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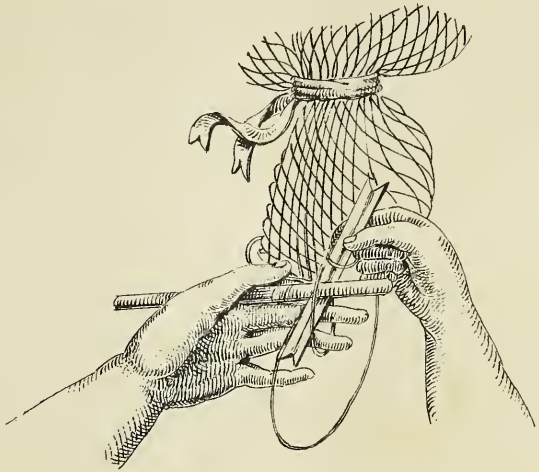

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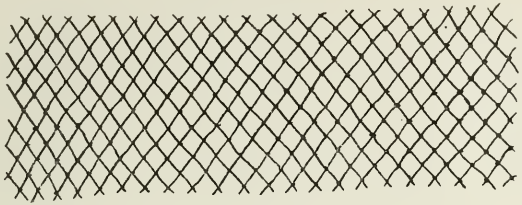

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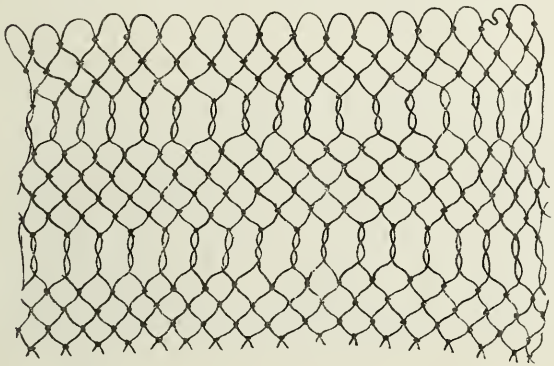

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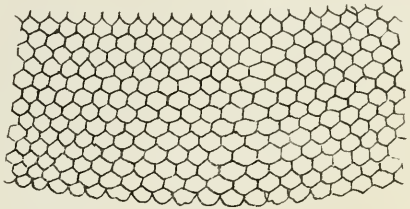

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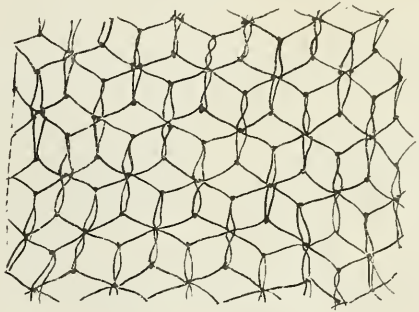

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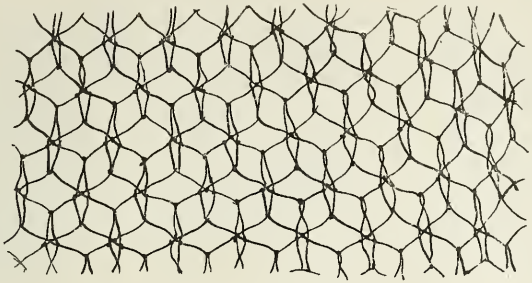

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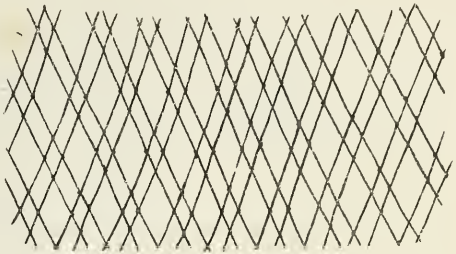

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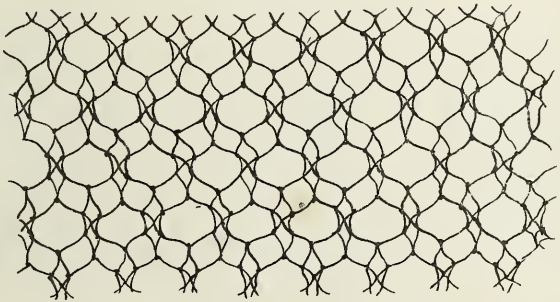

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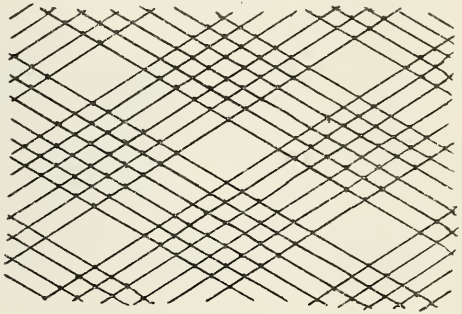

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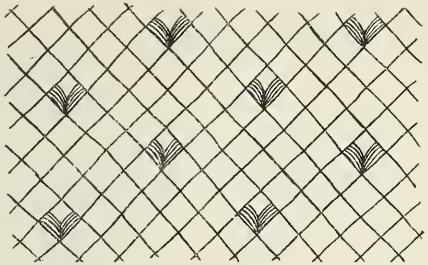

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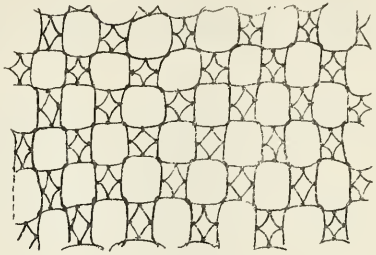

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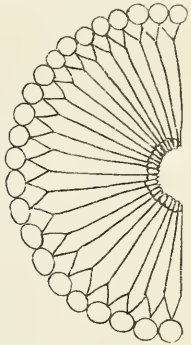

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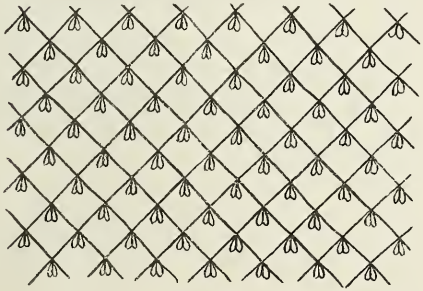

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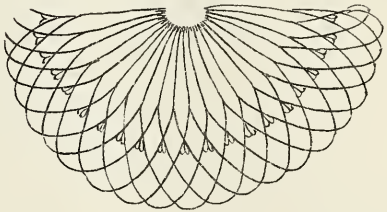

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TO

The Right Hon. Lady Robert Kerr.

MADAM,

Availing myself of the permission which you have so kindly given me, I now respectfully Dedicate the following Work to you. Your Ladyship's well-known character, as the kind and liberal Patroness of merit and industry, precludes me from saying more on this occasion than that, as one who has received from your Ladyship many marks of your esteemed patronage, as well as expressions of interest in my welfare, I shall ever entertain towards your Ladyship the most lively feelings of gratitude and respect.

I have the honour to be,

MADAM,

Your Ladyship's

Much obliged and very humble Servant,

JANE GAUGAIN.

PREFACE TO THE FOURTH EDITION.

In submitting this Fourth and enlarged Edition of the following Work to the public, it affords me much pleasure in being enabled to state, that the flattering reception it has met with has exceeded my most sanguine expectations; and it is no slight gratification to me to find that my labours have been so highly appreciated,—the result of the publication sufficiently indicating this. The method of explaining the receipts, though novel, and the only one occurring to me, has been found to answer the purpose completely, viz. that of giving a simple and clear explanation of them by means of Letters and Figures, which are easily reduced to practice. The Work has again undergone a thorough revision by me, and from the Receipts having all been worked by many of the subscribers—the best means of ascertaining its correctness—several little inaccuracies in the former Edition have been detected and corrected.

It only remains for me to repeat my expressions of gratitude to those who not only encouraged me in my undertaking at its outset, but have contributed so materially to its subsequent success.

JANE GAUGAIN.

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KNITTING.

INDEX OF SIGNS USED IN THE RECEIPTS.

A, take in three loops into one, by slipping the first loop off backwards, without knitting; knit the second and third loops together, then lift the first over the taken-in loop.

Ar, take in three loops into one, (laying reversed to the take-in three,) by knitting the first two off from the back part of loops; slip it on to the left wire, and with the third loop, which is the next to it on the left wire, lift it over the loop that was taken in, then slip the taken-in loop on to the right wire again.

V, take in back stitch of three, by slipping off backwards without working the first, pearl the second and third loops together; lift over the first slipped one over the taken-in loop.

Yr, take in back stitch of three, (laying reversed to the take-in back stitch of three,) by pearling the two first loops together, slip it on to the left wire, and with the third loop, which is the next to it on the left wire ; lift it over the loop that was taken in, then slip the taken-in loop on to the right wire again.

B, a back, ribbed, seam, or pearl stitch, by knitting it off backwards with thread in front of pin ; all back or pearled stitches must be done so, (having thread in front before commencing the stitch.)

Bm, make a back stitch like any other ; do not take it off the left pin, but work another from back part of stitch, so as to make another stitch.

B6, six back stitches ; all figures affixed to the letters are the numbers of stitches to be worked.

F, bring the thread forward, by passing it under the right wire to the front.

H, pass the thread to the back, by passing it under the right hand wire.

M, make a stitch, by working another stitch from the back part of the loop last knit, before you take it off the left wire.

O, make a stitch, by bringing the thread to the front, (by passing it under the right wire, to the front.)

OB, make a back or pearled stitch, by casting the thread quite round the wire.

O2, bring forward the thread to the front, and again round the wire to the front.

P, a plain stitch or loop.

PB, a bead stitch.

P2 or P4, two, or four plain stitches or loops, as the figures may be.

Pr, knit one from back part of loop.

S, slip stitch, take off a stitch without working, as if you were going to work a back stitch.

SB, slip back stitch, having thread in front; all back stitches have the thread in front.

ST, a slip stitch taken over the two last worked.

SJ, slip a stitch having wool in front, then pass the wool to the back under the left pin.

S2, slip two stitches off without working.

T, take in (or narrow) stitch, by knitting two loops together.

Tr take in, reversed, by knitting two loops together from back part of loops, which throws the taken-in stitch the reverse way of the plain take-in.

Ti, Take in, by inserting the wire as if you were going to pearl the first loop, and catch in the other as if you were knitting a plain one; knit them both off together.

Ts, take in, by slipping the first loop; knit the next; slip the first over the knit one.

⅃, take in back stitch, by pearling two together, having the thread in front.

⅃r, take in, back stitch reversed, by pearling first stitch, and slipping it on to the left wire; then slip the next to it (on the left wire) over it; lift back the stitch that was pearled on to the right wire again.

X X, by inserting the wire into the loop, as if you were going to knit off a plain stitch, then pass the thread twice round the point of the pin, and work it off.

L, let off half of the double loop altogether; you will still have the other half on the left pin; which knit together with the next stitch.

A row signifies a row from one end of pin to the other.

A round is a row quite round, when the work is done on more wires than two.

A plain row, a row all plain stitches.

Back, or pearl row, a row worked exactly contrary to the plain row.

Ribbed row, a row worked alternately a few stitches plain and a few back or pearl stitches.

A front row, is worked with the thread behind.

A back row, with the thread in front.

Observe, when a back stitch or stitches occur on a front row, you must always

bring the thread forward in the front; when the back stitch or stitches are finished; pass the thread back to its place.

The same when a plain stitch occurs on a back row; pass the thread to the back, and work; then bring it forward to its place.

Bring forward, bring the thread in front, so as to make an open stitch.

Cast off, by knitting the two first stitches, slip the first stitch over the second; knit a third, and slip the second over the third one; continue in this way till the whole is cast off.

☞ Observe, that in all the following receipts where the pattern is marked "*repeat*," the *edge stitches* are never repeated.

KNITTING.

I.—RECEIPT FOR GARTER, (CALLED GARTER STITCH.)

WORK with two wires or ivory pins, No. 7; cast on 8 stitches with three-ply fleecy; one skein is required.

S edge stitch, P 7, repeat every row the same.

The garter should be about a yard long; cast off as described in observations.

Explanation of Terms.—S, a slip stitch.—P 7, seven plain stitches.

II.—RECEIPT FOR GARTER.

Work with two wires, No. 7; cast on nine stitches with three-ply fleecy; one skein is required.

1st Row, S edge,—P 8.
2d Row, Sb edge,—B 8.
3rd Row, S edge,—P 8.

Explanation of Terms.—S, a slip stitch, by lifting off backwards without working —P 8, Eight plain stitches.—B 8, Eight pearl or back stitches.—Sb, slip back stitch, having wool in front before slipping.

III.—AN OPEN-STITCH RECEIPT FOR A LONG PURSE.

Work with two wires of No. 17; cast on 100 loops with common sized purse twist; work 24 rows of open pattern, having three rows quite plain, as described in the receipt, between each open row.

This forms the purse. When finished, damp, and pin it out to dry ; then sew or knit it up at each end. It requires 4 skeins of twist.

1st Row, S edge stitch, O, T, which repeat to end of row.—P, edge stitch.
2nd Row, S edge, plain row.
3rd Row, S edge, plain row.
4th Row, S edge, plain row.
5th Row, S, P, edge, O, T, repeat to end of row.
6th Row, S edge, plain row.
7th Row, S edge, plain row.
8th Row, S edge, plain row.
Repeat from 1st Row, till the whole is knit.

Explanation of Terms.—O, make an open stitch.—T, take in.—P, a plain stitch.—S, slip a stitch, by taking it off backwards without working.

IV.—BEAD BAG.

Consisting of garnet or jet beads, worked with purse twist, formed of three plain garter stitch rows, and one bead row alternately :—84 bead rows with the three plain rows intervening, form the bag. Before sewing it up, iron it carefully on the wrong side, having a bit of muslin between the iron and the bag.—Make it up with a snap, or draw it with cord and tassels. Four bunches of garnet beads, No. 10, and eight skeins of purse twist, garnet colour, of common size, are required ;—thread on each skein half a bunch of beads.

Work with two wires of No. 21, cast on 81 loops with purse twist, on which the beads were thread.

1st Row, S edge, plain row.
2nd Row, S edge, plain row.
3rd Row, S edge, plain row.
4th Row, S edge, Pb, P, repeat to end of row.
Repeat from 1st Row 84 times ;—which will form the bag.

Explanation of Terms.—S, slip stitch; P, a plain stitch; Pb, a bead stitch, worked in the same way as a plain stitch, first slipping the bead down, then knit off the stitch.

V.—RECEIPT FOR MUFFETEES,

Formed of purple and white stripes alternately. Work with two wires of No. 21; cast on 60 stitches with purple English lamb's-wool; pearl one row, and work seven rows of garter stitch, slipping always the edge stitch of every row.—One skein of each of the wools is required; 22 stripes form the muffetee. Sew or knit it up.

1st Row, Sb edge, pearl row.
2nd Row, S edge, plain row.
3rd Row, S edge, plain row.
4th Row, S edge, plain row.
5th Row, S edge, plain row.
6th Row, S edge, plain row.
7th Row, S edge, plain row.

8th Row, S edge, plain row.

Repeat from 1st row with white as above.

Explanation of Terms.—S, slip stitch; Pearl row, a row worked backwards; Sb, slip back stitch, having the thread in front before slipping.

VI.—PRUDENCE CAP, OR RUFF FOR NECK.

Composed of six coloured stripes, and five white. The six coloured stripes appear as if they were all garter stitch, on the right side, and the five white, as if all stocking stitch. When the work is cast off, it will, of itself, form seven plaits of colour, which draw close together at each end, and fasten it by sewing to each a piece of ribbon, about half-a-yard in length, so as to tie under the chin; the ribbon used is about two and a half inches wide. The Cap requires eight penny skeins of coloured Berlin wool, and six of white. Work with two wires of No. 9; cast on 100 stitches with blue.

1st Row, S edge, plain row.
2nd Row, Sb edge, pearl row.
3rd Row, S edge, plain row.
4th Row, Sb edge, pearl row.
5th Row, S edge, plain row.
6th Row, Sb edge, pearl row.
7th Row, S edge, plain row.
8th Row, Sb edge, pearl row.
9th Row, S edge, plain row.

With White.

10th Row, S edge, plain row.
11th Row, Sb edge, pearl row.
12th Row, S edge, plain row.
13th Row, Sb edge, pearl row.
14th Row, S edge, plain row.
15th Row, Sb edge, pearl row.
16th Row, S edge, plain row.

With Blue.

17th Row, Sb edge, pearl row.
18th Row, Sb edge, pearl row.
19th Row, S edge, plain row.
20th Row, Sb edge, pearl row.
21st Row, S edge, plain row.
22nd Row, Sb edge, pearl row.
23rd Row, S edge, plain row.
24th Row, Sb edge, pearl row.
25th Row, S edge, plain row.

Repeat from 10th row till the whole is finished.

Explanation of Terms.—S, a slip stitch, or take it off without working.—Sb, slip a back stitch, having the thread in front.

VII.—DOUBLE KNITTING FOR COMFORTER.

Work with two pins of No. 6; cast on 72 loops, with four plies claret fleecy. The Comforter should be about two yards long with the fringe, which is knit separately, and knit or sewn on at each end;—(the receipt for knit-fringe will be found by looking to the index:)—8 skeins of fleecy are required. You must observe always, before slipping the edge stitch, to have the wool in front, then pass it to the back; this makes the edge much more even than any other way.

1st Row, S$_{\text{ɹ}}$ edge, P, F, S, $_{\text{ꟻ}}$, repeat to end; and so continue till the Comforter is finished.

Explanation of Terms.—S$_{\text{ɹ}}$, slip an edge stitch, having wool in front; pass it to the back under the right pin.—P, a plain stitch.—F, bring wool forward, by passing it under right wire.—$_{\text{ꟻ}}$, pass wool to back, by passing it under the right wire.

VIII.—MUFF STITCH IN IMITATION OF BLACK SIBERIAN LAMB'S-SKIN.

Work with two pins of No. 4; cast on 37 loops with nine plies black fleecy. It requires three skeins of fleecy for the Muff. Work a straight piece about half a yard long; sew or knit up together; make it up with wadding, and a black or coloured silk lining, as preferred, drawn in at the arm holes with a ribbon to suit.

S edge, P, B, repeat to end of row.

Repeat the above receipt till the whole is complete.

Explanation of Terms.—S, slip stitch.—P, plain stitch.—B, back or pearl stitch.

IX.—SIMPLE STITCH FOR A CHILD'S STOCKING.

Work with four wires of No. 16, with Berlin wool. Look to the index for receipt for child's stocking, as a guide for the number of stitches to throw on, also to show how many intakes.

1st Row, P3, B3, all round.
2nd Row, plain.
} Repeat these two rows during the whole stocking.

Explanation of Terms.—P3, three plain stitches.—B3, three back stitches.

X.—KNIT WORSTED FRINGE FOR COMFORTER, &c. &c.

Work with two pins of No. 6; cast on 6 loops with double wool of four plies fleecy; every row of this fringe is the same.

1st Row, Ob, ⊥; repeat.

Repeat the above during the length of fringe required, then cast off four loops in the usual way, pull down the remaining two loops all the way along for the fringe.

Explanation of Terms.—Ob, open back stitch, by casting the wool quite round the pin.—⊥, take in pearl, by pearling two loops together.

XI.—CHILD'S MUFF OF TWO COLOURS, (HONEY-COMB STITCH.)

This stitch has the appearance of a coloured net work on a white ground. It cannot be done as described in this receipt, except the pins are pointed at both ends, as by casting on with white you leave it attached to the last loop cast on, (as it will be required at that place to commence the second row) begin at the last cast on stitch with pink; work as described in first row of receipt, then with white, as in

second row of receipt, never breaking off the wools till the whole is finished; work three eighths in length, join it, and make it up as the Muff described in receipt No. 9.

Work with two pins of No. 6; cast on 35 loops with nine plies white fleecy. One skein pink, and one of white, are required.

1st Row, colour,	Pr edge,	O, S, T,	repeat	S edge.
2nd Row, white,	B edge,	*Sb, B2,	repeat	Sb edge.
3rd Row, colour,	B edge,	†Sb, O, ⊥,	repeat	Sb edge.
4th Row, white,	Pr edge,	‡P, S, P,	repeat	S edge.

Repeat from first row until the whole is finished.

Explanation of Terms.—Pr, one plain stitch, knit from back of loop—O, make a stitch, by bringing the wool forward.—S, slip a stitch, by taking it off without working.—T, take in, by knitting two loops together.—B, a back, or pearl stitch.—

* This slip stitch is a long coloured one.
† This is a short white loop.
‡ This is a small white stitch, almost covered by the long coloured one.

L, take in pearl, by pearling two loops together.—Sb, slip edge having thread in front.

XII.—A VERY PRETTY TURKISH PURSE,

Composed of six broad coloured stripes, and six narrow white open stripes, running down the purse. When finished, damp, and pin it out till dry; then sew up about 2½ inches at each side; draw it up at each end; add tassels and rings to suit. Work with two wires of No. 18. Cast on, with crimson purse twist, a size finer than common twist, 163 loops. It requires two skeins of each of the coloured silks, and one of white.

1st Row, S edge, plain row.
2nd Row, Sb edge, pearl or back row.
3rd Row, S edge, plain row.
4th Row, Sb edge, pearl or back row.
5th Row, S edge, plain row.
6th Row, Sb edge, pearl or back row.
7th Row, S edge, plain row.

8th Row, Sb edge, pearl or back row.
9th Row, S edge, plain row.
10th Row, Sb edge, pearl or back row.
11th Row, S edge, plain row.

With White; the narrow open Stripe, as follows:

12th Row, Sb edge, pearl or back row.
13th Row, S edge, plain row.
14th Row, Sb edge, Ob, ⊥, repeat to end of row.
15th Row, S edge, O, T, repeat to end of row.
16th Row, Sb edge, pearl or back row.

Repeat from the first row with green, and from the twelfth with white, and so alternately, till the purse is complete.

Explanation of Terms.—S, slip stitch.—Sb, slip back stitch, having the wool in front before you slip it.—Pearl row, a row knit off backwards.—⊥, take in back stitch, by pearling two together, having wool in front.—Ob, Open back or pearled stitch, by casting the thread quite round the wire.

XIII.—ROUND KNIT HASSOCK OR STOOL.

Composed of 18 narrow straight stripes and 18 broad conical stripes, pointing to centre of Stool, intersected by the narrow straight stripes. The centre of Stool is worked after the striped part is completed. The conical stripes are generally done in bright shades; the narrow stripes are done in dark marked colours, but not of an attractive hue. For example—

Black and brown, narrow.....Light green, broad.
Black and brown, narrow.....Carmine, broad.
Black and brown, narrow.....Bright blue, broad.
Black and brown, narrow.....Pink, broad.
Black and brown, narrow.....Buff, broad.
Black and brown, narrow.....Purple, broad.

These worked three times form the 18 narrow straight stripes and the 18 broad conical stripes.

In making up the Stool, the bottom is formed of a round stout pasteboard (called mill-board) of 18 inches diameter, covered with coloured moreen, and stuffed with fine combed wool. The bottom of knit part is drawn up, and sewed neatly on to the pasteboard. The Stool requires two skeins of black fleecy of four plies, and one of all the other colours.

Receipt for Striped Part.

Work on two wires of No. 12, 16 inches long; cast on 70 loops with black.

1st Row, P edge.—O, S, T; repeat to top.

2nd Row, O, S, T; repeat to bottom, bring forward a slip edge stitch.

3rd Row, } As 1st and 2nd rows.
4th Row, }

5th Row, } As 1st and 2nd rows, with brown.
6th Row, }

7th Row, } As 1st and 2nd rows, with black.
8th Row, }

9th Row, } As 1st and 2nd rows, with light green.
10th Row, }
11th Row, As 1st row, leaving 3 unworked on left wire.
12th Row, Take the wire with the 3 unworked on it, and work as 2nd row, to bottom.
13th Row, } As 11th and 12th rows, leaving 3 more unworked, making in all 6
14th Row, } unworked.
15th Row, } As 11th and 12th rows, leaving 3 more unworked, making in all 9
16th Row, } unworked.

So repeat, as 11th and 12th rows, until you have only 19 loops coming down; knit them; repeat from 1st row. These repeated 18 times finish the striped part of Stool. Sew or knit it up very loosely.

Receipt for Centre.

Work with 5 wires of No. 15; catch up all the top loops on 4 wires, having on each 22 loops. Should you find more or less, you must consequently diminish or

increase them, so as to have 22 loops exactly on each of the four wires, with a fifth wire and black wool. Knit

1st Round,	plain,	with black.
2nd "	pearl,	
3rd "	plain,	
4th "	pearl,	
5th "	plain,	
6th "	pearl,	
7th "	plain,	with brown.
8th "	pearl,	
9th "	plain,	with black.
10th "	pearl,	
11th "	plain,	
12th "	pearl,	
13th "	plain,	
14th "	pearl,	

Commence taking in with green, as follows :—

1st Round, T, P9, T, P9 ; this finishes first wire ; 3 others as this.
2nd " all plain.
3rd " T, P8, T, P8 ; this finishes first wire ; 3 others as this.
4th " all plain.
5th " T, P7, T, P7 ; this finishes first wire ; 3 others as this.
6th " all plain.
7th " T, P6, T, P6 ; this finishes first wire ; 3 others as this.
8th " all plain.
9th " T, P5, T, P5 ; this finishes first wire ; 3 others as this.
10th " all plain.
11th " T, P4, T, P4 ; this finishes first wire ; 3 others as this.
12th " all plain.

Repeat as before, from 1st to 10th Row, a plain and a pearled row alternately, and again take in as before, with carmine.

1st Round, T, P3, T, P3 ; this finishes first wire ; 3 others as this.
2nd " all plain.
3rd " T, P2, T, P2 ; this finishes first wire ; 3 others as this.
4th " all plain.
5th " T, P, T, P ; this finishes first wire ; 3 others as this.
6th " all plain.

Plain and pearl, three rows alternately with black ; finish by threading the wool, and draw up all the loops on the last row.

Explanation of Terms.—P, a plain stitch ; and all the figures attached to the P denote the number of plain stitches to be worked ; as P5, (5 plain stitches.)—O, make a stitch, by bringing the wool to the front.—S, slip a stitch, by taking it off without working.—T, narrow, or take in, by knitting two loops together.—Pearl row, a row knit off backwards.

XIV.—PYRENEES KNIT SCARF.

Foundation, six vandykes of blue; 24 rows of white, and 20 of blue alternately; the white and blue form a wave stripe; the stitch resembles rows of chain work. The Scarf is about two yards and a half long; finished by drawing up at both ends, and attaching a tassel thereto. It requires $2\frac{1}{2}$ oz. of each of the wools.

Work with two pins of No. 9. Cast on, with blue Berlin wool, 125 loops.

1st Row,		Plain.		
2nd Row,	P3 edge,	O, Tr, P15, T, O, P,	This is repeated five more times; and so on with every row till end of scarf.*	P2 edge.
3rd Row,	B3 edge,	B, O, ⊥, B13, ⊥r, O, B2,		B2 edge.
4th Row,	P3 edge,	O, Ti, O, Tr, P11, T, O, T, O, P,		P2 edge.
5th Row,	B3 edge,	B, O, ⊥, O, ⊥, B9, ⊥r, O, ⊥r, O, B2,		B2 edge.
6th Row,	P3 edge,	O, Ti, O, Ti, O, Tr, P7, T, O, T, O, T, O, P,		P2 edge.
7th Row,	B3 edge,	B, O ⊥, O, ⊥, O, ⊥, B5, ⊥r, O, ⊥r, O, ⊥r, O, B2,		B2 edge.
8th Row,	P3 edge,	O, Ti, O, Ti, O, Ti, O, Tr, P3, T, O, T, O, T, O, T, O, P,		P2 edge.
9th Row,	B3 edge,	B, O, ⊥, O, ⊥, O, ⊥, O, ⊥, B, ⊥r, O, ⊥r, O, ⊥r, O, ⊥r, O, B2,		B2 edge.
10th Row,	P3 edge,	O, Ti, O, Ti, O, Ti, O, Ti, O, Ar, O, T, O, T, O, T, O, T, O, P,		P2 edge.

* The edge stitches are never repeated; they are merely worked at the beginning and end of each row.

This finishes the vandyke; continue repeating the two last rows 24 times with blue, and 20 with white, till the scarf is the proper length; then knit as following receipt, beginning on a front row:—

11th Row, P3 edge,	P2, O, Ti, O, Ti, O, Ti, O, Ar, O, T, O, T, O, T, O, P3,	P2 edge.
12th Row, B3 edge,	B3, O, ⊥, O, ⊥, O, ⊥, B, ⊥r, O, ⊥r, O, ⊥r, O, B4,	B2 edge.
13th Row, P 3 edge,	P4, O, Ti, O, Ti, O, Ar, O, T, O, T, O, P5,	P2 edge.
14th Row, B3 edge,	B5, O, ⊥, O, ⊥, B, ⊥r, O, ⊥r, O, B6,	B2 edge.
15th Row, P3 edge,	P6, O, Ti, O, Ar, O, T, O, P7,	P2 edge
16th Row, B3 edge,	B7, O, ⊥, B, ⊥r, O B8,	B2 edge.
17th Row, P3 edge,	P8, O, Ar, O, P9,	P2 edge.
18th Row, B3 edge,	Pearl row,	B2 edge.
19th Row,	Cast off.	

This scarf is very handsome when done with glover's silk.

Explanation of Terms.—O, make a stitch.—Tr, take in, reversed, by knitting two loops together from back part of loops, which throws the taken-in stitch the reverse way of the plain take-in.—P15, fifteen plain stitches.—T, take-in, by knitting two together.—P, a plain stitch.—B 3, three back stitches.—B, a back stitch.—⊥, take

in back stitch, by pearling two together.—Lr, take in back stitch reversed, by pearling first stitch, and slipping it on the left wire, then slip the next to it (on the left wire) over it; lift back the stitch that was pearled on to the right wire again.—Ti, take in, as described in index.—Ar, take in three, as per index.

XV.—RIBBED MITTEN OF BERLIN WOOL.

Mitten stitch, 2 pearl or back stitches, and 3 plain stitches.

The Mitten is fawn colour, edged with bright blue at top and bottom and round the bottom of thumb. The thumb is worked all plain, except the thrown-on stitches; these form a row of holes down each side of the thumb; there are nineteen thrown-on stitches down each side of the thumb, as, in every third row of receipt for thumb, you will find a thrown-on stitch after the first pearled stitch, and one before the second pearled one, as the thumb emanates from between these two pearled stitches. Ten penny skeins of fawn colour, and four penny skeins of blue are required.

Knit with four wires of No. 18. Cast on 80 stitches with light blue Berlin wool.

1st Row, as Mitten stitch, B 2, P 3, repeat all round, and nineteen more rows.

21st Row, as Mitten stitch, with fawn colour. B 2, P 3, repeat all round, and nineteen more rows, which brings you to the 41st Row of your Mitten, at which row the thumb commences.

41st Row, B, O,* B, P 3, Mitten stitch all round.

42nd Row,	B, P, B, P 3,	do.	do.
43rd Row,	B, P, B, P 3,	do.	do.
44th Row,	B, O, P, O, B, P 3,	do.	do.
45th Row,	B, P 3, B, P 3,	do.	do.
46th Row,	B, P 3, B, P 3,	do.	do.
47th Row,	B, O, P 3, O, B, P 3,	do.	do.
48th Row,	B, P 5, B, P 3,	do.	do.
49th Row,	B, P 5, B, P 3,	do.	do.

Repeat in this way, increasing every third row, till you have nineteen open stitches for each side of the thumb; lift all the plain stitches on to a piece of thread,

* This is the first open stitch for thumb.

and continue to work the centre of Mitten, still with fawn, eighteen rows of Mitten stitch and twenty rows of blue; cast off that part. Return to thumb, and work eighteen rows with fawn, quite plain, and twenty rows of blue in Mitten stitch; cast it off.

Explanation of Terms.—P, a plain stitch; B, a back stitch; O, make a stitch, by bringing the wool forward below the pin; B 2, two pearled or back stitches; P 3, three plain stitches.

XVI.—OPEN SILK MITTEN,

Worked with black purse twist, and finished with a very narrow edge of black silk lace round the bottom of hand and thumb, also a broader piece round the wrist, about an inch broad. Before commencing the open mitten stitch, work six rows to contract the top, as described in the receipt, and one row of holes for a narrow ribbon to draw it. The thumb is worked in a different stitch, as in thumb receipt. This Mitten is worked and let out in the same manner as close receipt, except this,—every other row is let out so as to keep the row of holes down the side of the thumb as if it were a

row of the thumb stitch. The thumb at bottom is finished by six plain rows, also six rows round the hand part. It requires ten skeins for the pair of Mittens.

Work with four wires, No. 21; cast on 119 stitches with extra fine black purse twist.

If wished to be worked in cotton, use Taylor's No. 18, on reels, (two are required,) and Wires No. 21.

Row	
1st	P3, B2, all round, and five more rows.
7th	O, T, all round. This forms top of Mitten only; the following row begins the first pattern.
8th	O, T, O, T, O, P, O, P2, T, P4, T, P2, all round.
9th	119 plain stitches.
10th	O, T, O, T, O, P3, O, P2, T, P2, T, P2.
11th	119 plain stitches.
12th	O, T, O, T, O, P5, O, P2, T, T, P2.
13th	120 plain stitches. The row of holes takes a change here, which changes the number of plain stitches.
14th	O, T, O, T, O, P2, T, P4, T, P2, O, P.
15th	120 plain stitches.
16th	O, T, O, T, O, P2, T, P2, T, P2, O, P3.

Row
17th 120 plain stitches.
18th O, T, O, T, O, P2, T, T, P2, O, P5.
19th 119 plain stitches. The row of holes takes a change here, which changes the number of plain stitches.

This pattern must be repeated twice, from 8th to 19th row, before commencing the thumb.—The whole Mitten is done as above described, save at each side of the thumb where the new or thumb stitch is inserted, as will be observed in the two following versions of the above receipt, the last one is repeated during the remainder of thumb. The stitch for thumb is O, T, P3, O, T, P, as will be explained by working the following receipts.

20th O, T, O, T, O, P, O, P2,—*O,—T, P4, T, P2, all round as 8th row.
21st 120 plain stitches, including the thumb.
22nd O, T, O, T, O, P3, O, P2,—O, P, O,—T, P2, T, P2, all round as 10th row.
23rd 122 plain stitches, including the thumb.
24th O, T, O, T, O, P5, O, P2,—O, P3, O,—T, T, P2, all round as 12th row.

* The thumb commences here. All the thumb stitches are between these two marks, —, —.

Row

25th 125 plain stitches including the thumb.

26th O, T, O, T, O, P2, T, P4,—O, P5, O,—T, P2, O, P, all round as 14th row.

27th 127 plain stitches, including the thumb.

28th O, T, O, T, O, P2, T, P3,—O, P7, O,—P3, O, P3, all round as 16th row.

29th 129 plain stitches, including the thumb.

30th O, T, O, T, P2, T, T,—O, P4, O, T, P3, O,—P3, O, P5, all round as 18th row.

31st 131 plain stitches, including the thumb.

This pattern, from 20th to 31st row, is never repeated.

32nd O, T, O, T, O, P, O, P2, T,—O, P3, O, T, P, O, T, P3, O,—T, P4, T, P2, all round as 8th row.

33rd 134 plain stitches, including the thumb.

34th O, T, O, T, O, P3, O, P3,—O, P5, O, T, P, O, T, P3, O,—T, P2, T, P2, all round as 10th row.

35th 136 plain stitches, including the thumb.

36th O, T, O, T, O, P5, O, P3,—O, P7, O, T, P, O, T, P3, O,—T, T, P2, all round as 12th row.

37th 139 plain stitches, including the thumb.

38th O, T, O, T, O, P2, T, P5,—O, P4, O, T, P3, O, T, P, O, T, P3, O,—T, P2, O, P, all round as 14th row.

39th 142 plain stitches, including the thumb.

Round

40th O, T, O, T, O, P2, T, P2, T,—O, P3, O, T, P, O, T, P3, O, T, P, O, T, P3, O,—P3, O, P3, all round as 16th round.

41st 145 plain stitches, including the thumb.

42nd O, T, O, T, O, P2, T, T,—O, P5, O, T, P, O, T, P3, O, T, P, O, T, P3, O,—P3, O, P5, all round as 18th round.

43rd 147 plain stitches, including the thumb.

Repeat this pattern, from 32nd to 43rd round, three times more, with this exception, that you continue increasing on the thumb, as before; lift the thumb stitches on to a thread, and then work round the hand, as described in first part of this pattern, from 8th to 19th round; it must be worked three times; finish with six rounds as described in first round. Return to the thumb, and work it to the length of Mitten, which should be about 36 rounds, and six rounds as described in first round; but be careful in finishing the thumb to take it in several times, to make it fit, otherwise it will be too wide. The take-in is generally done underneath the thumb, as it is less perceptible there.

*** Wherever the word *row* occurs throughout this receipt, read *round.*

XVII.—FINE WORSTED STOCKING.

There are fifteen ribbed rounds, composed of four plain and four pearl stitches alternately; then 196 plain rounds. The fourth stitch on each row is always a turned one; this is for the back or seam stitch. There are fourteen intakes between this and forming the heel.

There are five plain rounds between each of first six intakes; six plain rounds between each of the next four intakes; ten plain rounds between each of the next two; and twelve plain rounds between each of the two last intakes; then form the heel, having 55 loops for it, and 55 loops for the instep. Work, for the length of heel, 56 rows, pearled and plain alternately; then take in on each plain row successively four times to round the end of the heel; double the heel, and cast it off; lift up the side loops of heel, increasing one every fourth stitch, by knitting it once from the front, and again from the back part of loop; knit off the instep. Work off the other side of the heel as before described, one row all plain. Commence your intakes for the foot, by knitting the last of the heel or sole stitches and the first of

the instep together, and consequently at the other side the last of the instep with the first of the heel; a plain round; repeat this, a plain round and an intake, 13 more times; then 80 plain rounds. Commence taking in for the toe part; take in by knitting the fourth and fifth last stitches on the heel or sole part together; three plain; three first on the instep plain; take in on the fourth and fifth; so in like manner with the other side, having six plain stitches between each of the intakes of the instep and heel or sole part; then three plain rounds; repeat this four times more; take in as above described, and two rounds plain between; repeat this three times more; then take in, and one round plain; continue this till you have twelve loops on the instep. Cast off, by knitting a loop of instep and one of sole together.

Work with fine four thread knitting embroidery wool, or fine Merino, wool of which 4 oz. are required; four wires No. 18. Cast on 138 loops.

This is for a small sized Stocking; if wished a full size, add 30 or 40 loops.

Working Receipt.

1st Round, P4, B4, all round, and fourteen more rounds.

16th Round, P 3, B*, P, all round, and 195 rows more like this.
Commence the first intake.
212th Round, Tr, P, B, P, T, plain all round.
213th Round, P 3, B, plain all round, and four rounds more.
218th Round, Tr, P, B, P, T, plain all round.
219th Round, P 3, B, plain all round, and four rounds more.
224th Round, Tr, P, B, P, T, plain all round.
225th Round, P 3, B, plain all round, and four rounds more.
230th Round, Tr, P, B, P, T, plain all round.
231st Round, P 3, B, plain all round, and four rounds more.
236th Round, Tr, P, B, P, T, plain all round.
237th Round, P 3, B, plain all round, and four rounds more.
242nd Round, Tr, P, B, P, T, plain all round.
243rd Round, P 3, B, plain all round, and four rounds more.

* This B and all others directly under it, are the seam or back stitch.

248th Round, Tr, P, B, P, T, plain all round.
249th Round, P 3, B, plain all round, and four rounds more.
254th Round, Tr, P, B, P, T, plain all round.
255th Round, P 3, B, plain all round, and six rounds more.
262nd Round, Tr, P, B, P, T, plain all round.
263rd Round, P 3, B, plain all round, and six rounds more.
270th Round, Tr, P, B, P, T, plain all round.
271st Round, P 3, B, plain all round, and six rounds more.
278th Round, Tr, P, B, P, T, plain all round,
279th Round, P 3, B, plain all round, and six rounds more.
286th Round, Tr, P, B, P, T, plain all round.
287th Round, P 3, B, plain all round, and eight rounds more.
296th Round, Tr, P, B, P, T, plain all round.
297th Round, P 3, B, plain all round, and eight rounds more.
306th Round, Tr, P, B, P, T, plain all round.

307th Round, P3, B, plain all round, and seventy-six rounds more.

Having worked the 76 plain rounds, (the last of which will be the 383rd round,) this finishes the leg part of stocking; and the following 384th round is part of the heel, as that round will describe.

384th Round, P3, B, P27; this round is part of heel.

Now form your heel. You must have 27 loops on each side of your back or seam stitch for the heel, this should be exactly arranged on one wire, with the seam exactly in the centre; the remaining stitches should be 55 in number, (if you have taken in properly as the above receipt,) which arrange on two wires for the instep; return to the heel; work one back row and one plain row alternately, till you have 56 rows, still continuing the seam stitch as per heel receipt.

Sb, B26, P, B27.
S, P26, B, P27.

Repeat as these two rows till you have 56 rows for the heel, then commence taking in for finishing the heel.

Sb, B 26, P, B 27.

S, P 23, Tr, P, B, P, T, P 24.

Repeat, taking in every plain row three times more; then knit to the seam stitch, and double the heel, cast it off.

Catch up all the loops at the side on a separate wire, and work them off, making a stitch every fourth loop, by working the loop twice, first in the usual way, and again, before taking it off the left pin, work it again from the back part of the loops. These finished, work off the instep, then lift the loops at the other side of the heel; work them as done on the other side. In working the next round, take in by working the last of the caught-up loops, and the first of the instep into one; repeat the same at the other side, take in the same stitch, Tr. Next round all plain; continue the taken-in round and a plain one alternately, 13 times more, then 80 plain rounds; then commence taking in for the toe. There are now four intakes on the rounds, as will be explained; begin the first intake with the fourth and fifth last loop on your

heel or sole wire, then three plain stitches; three plain stitches off instep wire; take in on fourth and fifth loops; work on till you come to the corresponding loops on the other side; take in as above, having six plain stitches between each of the intakes.

Explanation of Terms.—T, take in, by knitting two stitches together.—P, a plain stitch.—S, a slip stitch.—Sb, a slip back stitch, having wool in front.—B, a back or seam stitch. All the B's in this receipt are for the seam at the back of the stocking.—Tr, take in reverse, by knitting two together from back part of loops.

XVIII.—STOCKING PATTERN,

WITH POINTS AT TOP, AND DIAMOND THROUGHOUT THE STOCKING.

Work with four wires; cast on 14 loops for each pattern.

1st Round, P 6, T, O, P 6; this finishes first pattern, repeat to end of round.

2nd Round, plain.

3rd Round, plain.

4th Round, P 6, O, A,* O, P 5; this finishes first pattern, repeat to end of round.
5th Round, plain.
6th Round, plain.
7th Round, P 5, O, T, P, T, O, P 4; this finishes first pattern, repeat to end of round.
8th Round, P 6, O, A, O, P 5; ditto, ditto.
9th Round, plain.
10th Round, P 4, O, T, P 3, T, O, P 3; this finishes first pattern, repeat to end of round.
11th Round, P 5, O, T, P, T, O, P 4; ditto, ditto.
12th Round, P 6, O, A, O, P 5; ditto, ditto.
13th Round, P 3, O, T, P 5, T, O, P 2; ditto, ditto.
14th Round, P 4, O, T, P 3, T, O, P 3; ditto, ditto.
15th Round, P 5, O, T, P, T, O, P 4; ditto, ditto.
16th Round, P 2, O, T, P 2, O, A, O, P 2, T, O, P; ditto, ditto.
17th Round, P 3, O, T, P 5, T, O, P 2; ditto, ditto.

* This comes always in the centre of the pattern, which work by slipping the loop to the right of the open stitch (made in the first rouud); work the next two loops together, then lift the slipped loop over the taken-in one.

18th Round,	P 4, O, T, P 3, T, O, P 3; this finishes first pattern, repeat to end of round.		
19th Round,	P, O, T, P 2, O, T, P, T, O, P 2, T, O,	ditto,	ditto.
20th Round,	P 2, O, T, P 2, O, A, O, P 2, T, O, P ;	ditto,	ditto.
21st Round,	P 3, O, T, P 5, T, O, P 2 ;	ditto,	ditto.
22nd Round,	P 4, O, T, P 3, T, O, P 3 ;	ditto,	ditto.
23rd Round,	P 5, O, T, P, T, O, P 4 ;	ditto,	ditto.
24th Round,	O, T, P 4, O, A, O, P 5 ;	ditto,	ditto.
25th Round,	P 6, T, O, P 6 ;	ditto,	ditto.
26th Round,	P 5, T, O, P, O, T, P 4 ;	ditto,	ditto.
27th Round,	P 4, T, O, P 3, O, T, P 3 ;	ditto,	ditto.
28th Round,	P 3, T, O, P 5, O, T, P 2 ;	ditto,	ditto.
29th Round,	P 2, T, O, P 7, O, T, P ;	ditto,	ditto.
30th Round,	P, T, O, P 9, O, T,	ditto,	ditto.
31st Round,	A*, O, P 5, O, T, P 4, O ;	ditto,	ditto.

* This A can only be done at the beginning of a round, by narrowing the first two loops together, as the slip stitch for finishing it will be found the last loop on the last wire. This only occurs when A is the beginning of a round; all others during the round are worked in the usual way.

32nd Round,	*P13, T, O;	this finishes first pattern;	repeat to end of round.
33rd Round,	T, P9, T, O, P, O;	ditto,	ditto.
34th Round,	T, P7, T, O, P3, O;	ditto,	ditto.
35th Round,	T, P5, T, O, P5, O;	ditto,	ditto.
36th Round,	T, P3, T, O, P7, O;	ditto,	ditto.
37th Round.	T, P, T, O, P9, O;	ditto,	ditto.
38th Round,	A, O, P 5, O, T, P4, O;	ditto,	ditto.

Continue repeating from 32nd to 38th round; these rounds form the diamond, which is continued during the remainder of the stocking.

Explanation of Terms.—P, a plain stitch.—O, make an open stitch, by bringing the thread to the front.—T, take in, by knitting two stitches together.—A, take in three loops into one, by slipping the first loop off backwards without knitting; knit the second and third loops together, then lift the first over the take-in loop.

* Observe, when the pattern is repeated during this row, you will only have 12 stitches instead of 13, as the first stitch of the 13 narrows with the last on the round.

XIX.—OPEN DIAMOND PATTERN FOR STOCKINGS, SHAWLS, &c.

Cast on 18 loops for each pattern, and work with 2 wires.

1st Round, pearl, or back row.
2nd Round, A* O, P2, T, O, P7, O, T, P2, O.
3rd Round, B2, ⊥, O, B2, ⊥, O, B, O, ⊥, B2, O, ⊥, B3.
4th Round, P2, T, O, P2, T, O, P3, O, T, P2, O, T, P.
5th Round, ⊥, O, B2, ⊥, O, B5, O, ⊥, B2, O, ⊥, B.
6th Round, A,* O, P2, T, O, P7, O, T, P2, O.
7th Round, B2, ⊥, O, B2, ⊥, O, B, O, ⊥, B2, O, ⊥, B3.
8th Round, P2, T, O, P2, T, O, P3, O, T, P2, O, T, P.
9th Round, pearl, or back row.
10th Round, P4, O, T, P2, O, A, O, P2, T, O, P3.

* See remark on this in the preceding Stocking Receipt.—At the end of every front row you will have an odd stitch, which belongs to the A at the beginning of the row, which cannot be used to finish; the work not being round, the stitch is always worked plain, but is not marked in the receipt; consequently, being the last on the front rows, it will be the first on the back rows; therefore work it off plain, then proceed as in receipt for back row.

11th Round, O, ⊥, B2, O, ⊥, B5, ⊥, O, B2, ⊥, O, B.
12th Round, P2, O, T, P2, O, T, P3, T, O, P2, T, O, P.
13th Round, B2, O, ⊥, B2, O, ⊥, B, ⊥, O, B2, ⊥, O, B3.
14th Round, P4, O, T, P2, O, A, O, P2, T, O, P3.
15th Round, O, ⊥, B2, O, ⊥, B5, ⊥, O, B2, ⊥, O, B.
16th Round, P2, O, T, P2, O, T, P3, T, O, P2, T, O, P.

Repeat from first row.

If worked with four wires, do the first and second rounds as in receipt; then begin the third round at the right hand (or end) side, and work to left; the fourth as in receipt; fifth round as third; and so continue working every alternate row from right to left, and the next from left to right, as in receipt; but always observing, that the ⊥ is changed into T, and the B into P.

XX.—STOCKING FOR CHILD OF EIGHTEEN MONTHS.

Work with four wires of No. 17; cast on 24 loops on first wire, 24 on second, 25 on third; ribb 12 rows, then 12 plain; 6 intakes for leg, having 6 plain rows between each row with intakes. From last intake to heel 8 rounds; from heel by 31 loops, instep 30, length of heel 14 rows; 4 outlets at side of heel, 6 intakes for foot, having a plain round between each row with intakes; 21 plain rounds; take in for toe as described in receipt for fine worsted stocking.

XXI.—STOCKING FOR CHILD OF TWO YEARS.

Work with four wires of No. 17; cast on first wire 29 loops, on second 29, on third 30, in all 88 loops; ribb 24 rounds. There are nine intakes for leg, having six plain rounds between each round, with intakes; from last intake to heel 11 rounds. Form heel by 37 loops, instep 37 loops, length of heel 16 rows; five outlets on side of heel, eight intakes for foot, working one plain round between each round of intakes, then 22 plain rounds for foot. Take in for toe as per receipt for fine worsted stocking.

XXII.—TO RENEW FEET OF STOCKINGS.

Cut away all that is bad; draw down a few rows; if a wove stocking, open up the seam a little bit, and pull the rows down; catch up the loops on three needles. You must work a sufficient number of rows to make up for what has been pulled down above the heel; then set or form the heel; by dividing the number of stitches you have in

the round. For example, suppose the stocking round that part counts 100 stitches, form the heel by 41 loops, and instep 49 loops; length of heel 20 rows, 7 outlets at side of heel, 10 intakes for foot; take in for toe part as described in receipt for fine stocking, bearing in mind the relative proportion of this to the fine one.

XXIII.—BABY'S KNIT BOOT,

OF BERLIN WOOL AND COTTON.

Composed of garter-stitch, stripes of white and blue alternately, running up the side of the shoe, and across the forefoot; the bottom part has the appearance of a striped shoe; the top, from ancle, is all white, ribbed like a stocking, finished with a little open work of blue. This open work is also done round the ancle, between the shoe and cotton part of leg, which is drawn by a narrow ribbon to suit the colour of wool. Cast on 18 loops for side of shoe: work on till there is sufficient for back part of shoe, then throw on 18 additional stitches for instep; knit off the original cast-on loops, which join it to the front in the first white stripe. After

this, narrow twice as receipt for forefoot. There are 17 coloured and 18 white stripes for back part; 11 coloured and 10 white stripes for forefoot; sole all white, garter-stitch.

Work with two wires of No. 19, and cotton of No. 14. Four small skeins of wool and one skein of cotton are requisite. Cast on 18 loops for side.

1st Row, *with White*, P18, up.
2nd Row, " P18, down.
3rd Row, " P18, up.
4th Row, " P, T, P15, down.
5th Row, " P17, up.
6th Row, " P, T, P14, down.

7th Row, *with Blue*, P16, up.
8th Row, " P16, down.

9th Row, *with White*, P16, up.

10th Row, *with White*, P16, down.
11th Row, " P16, up.
12th Row, " P16, down.
13th Row, " P16, up.
14th Row, " P16, down.

Repeat from 7th to 14th row 15 more times, then work from 8th row back to 1st row; but *increase* in the same ratio as you *took in*, in these rows. You then have 17 blue stripes and 18 white. Work up with colour, and cast on 18 loops for instep. Catch up, and work off the original cast-on stitches, which join the back and forefoot, as described in first row of following receipt.

Receipt for Forefoot.

1st Row, *with Blue*, P18, up. Cast on 18, P18.*
2nd Row, " P54.
3rd Row, *with White*, P2, T, P46, T, P2.
4th Row, " plain.

* These 18 plain stitches are the original cast-on ones.

5th Row, *with White*, P2, T, P44, T, P2.
6th Row, " plain.
7th Row, " plain.
8th Row, " plain.

9th Row, *with Blue*, plain.
10th Row, " plain.

11th Row, *with White*, plain.
12th Row, " plain.
13th Row, " plain.
14th Row, " plain.
15th Row, " plain.
16th Row, " plain.

Repeat from 9th to 16th Row two more times. All the other white rows are worked as receipt from 3rd to 8th Row, by taking in at each side, the centre all

plain. Continue reducing in this way till you have only 20 loops on the needle. You should have in all, on the forefoot, 10 blue stripes and 10 white; finish by two rows of blue. Then continue with the sole, which is all garter-stitch, and worked with the white cotton. Knit 124 rows; then reduce your 20 loops to 10, by taking in at each side of every row; this forms the round of heel; cast it off; and, with blue, knit the sole and shoe together, casting it off, having the shoe next you.

Work on three wires, the loops round the ancle with blue.

1st Round, *Blue*, plain.
2nd Round, " pearl.
3rd Round, *White*, O, Ts, repeat all round.
4th Round, *Blue*, pearl.
5th Round, " plain.
6th Round, " pearl.
7th Round, " plain.
8th Round, *White*, plain.

Commence the ribbing for leg part, with white.

1st Round, *White*, B2, P3, repeat all round.

Repeat as last row, 28 more rounds.

30th Round, *Blue*, plain.
31st Round, " pearl.
32nd Round, " plain.
33rd Round, *White*, O, Ts, repeat all round.
34th Round, *Blue*, pearl.
35th Round, " plain.
36th Round, " pearl.

This finishes the boot; cast off.

XXIV.—BABY'S PARISIAN KNIT SHOE.

Worked in stocking stitch, the sole of which is marked out like the sole of a shoe by a back stitch; the heel part of sole is done in garter-stitch; the other part is like a leather shoe, with a strap behind; the instep of shoe is very high, finished by

a little bit of ribbed knitting, the strap and ribbed part is done in white, the other part worked in blue. Use four wires, No. 17. Cast on first wire 20 stitches; on second, 19; on third, 24.

1st Round, plain.

2nd Round, plain.

Arrange for heel by knitting the two first wires for 18 rows, successively pearled and plain, as the heel of a stocking, slipping the first stitch of every row, as in receipt for heel.

Heel Receipt.

1st Row, plain.
2nd Row, pearl. } Repeat as first and second, until you have 18 rows in all.

This finishes the heel part of shoe. Now commence the heel part of sole, taking the seven middle stitches of heel just finished to form the garter-stitch heel of sole. You will perceive you have 16 loops on each side of the seven stitches for foundation of heel; the first 16 must be knit off, in order to get to the seven stitches, otherwise they would not have been worked, as they are only worked in every alternate row,

by knitting one at each side with first and last of the heel stitches, as if you were taking in. The 7 garter-stitches must be increased every alternate row two loops, till you have fifteen stitches for heel part, the one at the one side, the second at the other; the increasing is done by knitting each of the end stitches twice, first from the front, and then from back part of loop, (as described in term M in Index.) This must be repeated till you have got 15 garter-stitches for heel; then continue, with garter-stitch heel, till all the 16 loops are taken in.

Receipt for Heel part of Sole, in Garter-Stitch.

1st Row, P, M, P5, M, P.
2nd Row, Catch in one of the 16 at each side of the heel, as described above.
3rd Row, P, M, P7, M, P.
4th Row, as second.
5th Row, P, M, P9, M, P.
6th Row, as second.
7th Row, P, M, P11, M, P; this finishes the increasing.

8th Row, as second.
9th Row, P15.
10th Row, as second.

Continue as 9th and 10th rows, till you have taken in all that remain of the 16 loops, which finishes the garter-stitch heel. Now work six rounds as a stocking, lifting up the loops at each side of the heel, with the exception of the back-stitch for marking out the shape of sole, which is worked in the usual back way. This stitch occurs always the first and last on the sole wire, as you will perceive by the following receipt, commencing with the six rounds like a stocking.

1st Round, B, P13, B, sole;	P46, forefoot; repeat this 5 more rounds.
7th Round, B, M, P13, M, B, sole;	P, T, P40, T, P, forefoot.
8th Round, B, P15, B, sole;	P44, forefoot; repeat this 5 more times.
14th Round, B, M, P15, M, B, sole;	P, T, P38, T, P, forefoot.
15th Round, B, P17, B, sole;	P42, forefoot; repeat this 5 more times.
21st Round, B, M, P17, M, B, sole;	P, T, P36, T, P, forefoot.

22nd Round, B, P19, B, sole; P40, forefoot; repeat this 4 more times.
This finishes the increasing for sole.
27th Round, B, P19, B, sole; P, T, P34, T, P, forefoot.
28th Round, B, P19, B, sole; P38, forefoot; repeat this 4 more times.
33rd Round, B, P19, B, sole; P, T, P32, T, P, forefoot.
34th Round, B, P19, B, sole; P36, forefoot; repeat this 4 more times.
39th Round, B, P19, B, sole; P, T, P30, T, P, forefoot.
40th Round, B, P19, B, sole; P34, forefoot; repeat this 4 more times.
45th Round, B, P19, B, sole; P, T, P28, T, P, forefoot.
46th Round, B, P19, B, sole; P32, forefoot; repeat this 2 more times.
49th Round, B, P19, B, sole; P, T, P26, T, P, forefoot.
50th Round, B, P19, B, sole; P30, forefoot; repeat this 2 more times.
53rd Round, B, P19, B, sole; P, T, P24, T, P, forefoot.
54th Round, B, P19, B, sole; P28, forefoot; repeat this 2 more times.
57th Round, B, P19, B, sole; P, T, P22, T, P, forefoot.

58th Round, B, P19, B, sole; P, T, P20, T, P, forefoot.
59th Round, B, P19, B, sole; P, T, P18, T, P, forefoot.
60th Round, B, T, P15, T, B, sole; P, T, P16, T, P, forefoot.
61st Round, B, T, P13, T, B, sole; P, T, P14, T, P, forefoot.
62nd Round, B, T, P11, T, B, sole; P, T, P12, T, P, forefoot.
63rd Round, B, T, P9, T, B, sole; P, T, P10, T, P, forefoot.

This finishes toe part; cast it off. Catch up all the loops that were originally cast on, and work them for two rounds quite plain; then two more plain rows of 39 stitches for strap (these are the heel loops); work them as following receipt. The remainder of strap is worked in garter-stitch, by throwing on 8 stitches at each side, in addition to the 39 heel loops. Work as follows for strap:—

1st Row, P39.
2nd Row, B39.
3rd Row, P39. Cast on 8 additional loops.
4th Row, P47. Cast on 8 additional loops.

5th Row, P55; repeat this 3 more times.
9th Row, P2, T, O2, P2; repeat to end of row.
10th Row, P55; repeat this 4 more times.

This finishes strap; cast off; attach the white wool to instep, and work the little ribbed part to finish it, as receipt.

1st Row, P24.
2nd Row, B24.
3rd Row, P24.
4th Row, P2, B2; repeat to end of row.
Repeat the last row 13 more times. Cast off.

It is finished with three rows of gobble-stitch up the front of foot, worked with white wool.

XXV.—OVER-ALL BOOTS,

FOR WEARING ABOVE SHOES,

Composed of seven stripes round the leg part, alternately blue and black. The foot part of boot is all black. Cast on the first pin 16 loops, on second pin 18, on the third 16. Work with No. 10 pins, and nine-ply fleecy.

Four skeins of black, and two of blue are required.

With Blue.
1st Round, plain
2nd Round, pearl
3rd Round, plain
4th Round, pearl
5th Round, plain
6th Round, pearl
With Black.
7th Round, plain
8th Round, pearl
9th Round, plain
10th Round, pearl
11th Round, plain
12th Round, pearl
With Blue.
13th Round, plain
14th Round, pearl
15th Round, plain

16th Round, pearl
17th Round, plain
18th Round, pearl

With Black.

19th Round, plain
20th Round, pearl
21st Round, plain
22nd Round, pearl
23rd Round, plain
24th Round, pearl

With Blue.

25th Round, plain
26th Round, pearl
27th Round, plain
28th Round, pearl
29th Round, plain
30th Round, pearl

With Black.

31st Round, plain
32nd Round, pearl
33rd Round, plain
34th Round, pearl
35th Round, plain
36th Round, pearl

With Blue.

37th Round, plain
38th Round, pearl
39th Round, plain
40th Round, pearl
41st Round, plain
42nd Round, pearl

Before commencing the 43rd round, arrange your stitches for heel and instep; you must have 16 on the first pin for heel, 18 on the second or centre pin, which is for instep; on the third, 16, for other side of heel.

43rd round with black; work 16 stitches for one side of heel; on an extra pin cast on 33 loops for half of foot, on a second extra pin cast on other 33 loops, then join, and work the other 16 for heel.

44th Round, pearl all round, including the cast on stitches for foot.

45th	Round, plain,	black,	ditto	ditto
46th	Round, pearl,	do.	ditto	ditto
47th	Round, plain,	do.	ditto	ditto
48th	Round, pearl,	do.	ditto	ditto
49th	Round, plain,	do.	ditto	ditto
50th	Round, pearl,	do.	ditto	ditto
51st	Round, plain,	do.	ditto	ditto
52nd	Round, pearl,	do.	ditto	ditto
53rd	Round, plain,	do.	ditto	ditto

You must now begin to take in for sole, at the centre of the toe part. Therefore mark the centre, and knit two plain stitches for the centre of sole; take in on each side of them for 12 rounds successively, as 54th round will describe; the other 11 rounds same as it.

54th Round, pearl, B46, ⅃, B2, ⅃, B46.
55th Round, plain, P45, T, P2, T, P45.
56th Round, pearl, B44, ⅃, B2, ⅃, B44.
57th Round, plain, P43, T, P2, T, P43.
58th Round, pearl, B42, ⅃, B2, ⅃, B42.
59th Round, plain, P41, T, P2, T, P41.
60th Round, pearl, B40, ⅃, B2, ⅃, B40.
61st Round, plain, P39, T, P2, T, P39.
62nd Round, pearl, B38, ⅃, B2, ⅃, B38.
63rd Round, plain, P37, T, P2, T, P37.
64th Round, pearl, B36, ⅃, B2, ⅃, B36.
65th Round, plain, P35, T, P2, T, P35.

Join the two sides of the sole together, casting them off as you do the heel of a stocking. Pick up the loops that were cast on at the top for the foot part on two pins, with the exception of the 8 centre stitches which are left for toe part; these are joined to the front, or fore-foot, when it is worked. Tie on your black wool at left side of boot, and work the first of the picked-up stitches and the first on the instep pin together; leave the one on the instep on its own pin (as you must knit again from the other side of it when you return, as it requires down the fore-foot two rows for each stitch on the instep); so having worked the two together, proceed and knit plain to the end of the first pin, having the picked-up stitches on it; return and work up again to the loop on the instep which was worked before; knit it again at the other side; continue in like manner until you have worked the 18 loops on instep pin, then join this and the other wire with the picked-up ones together, casting it off like the heel of a stocking. Then with a needle draw up the end of the fore-foot part, and join it to the 8 stitches which were left for toe.

This boot is all worked on the wrong side.

XXVI.—KNITTED WOOL SHOE.

Work with four-ply wool, on two pins No. 8. in garter-stitch.

With black or brown wool, cast on 95 stitches for sole of foot, which knit; then work 80 stitches, leaving 15 at the end unworked: return to the other end, and do likewise. Mark with a piece of thread the centre stitch, being the 48th from the extremities of the work, and in each succeeding row you will make a stitch (term M) on it, and the one before it. And as you work each row, you must take in three of the 15 unworked stitches until they are all knitted.

Work as follows:—

1st	Row,	P80.	7th	Row,	P42, M, P, M, P45.
2nd	"	P65.	8th	"	P46, M, P, M, P46.
3rd	"	P32, M, P, M, P35.	9th	"	P47, M, P, M, P50.
4th	"	P36, M, P, M, P36.	10th	"	P51, M, P, M, P51.
5th	"	P37, M, P, M, P40.	11th	"	P52, M, P, M, P55.
6th	"	P41, M, P, M, P41.	12th	"	P56, M, P, M, P56.

You will now have 115 stitches on your pins, and 10 made stitches on each side of your centre loop; work two plain rows, as follows:—

13th	Row,	P115.
14th	"	repeat the above row.
15th	"	P103, leaving 12 at one end.
16th	"	P91, leaving 12 at other end.

You will now knit up two of the 12 stitches in each succeeding row, until they are all worked up; you will then have done 28 rows.

Take three shades of any colour you choose to contrast well with the ground-work (say crimson,) placing them according to taste, the darkest or the lightest in the centre, working 2 rows of it, and 2 of each of the other shades on both sides of it; making in all 10 rows; thus—

29th Row,	P115, with 1st shade.	
30th "	ditto,	ditto.
31st "	P115, with 2nd shade.	
32nd "	ditto,	ditto.
33rd "	P115, with 3rd shade.	
34th "	ditto,	ditto.
35th "	P115, with 2nd shade.	
36th "	ditto,	ditto.
37th "	P115, with 1st shade.	
38th "	ditto,	ditto.

With white wool work four plain rows, leaving at each end 25 stitches, which form the front of the shoe. In the 5th row, every 3rd stitch, throw the wool twice round the pin, to make a hole; narrow every time you do this.

39th Row, P90.
40th " P65.
Repeat the last row twice.
43rd Row, P3, O2, P, T; repeat from O2 to end of row
44th " P65.
Repeat the above row 3 times more.

Cast off; catch up the 25 stitches on the side, where you must already have a row of white, and work 4 plain rows. Attach your wool to the other side, and work 4 more; join up the centre by casting off as you would the heel of a stocking. This finishes the shoe. Over-seam the sole up the centre very strongly on the wrong side with wool the colour of the ground-work. Run a ribbon through the holes to tie round the ancle, and ornament the front with bows of the same.

XXVII.—COMFORTER FOR A GENTLEMAN.

Work with two pins of No. 10; cast on 108 stitches, with dark brown four-ply fleecy; when the work measures about two yards long, cast it off, and with a tambour hook, join it as described in receipt for baby's blanket; the joining should be put to the centre of the back part; add a fringe, if wished; 8 skeins are required.

Pr edge,—O, S, T, repeat O, S edge
Pr edge,—*P2, S, repeat O, S.
Pr edge,—T, O, S, repeat P edge.
Pr edge,—†P, S, P, repeat O, S edge.

* You will perceive here that the second stitch is almost covered by a long one, which is slipped after these are knit.

† This stitch is under the long one.

XXVIII.—COMFORTER FOR A GENTLEMAN,

Not closed up, so that it may be folded to any width that is wished. Work with two pins of No. 8; cast on 122 loops.

S edge, O, S, T, repeat P edge.

Both sides are alike, consequently continue till the whole is finished.

XXIX.—OPEN KNIT STITCH SHAWL,

OF A TRIANGULAR SHAPE.

Work with two colours, say blue and white fleecy; the border blue, the centre 2 rows of white and two rows of blue, alternately. The shawl is finished with a knit fringe worked all white, or part white and part blue, alternately, about four inches of each.

Work with two pins, the circumference of which is about two inches; knit with superfine fleecy of nine plies; 16 skeins of blue and 8 skeins of white are required

for the shawl; the wool must be used double. This shawl is formed by making a stitch every back row at the slanting edge, by first working the last loop the same as all the others; and before taking it off the left pin, work it again.

Cast on four loops with blue.

1st Row, back or pearl row; Bm, edge.
2nd Row, P2, edge; O, S, P2, St.
3rd Row, back or pearl row; Bm, edge.
4th Row, P2, edge; O, S, P2, St; O, P, edge.
5th Row, back or pearl row; Bm, edge.
6th Row, P2, edge; O, S, P2, St, repeat to end.
7th Row, back or pearl row; Bm, edge.
8th Row, P2, edge; O, S, P2, St, repeat; O, P, edge.
9th Row, back or pearl row; Bm, edge.
10th Row, P2, edge; O, S, P2, St, repeat to end.
11th Row, back or pearl row; Bm, edge.
12th Row, P2; O, S, P2, St, repeat; O, P, edge.

Continue in this way, always increasing, till you have 18 loops for border, and 4 for centre, in all 22 loops; this is the 25th row. The border ones must always be knit with blue, consequently, when you use the white on a back row, which is always the one the change is made on, you must pearl 18 with blue, and commence with white, pearling off the remainder, still increasing on the back row at the slanting edge as before described; in returning with the white, repeat as former receipt till you have only the 18 for border; change the wool, and continue as before. The two next rows are all done in blue, which gives the centre a sort of diced appearance; for example—I shall introduce the white, and continue its course through the 8 following rows of shawl.

25th Row, blue, B18; white, B3; Bm, edge.
26th Row, white, P2, edge; O, S, P2, St; repeat the remainder, blue.
27th Row, blue; back or pearl row; Bm, edge.
28th Row, blue, P2, edge; O, S, P2, St, repeat; O, P, edge.
29th Row, blue, B18; white, pearl the remainder; Bm, edge.

30th Row, white, P2, edge; O, S, P2, St; repeat to end of white,—remainder blue.
31st Row, blue; back or pearl row; Bm, edge.
32nd Row, blue, P2, edge; O, S, P2, St, repeat; O, P, edge.

So continue till the shawl measures 1¾ yards; then continue 18 rows all blue, still letting out at the slanting edge; this forms the border for the other side. Cast it off rather loosely; should the other side appear longer than the one cast off, draw a thread of blue wool through the edge, so as to confine it to the proper size, then knit the fringe as in former receipt of worsted fringe; it must be knit with the wool double, on pins of No. 1.—(For worsted fringe refer to Index.)—This shawl is sometimes lined with silk, but it does not require it, as this is very thick. When worked in Berlin wool on fine pins of No. 7, it makes a very pretty summer shawl.

Explanation of Terms.—O, make an open stitch, by bringing the thread in front; S, slip a stitch, by taking it off backwards, without knitting; P2, two plain stitches; St, slip stitch taken over the two last knit; Bm, make a back stitch, by working the back stitch like any other, but do not take it off the left pin; work another from the back part of the stitch.

XXX.—RUSSIAN KNIT SHAWL,

Composed of a narrow and broad stripe alternately. There are eleven narrow shaded stripes and ten broad ones; in all, twenty-one stripes. Each narrow shaded stripe contains seven shades, including black and white.

Work two rows of each shade, commencing with the black, and go on with the shades successively to the white, and from white to the black, which forms the narrow stripe, containing twenty-six rows; then introduce the bright broad stripe; in it there are sixty-two rows of one colour; again commence the narrow, and so on.

The shades are as follow:—Green narrow, Carmine broad, Blue narrow, Buff broad, Purple narrow, Green broad, Carmine narrow, Purple broad, Buff narrow, Blue broad; repeat again, adding Pink narrow, to make the eleven narrow ones.

Work with two pins No. 13, about 18 inches long, with knobs. Cast on 375 stitches with black wool; one penny skein of Berlin wool is required for each shade in the narrow stripe, and sixteen penny skeins for each of the broad stripes.

1st Row, S⅃, P edge, O, S, T, repeat to edge stitch, P2 edge.
2nd Row, S⅃, P edge, O, S, T, ditto, P2 edge.
3rd Row, } As first and second rows, with the darkest shade of green.
4th Row, }
5th Row, } As ditto, ditto, with 2nd darkest green.
6th Row, }
7th Row, } As ditto, ditto, with 3rd ditto.
8th Row, }
9th Row, } As ditto, ditto, with 4th ditto.
10th Row, }
11th Row, } As ditto, ditto, with 5th ditto.
12th Row, }
13th Row, } As ditto, ditto, with lightest or white.
14th Row, }
15th Row, } As ditto, ditto, with 5th darkest green.
16th Row, }

17th Row, } As first and second rows, with 4th darkest green.
18th Row, }

19th Row, } As ditto, ditto, with 3rd ditto.
20th Row, }

21st Row, } As ditto, ditto, with 2nd ditto.
22nd Row, }

23rd Row, } As ditto, ditto, with darkest green.
24th Row, }

25th Row, } As ditto, ditto, with black.
26th Row, }

This concludes the narrow stripe.

27th Row, } As first and second rows, with carmine, and 60 more rows, all of one
28th Row, } colour, a broad stripe.

Repeat with narrow stripe as above receipt, changing the colours as in the arrangement of it.

This shawl requires to be cast off extremely loose, to give room for stretching

strain it out on a carpet, with a cloth between it and the carpet, till it is about $1\frac{3}{4}$ yards square when straining. Dissolve $\frac{3}{4}$ oz. gum arabic in half an English pint of cold water, and damp the shawl with it while stretching; allow it to dry; then iron it, with a thin cloth between it and the iron; finish it with a knotted fringe, composed of all the various colours used in the broad stripes, about three inches of each colour; then knot it round three times, which gives it the appearance of a net fringe. When the fringe is finished, it should be about a finger length in depth.

Explanation of Terms.—O, an open stitch, by bringing the wool forward; S, a slip stitch; Sɹ, slip edge stitch, having wool in front, then pass the wool to the back; P, a plain stitch; P2, two plain stitches; T, take in, by knitting two stitches together.

XXXI.—STAYS IN GARTER STITCH,

FOR A CHILD.

Work with two wires of No. 15, with Dutch cotton No. 6; cast on 50 loops for depth of stays; work 60 plain rows; this is for the left side of back. On

61st Row, cast off 11 loops at top, and work down.
62nd Row, work up.
63rd Row, cast off 1 loop, and work down.
64th Row, work up.
65th Row, cast off 1 loop, and work down.
66th Row, work up.
67th Row, cast off 1 loop, and work down.
68th Row, work up.

Work 20 plain rows; this is for underneath the arm.

89th Row,* make a stitch at top.
90th Row, work down.
91st Row, make a stitch at top.
92nd Row, work down.
93rd Row, make a stitch at top.

* Make a stitch, by knitting it again from the back part of loop, then making two stitches in the last loop.

94th Row, work down.

95th Row, work up, and cast on at top 49 loops for shoulder-strap; work 16 plain rows; cast off at top 36 loops for strap, then work down; proceed with front as follows:—

112th Row, cast off 1 loop at top, work down.

113th Row, work up.

114th Row, cast off 1 loop at top, work down.

115th Row, work up.

116th Row, cast off 1 loop at top, work down.

117th Row, work up.

118th Row, cast off 1 loop at top, work down.

119th Row, work up.

Work 88 plain rows for front.

208th Row, make a stitch at top.

209th Row, work down.

210th Row, make a stitch at top.

211th Row, work down.
212th Row, make a stitch at top.
213th Row, work down.
214th Row, make a stitch at top.
215th Row, work down.

Cast on 36 loops, work 16 rows for strap, cast off 49 loops.

232nd Row, cast off 1 at top, work down.
233rd Row, work up.
234th Row, cast off 1 at top, work down.
235th Row, work up.
236th Row, cast off 1 at top, work down.
237th Row, work up.

Work 20 rows plain; this is underneath the arm.

258th Row, make a stitch at top.
259th Row, work down.
260th Row, make a stitch at top.

261st Row, work down.
262nd Row, make a stitch at top.
263rd Row, work down.

Work 60 plain rows, this is for right side of back, which finishes the stays; cast off; sew the strap to the other side of the arm-hole.

XXXII.—BABY'S BLANKET, IN GARTER STITCH.

Knit with two colours, diced blue and white oblong squares, worked in stripes; 6 stripes form the blanket; three of them commencing with a white square, and terminating with a white square, and three commencing with blue and terminating with blue. The three commencing with white should have seven white and six blue squares, in all, thirteen squares in length; the three commencing with blue will consequently have seven blue and six white. When the stripes are completed, take one of those commenced with white, and one of those commenced with blue; lift the first edge loop with a large tambour hook, then lift the corresponding edge stitch of

the other stripe, and draw it through the first, then another from the first stripe. Repeat in this way alternately from side to side till the whole is joined; repeat with all the other stripes as this; it is joined on the right side of the blanket; then finish it with a knit or knotted fringe; two rows of knots.

Work with two pins of an inch in circumference; cast on 12 stitches with white nine-ply fleecy; work 12 successive rows of white, and 12 of blue, as per example—

1st Row, plain.	7th Row, plain.
2nd Row, plain.	8th Row, plain.
3rd Row, plain.	9th Row, plain.
4th Row, plain.	10th Row, plain.
5th Row, plain.	11th Row, plain.
6th Row, plain.	12th Row, plain.

This finishes the first square of white, then with blue repeat as above described; again with white, and so on alternately, till you have seven white and six blue, which finishes the first stripe; cast it off; work the others as before mentioned in

description of blanket. All knit work of this kind should be damped and pinned square out to dry; then finish it by adding a fringe.

XXXIII.—A BABY'S KNIT BONNET OR HOOD.

Work with two pins of No. 2.; cast on 50 loops with three-ply fleecy; work 80 rows. Roll up about 60 rows, which form the front; then sew together three inches of the cast-on part; draw up the remaider for the crown. Cast on for curtain or back frill 50 loops, work 40 rows. Two skeins of fleecy are required. The bonnet is lined with white satin, shaped as a cap, and three rows of narrow satin ribbon drawn through the front of bonnet, finished by a rosette of same ribbon.

S, edge stitch, plain to end of row.

Repeat till the whole is finished.

XXXIV.—WHITE WOOL HOOD FOR A BABY.

Knit like a garter, and made up in the same way as described in the former Hood receipt, rolling up 36 rows of it to form a turban-roll round the face, drawn by three narrow ribbons on the front of the head, the last of which extends round the back of the head, just above the stitches that are cast on for the back of the head. Work with two pins, No. 3. Cast on 74 loops with four-ply extra fine white fleecy, (known in Edinburgh by the name of "Four-plies Lady Betty.")

1st Row, plain, and 63 rows more the same.
65th Row, plain; cast on 9 extra loops for back of head.
66th Row, plain, and 9 extra loops for other side of the head: 13 more rows plain.
80th Row, T, P, to end of row.
81st Row, plain.
82d Row, T, to end of row.
83d Row, plain.
84th Row, T, to end of row.

85th Row, plain.
86th Row, T, to end of row.

Draw up the remainder with a needle, finish with a soft blue satin button, about three-fourths of an inch in diameter; sew up the back. Cast on for curtain 74 loops; work 45 rows; sew it on to the back of the head, and down the neck part. The first ribbon commences about half an inch from the roll, the top one at the bottom of back part; it runs all round, and ties behind; the two others are fastened to the size of the head, lined with a blue satin cap the size of the head required; a rosette of ribbon may be added to the side of head, if wished.

Explanation of Terms.—T, work two stitches together; P, a plain stitch. A plain row is to work from one end of the pin to the other.

XXXV.—KNIT BAG OF PURSE TWIST AND STEEL BEADS.

Work with common-sized purse twist. The bottom of the bag consists of a star of steel or gold beads, having eight points, and the centre of the bag spotted

over with six rows of little stars. Work with 4 wires of No. 19; cast on 2 stitches on each of 4 wires, with a 5th wire work a plain row. During the forming of the star, you always work a plain and a bead row alternately.

2d Row, increase a stitch on each wire, by knitting the last stitch in the common way; still leave it on the pin; knit it again from the back part of the loop (this is the way to increase without making a hole). You will now have 3 stitches on the first wire, repeat with the other three as this, which will make 12 loops in all.

3d Row, plain.

4th Row, increase 1 stitch on each wire, which will make 16 loops.

5th Row, plain.

6th Row, or first bead row, bring forward; knit 1, knit 1 bead bring forward; knit 1, knit 1 bead; this finishes the first wire, repeat with the other three as this.

7th Row, plain.

8th Row, bring forward; knit 1, knit 2 beads, bring forward; knit 1, knit 2 beads; this finishes the first wire: repeat with the other three as this.

9th Row, plain.

10th Row, bring forward; knit 1, knit 3 beads, bring forward; knit 1, knit 3 beads; this finishes the first wire; repeat with the other three as this.

You will observe, by bringing forward, it makes a row of holes up each division; consequently it increases 2 loops on each wire every time your beads are knit; therefore 1 bead each division must be increased on every row knit with beads. (You will find two divisions on each wire.)

Continue working in the same way as the three bead rows already described, always adding a bead to each division, till you have worked 11 rows of beads, then you will have 11 beads on each division.

Next row plain as before.

You must now begin to decrease your beads, but still make more stitches, till you get to 1 bead.

1st Row of decreasing of beads, bring forward; knit 3, knit 10 beads, bring forward; knit 3, knit 10 beads; this finishes the first wire; repeat with the other three as this; then 1 plain row.

2d Decreasing row, bring forward; knit 5 stitches, knit 9 beads, bring forward; knit 5, knit 9 beads; this finishes the first wire; repeat with the other three as this; then 1 plain row.

3d Decreasing row, bring forward; knit 7, knit 8 beads, bring forward; knit 7, knit 8 beads.

Continue decreasing in the same way as the three rows above described, till you diminish to 1 bead. When the star is complete, and a plain row worked, you will find 23 plain stitches between each point. Commence the spots.

1st Row, knit 10, knit 1 bead, knit 1, knit 1 bead, knit 20, knit 1 bead, knit 1, knit 1 bead, knit 10; this finishes the first wire; repeat with the other three as this. There are no plain rows between the bead rows, while forming the spots.

2nd Row, knit 9, knit 2 beads, knit 1, knit 2 beads, knit 18, knit 2 beads, knit 1, knit 2 beads, knit 9; this finishes the first wire; repeat with the other three as this.

3d Row, knit 11, knit 1 bead, knit 22, knit 1 bead, knit 11; this finishes the first wire; repeat with the other three as this.

4th Row, knit 9, knit 2 beads, knit 1, knit 2 beads, knit 18, knit 2 beads, knit 1, knit 2 beads; knit 9; this finishes the first wire; repeat with the other three as this.

5th Row, knit 10, knit 1 bead, knit 1, knit 1 bead, knit 20, knit 1 bead, knit 1, knit 1 bead, knit 10; this finishes the first wire; repeat with the other three as this. The spot will now be finished. Knit 9 plain rows between each *row of little spots.*

Commence the next row of little spots in the centre of the other two, by working thus:—

1st Row, knit 1, knit 1 bead, knit 20, knit 1 bead, knit 1, knit 1 bead, knit 20, knit 1 bead; this finishes the first wire; repeat with the other three as this.

Proceed with this as described in the first five rows of spots. The bag finishes with 9 plain rows.

Eight hanks or pieces of cords are required for a bag, and 12 rows of beads.

This receipt may be worked for a short purse, by working with fine twist, wires, and beads; also for a tambour bag, worked with common-sized purse twist; and also a short tambour purse, worked with 3d sized purse silk, and beads to suit.

XXXVI.—DICED PURSE OF TWO COLOURS.

Claret and green common-sized purse twist; two skeins of each colour are required. Work with two wires, No. 19; if for a lady, 2nd sized twist, and wires No. 20. It is commenced at the bottom of the purse; the first piece worked is an oblong square of 11 loops broad and 23 rows long, counting the cast on and cast-off rows; every alternate row plain and pearled, so as to make it appear all stocking stitch on right side of purse. Cast them off; leave the last loop on the wire to commence the next square, by working up the loops on the long side of square, next to the loop you have on the wire; repeat with this as you did in the last square; seven of these squares done in this way form the bottom of purse, which looks like a star; join them up, by knitting together on wrong side the original cast-on loops to the long side loops of square just finished; these seven are all done with the claret. Begin the round of green, by tying it to the first loop that was cast off in the first square, and working up 11 loops from the long side, exactly opposite to those you worked in the claret round, only observing the first

green row must always be pearled, having the wrong side of purse to you, consequently the cast-off row must also be pearled; in the second pearled row, take in a loop at the side with the last loop on this row, which you will perceive is one of the cast-off stitches in the left hand square, having the wrong side of bag to you; continue as in this row every pearled row during the square. Every square of green is done precisely as this has been described. I shall endeavour to give a receipt for each square, also that of the half square for finishing the purse, which I shall notice in its own place.

Working Receipt.

1st Square, cast on 11 loops of claret.

1st Row, S, P10.

2nd Row, Sb, B10.

Repeat as 1st and 2nd rows 10 more times.

23rd Row, Cast off 10 loops, leaving one on the wire to commence the next square.

This finishes the first square. Work the first row of second square on the long side next to the loop on the wire; work it precisely as the last one. Having done

the second square, repeat until you have seven; join them together on the wrong side, by knitting together the original cast-on loops with the long side loops just finished. This finishes star of claret.

Tie on the green to the first of the cast-off loops in the original square. Pearl up the loops on the long side, as will be described in first row of green receipt.

Green Receipt.

1st Row, B11. These are the long side loops.

2nd Row, P11.

3rd Row, Sb, B10; catching in one of the cast-off loops with last of these.

Repeat as 2nd and 3rd rows nine more times.

22nd Row, P11.

23rd Row, cast off 10 loops, leaving one on the wire to commence the next square of green; this finishes first square of green.

Repeat from 1st to 23rd row six more times with green, which finishes first round of green.

The next round of claret is commenced on the right side of purse, and cast off

on right side, catching in the side loops with the front rows, as described in the following receipt. Tie on the claret to the first cast-off loop of green, as will be seen by receipt.

1st Row, P11, with claret, (the long side loops.)

2nd Row, B11.

3rd Row, S, P10, catching in one of the cast-off loops with last of these.

Repeat the two last rows nine more times.

22nd Row, B11.

23rd Row, cast off 10 loops, leaving one on the wire to commence the next square of claret.

Repeat from 1st to 23rd row six more times, which finishes the round of claret.

Repeat the first green and last claret two more rounds; finish by a half square of green; work as receipt. This makes a good sized purse.

Receipt for Half Square.

1st Row, B11, (long side loops.)

2nd Row, P11.

3rd Row, T, B9, catching in one of the cast-off loops with last of these.

4th Row, P10.

Repeat as 3rd and 4th, always taking in on the pearled row; the last row will terminate by one loop; this finishes first half square, which repeat six more times. This finishes purse.

This also makes a very pretty counterpane worked in squares with coarse cotton.

PATTERNS FOR STOCKINGS, MITTENS, MUFFETEES, COVERLETS, D'OYLEYS, BAGS, PINCUSHION COVERS, CUFFS, CAPS, &c. &c.

No. XXXVII.

Open Hem of Four Stitches on Four Wires.

1st Round, P2, O, T, | 2nd Round, T, O, P2.

This is a very useful little pattern for inserting between any other pattern, so as to divide them.

No. XXXVIII.

Shell Pattern—9 in each Pattern.

1st Round, P2, O, P, O, P, O, P, O, P, O, P, O, P2, repeat all round.
2nd Round, P2, B11, P2, do.
3rd Round, T, P11, T, do.
4th Round, T, P9, T, do.
5th Round, T, P7, T, do.

No. XXXIX.

Lyre Pattern—14 in each Pattern.

1st Round, B2, P, T, B4, P2, B2, O, P, O, repeat all round.
2nd Round, B2, P, T, B3, P2, B2, P3, do.
3rd Round, B2, P, T, B2, P2, B2, P, O, P, O, P, do.
4th Round, B2, P, T, B, P2, B2, P5, do.
5th Round, B2, P, T, P2, B2, P2, O, P, O, P2, do.
6th Round, B2, P, T, P, B2, P7, do.
7th Round, B2, P, T, B2, P3, O, P, O, P3, do.
8th Round, B2, T, B2, P9, do.

Second part of Lyre Pattern.

9th Round, B2, O, P, O, B2, P, T, B, P5.
10th Round, B2, P3, B2, P, T, B, P4.
11th Round, B2, P, O, P, O, P, B2, P, T, B, P3.
12th Round, B2, P5, B2, P, T, B, P2.
13th Round, B2, P2, O, P, O, P2, B2, P, T, P2.
14th Round, B2, P7, B2, P, T, P.
15th Round, B2, P3, O, P, O, P3, B2, P, T.
16th Round, B2, P9, B2, T.

No. XL.

Leaf Pattern—21 stitches in each Pattern.

1st Round, B3, O, P4, T, P6, T, P4, O.
2nd Round, B3, P, O, P4, T, P4, T, P4, O, P.
3rd Round, B3, P2, O, P4, T, P2, T, P4, O, P2.
4th Round, B3, P3, O, P4, T, T, P4, O, P3.

No. XLI.

Honeycomb—5 stitches in the Pattern.

1st Round, O, Tr, P3.
2nd Round, *O, Tr, P3.
3rd Round, *O, Tr, P3.
4th Round, plain
5th Round, O, †P3, T.
6th Round, O, P3, T.
7th Round, O, P3, T.
8th Round plain, and one more stitch.‡

No. XLII.

Diamond Pattern—8 stitches in each Pattern.

1st Round, P3, O, T, P3.
2nd Round, plain.
3rd Round, P2, O, T, O, T, P2.
4th Round, plain.
5th Round, P, O, T, O, T, O, T, P.
6th Round, plain.
7th Round, P2, O, T, O, T, P2.
8th Round, plain.
9th Round, P3, O, T, P3.
10th Round, plain.

* At the beginning of these rounds you have one stitch more than the number in the receipt; work it off plain, then proceed as receipt all round.

† The first of the three plain stitches is worked on the O of the former round.

‡ It is necessary here to have one more stitch than the plain round, so as to make the pattern come properly on the next round.

No. XLIII.

Twist Pattern—6 stitches in each Pattern.

1st Round, plain.
2nd Round, plain.
3rd Round, plain.
4th Round, plain.
5th Round, plain.
6th Round, plain.
7th Round, slip three loops on to a spare wire, leave them and knit the next three; then knit the three that are on the spare wire; repeat from first round.*

* If the twist is wished to be worked a little apart, work as in twisted border for counterpane, which is done by working a few back stitches between each pattern.

No. XLIV.

Feather Pattern—25 stitches in each Pattern.

1st Round, T, T, T, T, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, T, T, T, T, B, repeat.
2nd Round, plain.
3rd Round, plain.
4th Round, plain; repeat from first row.

No. XLV.

Feather Pattern, Second Size—20 stitches in each Pattern.

1st Round, B, T, T, T, P, O, P, O, P, O, P, O, P, O, P, O, T, T, T, B.
2nd Round, B, P18, B.
3rd Round, B, P18, B.

No. XLVI.

Cast on 3 for each pattern.

1st Round, T, O, P; repeat.
2nd Round, plain.
3rd Round, plain.
4th Round, plain.

No. XLVII.

Cast on 6 stitches for each pattern.

1st Round, O, T, P4.
2nd Round, plain.
3rd Round, O, P, O, T, P, T.
4th Round, plain.
5th Round, P3, O, A, O.
6th Round, plain.
7th Round, T, P, T, O, P, O.
8th Round, plain.
9th Round, O, A, O, P3.
10th Round, plain.
11th Round, O, P, O, T, P, T.
12th Round, plain.

No. XLVIII.

Cast on 4 stitches for each pattern.

1st Round, T, O, P2. | 2nd Round, T, O, P2.

No. XLIX.

Cast on 3 for each pattern.

1st Round, O, S, T. | 2nd Round, O, S, T.

No. L.

Spider-net Pattern—6 stitches in each Pattern.

1st Round, T, O, P, O, T, P.
2nd Round, plain, and one more loop.*
3rd Round, O, P3, O, A.
4th Round, plain.
5th Round, O, T, P, T, O, P.
6th Round, plain, and one more loop.
7th Round, O, A, O, P3.
8th Round, plain, all but one.†

* In this plain round, it requires a stitch more than the round to make the pattern come properly on the next round.

† This requires astitch less on this round to commence the next round.

No. LI.

Diamond of Eyelet Holes.

Cast on 14 for each pattern.

1st Round, P5, T, O, P, O, T, P4.
2nd Round, P4, T, O, P3, O, T, P3.
3rd Round, P5, O, T, P, T, O, P4.
4th Round, P5, O, T, P, O, T, O, P4.
5th Round, P2, T, O, P, O, T, T, T, O, P, O, T, P.
6th Round, P, T, O, P3, O, A, O, P3, O, T.
7th Round, P2, O, T, P, T, O, P, O, T, P, T, O, P.
8th Round, P2, O, T, P, O, T, O, P, O, T, P, O, T, O, P.
9th Round, P2, O, T, T, T, O, P, O, T, T, T, O, P.
10th Round, P3, O, A, O, P3, O, A, O, P2.
11th Round, P5, O, T, P, T, O, P4.
12th Round, P5, O, T, P, O, T, O, P4.
13th Round, P5, O, T, T, T, O, P4.

14th Round, P6, O, A, O, P5.
15th Round, plain.
16th Round, plain.
17th Round, plain.

No. LII.

Vandyke of Holes.

Cast on 11 loops for each pattern.

1st Round, P, O, T, O, T, P3, B3.
2nd Round, 8 plain, 3 pearl.
3rd Round, P2, O, T, O, T, P2, B3.
4th Round, 8 plain, 3 pearl.
5th Round, P3, O, T, O, T, P, B3.
6th Round, 8 plain, 3 pearl.
7th Round, P4, O, T, O, T, B3.
8th Round, 8 plain, 3 pearl.
9th Round, P2, T, O, T, O, P2, B3.
10th Round, 8 plain, 3 pearl.
11th Round, P, T, O, T, O, P3, B3.
12th Round, 8 plain, 3 pearl.
13th Round, T, O, T, O, P4, B3.
14th Round, 8 plain and 3 pearl.

No. LIII.

Kind of Spider-net.

Cast on 6 stitches for each pattern.

1st Round, O, P, O, P, A, P; repeat
2nd Round, plain.
3rd Round, O, P3, O, A; repeat.
4th Round, plain.
5th Round, P, A, P, O, P, O, repeat.
6th Round, plain.
7th Round, A, O, P3, O; repeat.
8th Round, plain.

No. LIV.

Cast on 9 stitches for each pattern.

1st Round, T, O, P, O, T, P2, O, T.
2nd Round, P5, T, O, P2.
3rd Round, P7, O, T.
4th Round, P5, T, O, P2.

No. LV.

Feather, No. 3.—Cast on 11 stitches for each pattern.

1st Round, T, T, O, P, O, P, O, P, O, T, T.
2nd Round, plain.
3rd Round, plain.
4th Round, plain.

No. LVI.

Cast on 21 stitches for each pattern.

1st Round, Tr, P3, O, P, O, P3, A, P2 O, P, O, P3, Tr; repeat.
2nd Round, do. do.
3rd Round, do. do.
4th Round, do. do.
5th Round, do. do.
6th Round, do. do.
7th Round, do do.
8th Round, pearl.
9th Round, plain.
10th Round, pearl.
11th Round, plain.
12th Round, pearl.

No. LVII.

Cast on 4 stitches for each pattern.

1st Round, O, Tr, P2. | 2nd Round, plain.

No. LVIII.

Cast on 8 stitches for each pattern.

1st Round, O, P, O, P2, Ar, P2.
2nd Round, plain.
3rd Round, O, P3, O, P, Ar, P.
4th Round, plain.

No. LIX.

Cast on 10 stitches for each pattern.

1st Round, P7, B, P, B.
2nd Round, P, O, P, O, P, O, P, O, P, O, P, O, P, B, P, B.
3rd Round, plain.
4th Round, T, P9, T, B, P, B.
5th Round, T, P7, T, B, P, B.
6th Round, T, P5, T, B, P, B.

No. LX.

Leaf Pattern, very pretty.

Cast on 12 stitches for each pattern.

1st Round, P, O, P3, Tr, P, T, P3, O.
2nd Round, P2, O, P2, Tr, P, T, P2, O, P.
3rd Round, P3, O, P, Tr, P, T, P, O, P2.
4th Round, P4, O, Tr, P, T, O, P3.
5th Round, P5, O, A, O, P4.
6th Round, plain.
7th Round, P, T, P3, O, P, O, P3, Tr.
8th Round, P, T, P2, O, P3, O, P2, Tr.
9th Round, P, T, P, O, P5, O, P, Tr.
10th Round, P, T, O, P7, O, Tr.
11th Round, *A, O, P9, O,
12th Round, plain.

* This A can only be done at the beginning of a round, by narrowing the first two loops together, as the slip stitch for finishing it will be found the last loop on the last wire. This only occurs when A is the beginning of a round; all others during the round are worked in the usual way.

No. LXI.

Sort of Shell.—Cast on 9 stitches for each pattern.

1st Round, P7, T, O.
2nd Round, P6, T, P, O.
3rd Round, P5, T, P2, O.
4th Round, P4, T, P3, O.
5th Round, P3, T, P4, O.
6th Round, P2, T, P5, O.
7th Round, P, T, P6, O.
8th Round, O, P7, T.

No. LXII.

Cast on 14 stitches for each pattern.

1st Round, T, O, P, O, P4, A, P4, O.
2nd Round, O, T, P2, O, P3, A, P3, O, P.
3rd Round, T, O, P3, O, P2, A, P2, O, P2.
4th Round, O, T, P4, O, P, A, P, O, P3.
5th Round, T, O, P5, O, A, O, P4.
6th Round, O, T, P12.

No. LXIII.

Cast on 8 stitches for each pattern.

1st Round, P6, T, O.
2nd Round, P5, T, O, P.
3rd Round, P4, T, O, P2.
4th Round, P3, T, O, P3.
5th Round, P6, O, T.
6th Round, P5, O, T, P.
7th Round, P4, O, T, P2.
8th Round, P3, O, T, P3.

No. LXIV.

Feather, No. 4.—Cast on 22 stitches for each pattern.

1st Round, T, P5, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, P4, T, B.
2nd Round, T, P23, T, B.
3rd Round, T, P21, T, B.
4th Round, T, P19, T, B.

No. LXV.

White Net-work on a coloured ground.—Cast on 8 stitches for each pattern.

1st Round, pearl,	white.
2nd Round, pearl,	
3rd Round,* pearl,	
4th Round, S2, P6,	colour.
5th Round, S2, P6,	
6th Round, S2, P6,	
7th Round, S2, P6,	
8th Round, S2, P6,	
9th Round, S2, P6,	
10th Round, S2, P6,	
11th Round, plain,	white.

* Having worked the receipt from 1st to 11th round, as above, in repeating it, observe on the 3rd round to pearl 4 more stitches than the round, so as to make the slip stitches come in the middle of the six plain stitches, as every time the receipt is repeated, the slip stitches must come in the middle of the six plain stitches.

Explanation of Terms.—S2, slip two stitches off without working; they are white loops, and are never worked during the 7 rows of colour.

No. LXVI.

Cast on 4 stitches for each pattern.

1st Round, O, T, P; repeat.

SET OF TWELVE D'OYLEYS OF DIFFERENT PATTERNS.

When finished, they are ornamented with a flat white cotton fringe, or shell trimming, sewed round the edge.

Work with white cotton, No. 8, and two wires, No. 17; and cast on 59 stitches.

No. LXVII.

Work six plain rows before commencing each of the following receipts, and six plain rows at end of receipt; this is to correspond with the three edge stitches at each side.

1st Row,	P3 edge,	P7, B3, P15, B3, P15, B3, P7,	edge, P3.
2nd Row,	do.	B6, P5, B13, P5, B13, P5, B6,	do.
3rd Row,	do.	P5, B7, P11, B7, P11, B7, P5,	do.
4th Row,	do.	B4, P9, B9, P9, B9, P9, B4,	do.
5th Row,	do.	P3, B11, P7, B11, P7, B11, P3,	do.
6th Row,	do.	B2, P13, B5, P13, B5, P13, B2,	do.
7th Row,	do.	P, B15, P3, B15, P3, B15, P,	do.
8th Row,	do.	P, B15, P3, B15, P3, B15, P,	do.
9th Row,	do.	B2, P13, B5, P13, B5, P13, B2,	do.
10th Row,	do.	P3, B11, P7, B11, P7, B11, P3,	do.

11th Row,	P3 edge,	B4, P9, B9, P9, B9, P9, B4,	edge, P3.
12th Row,	do.	P5, B7, P11, B7, P11, B7, P5,	do.
13th Row,	do.	B6, P5, B13, P5, B13, P5, B6,	do.
14th Row,	do.	P7, B3, P15, B3, P15, B3, P7,	do.

This completes 2 patterns; repeat the above until you have done 11 patterns.

No. LXVIII.

In Plain and Pearled Stripes, intersected by a Chain Pattern.—Cast on 58 stitches.

1st Row,	P3 edge,	B4, P4, B4, P4, B4, P4, B4, P4, B4, P4, B4, P4, B4,	edge, P3.
2nd Row,	do.	P4, B4, repeat to end.	do.
3rd Row,	do.	repeat these two rows 8 times more.	do.
19th Row,	do.	P4, B4, repeat to end of row.	do.
20th Row,	do.	B4, P4, do. do.	do.
21st Row,	do.	repeat last row once more	do.
22nd Row,	do.	repeat 19th row twice,	do.
24th Row,	do.	repeat 20th row twice,	do.
26th Row,	do.	repeat 19th row once,	do.

Work from beginning as often as required for size of d'oyley

No. LXIX.

Composed of Zig-zag Stripes running down, alternately plain and pearled.

Cast on 59 stitches, and work as follows.

1st Row,	P3 edge,	P7, B8, P8, B8, P8, B8, P6,	edge, P3.
2nd Row,	do.	B7, P8, B8, P8, B8, P8, B6,	do.
3rd Row,	do.	P5, B8, P8, B8, P8, B8, P8,	do.
4th Row,	do.	P, B8, P8, B8, P8, B8, P8, B4,	do.
5th Row,	do.	P3, B8, P8, B8, P8, B8, P8, B2,	do.
6th Row,	do.	P3, B8, P8, B8, P8, B8, P8, B2,	do.
7th Row,	do.	P, B8, P8, B8, P8, B8, P8, B4,	do.
8th Row,	do.	P5, B8, P8, B8, P8, B8, P8,	do.
9th Row,	do.	P, B8, P8, B8, P8, B8, P8, B4,	do.
10th Row,	do.	P3, B8, P8, B8, P8, B8, P8, B2,	do.
11th Row,	do.	P3, B8, P8, B8, P8, B8, P8, B2,	do.
12th Row,	do.	P, B8, P8, B8, P8, B8, P8, B4,	do.
13th Row,	do.	P5, B8, P8, B8, P8, B8, P8,	do.

14th Row,	P3 edge,	B7, P8, B8, P8, B8, P8, B6,	edge P3.
15th Row,	do.	P7, B8, P8, B8, P8, B8, P6,	do.
16th Row,	do.	B5, P8, B8, P8, B8, P8, B8,	do.

Repeat from the beginning, until you make this the size of the former d'oyleys.

No. LXX.

Sort of Leaf, or Pointed Spade Pattern.

Cast on 59 stitches, and work as follows. In this d'oyley, whatever begins the row (within the borders) finishes it; for example, end with B2, in 1st row.

1st Row,	P3 edge,	B2, P3, B, P3, B3, P, B3, repeat from first P3,	edge P3.
2nd Row,	do.	P3, B5, P4, B, P4, repeat from B5,	do.
3rd Row,	do.	B3, P5, B4, P, B4, repeat from P5,	do.
4th Row,	do.	P5, B, P5, B3, repeat from P5,	do
5th Row,	do.	B5, P, B5, P3, repeat from B5,	do.
6th Row,	do.	B, P4, B, P4, B2, P, B2, repeat from first P4,	do.
7th Row,	do.	P, B9, P2, B, P2, repeat from B9,	do.
8th Row,	do.	B2, P7, B3, P, B3, repeat from P7,	do.

9th Row,	P3 edge,	P2, B7, P3, B, P3, repeat from B7,	edge. P3.
10th Row,	do.	B3, P5, B4, P, B4, repeat from P5,	do.
11th Row,	do.	P3, B5, P4, B, P4, repeat from B5,	do.
		Repeat the 10th and 11th rows once more.	
14th Row,	do.	B2, P7, B3, P, B3, repeat from P7,	do.
15th Row,	do.	B, P, B3, P, B3, P3, B, P3, repeat from B3, and end with P, B,	do.
16th Row,	do.	B, P4, B, P4, B5, repeat from P4,	do.
17th Row,	do.	P, B4, P, B4, P5, repeat from B4,	do.
18th Row,	do.	P4, B3, P5, B, P5, repeat from B3,	do.
19th Row,	do.	B4, P3, B5, P, B5, repeat from P3,	do.
20th Row,	do.	P3, B2, P, B2, P4, B, P4, repeat from B2,	do.
21st Row,	do.	B3, P2, B, P2, B9, repeat from P2,	do.
22nd Row,	do.	P2, B3, P, B3, P7, repeat from B3,	do.
23rd Row,	do.	B2, P3, B, P3, B7, repeat from P3,	do.
24th Row,	do.	P, B4, P, B4, P5, repeat from B4,	do.
25th Row,	do.	B, P4, B, P4, B5, repeat from P4,	do.
		Repeat the 24th and 25th rows once more.	
28th Row,	do.	P2, B3, P, B3, P7, repeat from B3,	do.

Repeat from beginning.

No. LXXI.

Pattern composed of Four Pointed Diamonds meeting in a Centre.

Cast on 59 stitches, including the border. The end of the row is the same as the beginning.

1st Row,	P3 edge,	P8, B, P8, B, P8, B, P8, B, P8, B, P8.	edge P3.
2nd Row,	do.	B7, P3, B15, P3, B15, P3, B7,	do.
3rd Row,	do.	P6, B5, P13, B5, P13, B5, P6,	do.
4th Row,	do.	same as 2nd row,	do.
5th Row,	do.	P4, B, P3, B, P3, B, P9; repeat from 1st B,	do.
6th Row,	do.	B3, P3, B2, P, B2, P3, B7; repeat from 1st P3,	do.
7th Row,	do.	P2, B6, P, B6, P5; repeat from first B6, to end,	do.
8th Row,	do.	same as 6th row,	do.
9th Row,	do.	same as 5th row,	do.

10th Row,	P3 edge,	same as 4th row,	edge P3.
11th Row,	do.	same as 3rd row,	do.
12th Row,	do.	same as 2nd row,	do.
13th Row,	do.	same as 1st row,	do.
14th Row,	do.	P, B15, P3, B15, P3, B15, P,	do.
15th Row,	do.	B2, P13, B5, P13, B5, P13, B2,	do.
16th Row,	do.	same as 14th row,	do.
17th Row,	do.	P3, B, P9, B, P3, B; repeat from first P3,	do.
18th Row,	do.	B2, P3, B7, P3, B2, P; repeat from first B2,	do.
19th Row,	do.	B6, P5, B6, P; repeat from first B6,	do.
20th Row,	do.	same as 18th row,	do.
21st Row,	do.	same as 17th row,	do.
22nd Row,	do.	same as 16th row,	do.
23rd Row,	do.	same as 15th row,	do.
24th Row,	do.	same as 14th row,	do.
25th Row,	do.	same as 13th row,	do.

Repeat the whole from the 2nd row.

No. LXXII.

Sort of Chain Pattern.—Cast on 60 stitches.

1st Row,	P3 edge,	B3, P15; repeat 2 more times,	edge P3
2nd Row,	do.	B15, P3; repeat to end,	do.
3rd Row,		same as 1st row,	do.
4th Row,	do.	P3, B9, P3, B3; repeat to end,	do.
5th Row,	do.	P3, B3, P9, B3; repeat to end,	do.
6th Row,		same as 4th row,	do.
7th Row,	do.	P6, B3, P3, B3, P9; repeat from first B3 to end; finish with P3,	do.
8th Row,	do.	B3, P3, B3, P3, B9; repeat from first P3 to end, where you have only 6 to pearl,	do.
9th Row,		same as 7th row.	do.
10th Row,	do.	B6, P3, B15, P3, B15, P3, B9,	do.
11th Row,	do.	P9, B3, P15, B3, P15, B3, P6,	do.

12th Row, same as 10th row.
13th Row, same as 9th row.
14th Row, same as 8th row.
15th Row, same as 7th row.
16th Row, same as 6th row.
17th Row, same as 5th row.

18th Row, same as 4th row.

Repeat 1st, 2nd, and 3rd rows once more.

Repeat from the beginning.

No. LXXIII.

In Half-Squares, alternately pearled and plain, the one coming on the front of the other

Cast on 61 stitches.

1st Row,	P3 edge,	B9, P, B17, P, B17, P, B9,	edge P3.
2nd Row,	do.	P8, B3, P15, B3, P15, B3, P8,	do.
3rd Row,	do.	B7, P5, B13, P5, B13, P5, B7,	do.
4th Row,	do.	P6, B7, P11, B7, P11, B7, P6,	do.
5th Row,	do.	B5, P9, B9, P9, B9, P9, B5,	do.
6th Row,	do.	P4, B11, P7, B11, P7, B11, P4,	do.
7th Row,	do.	B3, P13, B5, P13, B5, P13, B3,	do.
8th Row,	do.	P2, B15, P3, B15, P3, B15, P2,	do.
9th Row,	do.	B, P17, B, P17, B, P17, B,	do.

Repeat from the beginning.

No. LXXIV.

(D'Oyley) Diamond Pattern.—Cast on 59 stitches.

1st Row,	P3 edge,	P8, B, P11, B, P11, B, P11, B, P8,	edge P3.
2nd Row,	do.	B7, P3, B9, P3, B9, P3, B9, P3, B7.	do.
3rd Row,	do.	P6, B5, P7, B5, P7, B5, P7, B5, P6,	do.
4th Row,	do.	B5, P7, B5, P7, B5, P7, B5, P7, B5,	do.
5th Row,	do.	B, P3, B9, P3, B9, P3, B9, P3, B9, P3, B,	do.
6th Row,	do.	P2, B, P11, B, P11, B, P11, B, P11, B, P2,	do.

7th Row, same as 5th.
8th Row, same as 4th.
9th Row, same as 3rd.
10th Row, same as 2nd.
11th Row, same as 1st.

Repeat from 2nd row.

No. LXXV.

(D'Oyley) A Triangular Pattern.—Cast on 59 stitches.

1st Row,	P3 edge,	B4, P, B7, P, repeat from B7 to end,	edge P3.
2nd Row,	P3 edge,	B, P7, repeat, end with P4,	edge P3.
3rd Row,	same as 1st row.		
4th Row,	P3 edge,	B2, P5, B3, repeat, end with P3,	edge P3.
5th Row,	P3 edge,	B3, P3, B5, repeat from P3, end with P2,	edge P3.
6th Row,	same as 4th row.		
7th Row,	same as 4th row.		
8th Row,	same as 5th row.		
9th Row,	same as 4th row.		
10th Row,	same as 1st row.		
11th Row,	same as 2nd row.		
12th Row,	same as 1st row		

13th Row,	P3 edge,	P, B7, repeat, finish with B4,	edge P3.
14th Row,	do.	P4, B, P7, B, repeat from P7 to end.	do.
15th Row,	do.	same as 13th row,	do.
16th Row,	do.	P3, B3, P5, repeat from B3, end with B2,	do.
17th Row,	do.	P2, B5, P3, repeat from B5, end with B3,	do.
18th Row,	do.	same at 16th row,	do.
19th Row,	do.	same as 16th row,	do.
20th Row,	do.	same as 17th row,	do.
21st Row,	do.	same as 16th row,	do.
22nd Row,	do.	same as 13th row,	do.
23rd Row,	do.	same as 14th row,	do.
24th Row,	do.	same as 13th row,	do.

Repeat from the beginning.

No. LXXVI.

(D'Oyley) A Wave Pattern, six stitches broad.

Cast on 60 stitches, and work as follows:

1st Row,	P3 edge,	B6, P6, B6, repeat from P6,	edge P3.
2nd Row,	do.	P5, B6, P6, repeat from B6, end with B,	do.
3rd Row,	do.	P2, B6, P6, repeat from B6,	do.
4th Row,	do.	P3, B6, P6, repeat from B6,	do.
5th Row,	do.	P2, B6, P6, repeat from B6,	do.
6th Row,	do.	P5, B6, P6, repeat from B6,	do.

Repeat from the beginning.

No. LXXVII.

(D'Oyley) A Diced Pattern of 8 stitches, alternately pearled and plain.

Cast on 58 stitches, and work as follows.

1st Row, P3 edge, P2, B8, P8, repeat from B8, end with B2, edge P3.
Repeat first row 11 times more.
13th Row, P3 edge, B2, P8, B8, repeat from P8, end with P2, edge P3.
Repeat 13th row 11 times more.
Repeat from beginning.

No. LXXVIII.

(D'Oyley) Slanting stripes 7 stitches wide.—Cast on 59 stitches.

1st Row,	P3, edge,	P2, B7, P7,	repeat from B7,	end with P2,	edge P3.
2nd Row,	ditto.	B3, P7, B7,	repeat from P7,	end with B,	do.
3rd Row,	ditto.	B7, P7, B7,	repeat from P7,	end with P4,	do.
4th Row,	ditto.	B5, P7, B7,	repeat from P7,	end with P6,	do.
5th Row,	ditto.	B5, P7, B7,	repeat from P7,		do.
6th Row,	ditto.	B7, P7, B7,	repeat from P7,		do.
7th Row,	ditto.	B3, P7, B7,	repeat from P7,		do.
8th Row,	ditto.	P2, B7, P7,	repeat from B7,		do.

9th Row,	P3, edge,	B, P7, B7, repeat from P7,	edge, P3.
10th Row,	P3, edge,	P4, B7, P7, repeat from B7	edge, P3.
11th Row,	P3, edge,	P6, B7, P7, repeat from B7,	edge, P3

12th Row, same as last row.
13th Row same as 10th row.
14th Row, same as 9th row.
15th Row, same as 8th row.
16th Row, same as 7th row.
17th Row, same as 6th row.
18th Row, same as 5th row.
19th Row, same as 5th row.
20th Row, same as 4th row.
21st Row, same as 3rd row.
22nd Row, same as 2nd row.
23rd Row, same as 1st row.
24th Row, same as 9th row.

Continue in this way, making the stripes come one stitch nearer the edge, each row, until the d'oyley is large enough.

No. LXXIX.—ROUND CROWN FOR BABY'S CAP.

This may be worked with any of the open stitches, to form the Cap, from No. XXXVII. to No. LXVI. Work with four wires of No. 22, and No. 18 Taylor's cotton; cast on 3 stitches on each of 3 wires, and work alternately a plain and a pattern round.

1st Round,	plain.	
2nd Round,	O, P,	repeat all round.
3rd Round,	plain.	
4th Round,	O, P2,	ditto.
5th Round,	plain.	
6th Round,	O, P3,	ditto.
7th Round,	plain.	
8th Round,	O, P4,	ditto.
9th Round,	plain.	
10th Round,	O, P5,	ditto.
11th Round,	plain.	
12th Round,	O, P2, O, T, P2,	ditto.

13th Round, plain. (21 on each pin)
14th Round, O, P3, O, T, P2, (24 / 24) repeat all round.
15th Round, plain.
16th Round, O, P2, O, T, O, T, P2, ditto.
17th Round, plain. (27)
18th Round, O, P3, O, T, O, T, P2, ditto.
19th Round, plain. (30)
20th Round, O, P2, O, T, O, T, O, T, P2, ditto.
21st Round, plain. (33)
22nd Round, O, P3, O, T, O, T, O, T, P2, ditto.
23rd Round, plain. (36)
24th Round, O, P2, O, T, O, T, O, T, O, T, P2, ditto.
25th Round, plain. (39)
26th Round, O, P3, O, T, O, T, O, T, O, T, P2, ditto.
27th Round, plain. 42
28th Round, O, P2, O, T, O, T, O, T, O, T, O, T, P2, ditto.
29th Round, plain. 45
30th Round, O, P3, O, T, O, T, O, T, O, T, O, T, P2, ditto.
31st Round, plain. 48

32nd Round, O, P2, O, T, O, T, O, T, O, T, O, T, O, T, P2, repeat all round.
33rd Round, plain.
34th Round, O, P3, O, T, O, T, O, T, O, T, O, T, O, T, P2, ditto.
35th Round, plain.
36th Round, O, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2, ditto.
37th Round, plain.
38th Round, O, P3, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2, ditto.
39th Round, plain.
40th Round, O, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2, ditto.
41st Round, plain.
42nd Round, O, P3, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2, ditto.
43rd Round, plain.
44th Round, O, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2, ditto.
45th Round, plain.
46th Round, O, P3, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2, ditto.
47th Round, plain.

Cast off.

PATTERNS FOR PURSES, SHAWLS, MUFFETEES, COMFORTS, &c,

(KNIT ON TWO WIRES.)

No. LXXX.

Cast on 3 loops for each pattern.

1st Row, O, Tr, S; repeat.

No. LXXXI.

Cast on 3 loops for each pattern.

1st Row, O, S, T; repeat.

No. LXXXII.

Cast on 2 loops for each pattern.

1st Row, P, S; repeat.
2nd Row, plain.

No. LXXXIII.

Cast on 4 loops for each pattern.

1st Row, T, O, P2; repeat.

No. LXXXIV.

Cast on 2 loops for each pattern.

1st Row, O, T; repeat.
2nd Row, plain.
3rd Row, plain.
4th Row, plain.

No. LXXXV.

Cast on 2 loops for each pattern

1st Row, O, T; repeat.
2nd Row, plain.

No. LXXXVI.

Cast on 2 loops for each pattern.

1st Row, O, T; repeat.

No. LXXXVII.

Cast on 3 loops for each pattern.

1st Row,	Pr edge,	O, S, T; repeat	edge O* S.
2nd Row,	Pr edge,	†P2, S; repeat	edge O S.
3rd Row,	Pr edge,	T, O, S; repeat	edge P.
4th Row,	S edge,	‡P, S, P; repeat	edge O S.

* This edge O here is not to make an open stitch, but merely to bring the thread in front, so as in commencing next row the thread will be at the back to begin with.

† The last of the two stitches is almost covered by a long loop.

‡ This stitch is almost covered by a long loop. (This is the same stitch as the muff of two colours, only this is done all one colour, which makes the difference in the receipt.)

No. LXXXVIII.

Cast on for each pattern, say 6; for example,

1st Row, *X, X, X, X, X, X.
2d Row, †L edge, T, T, T, T, edge P.

No. LXXXIX.

Cast on 3 loops for each pattern.

1st Row, O, T, P.
2d Row, O, L, B.

* Work by inserting the wire into the loop as if you were going to knit off a plain stitch, then pass the thread twice round the point of the pin, and work it off.

† Let off half of this double loop altogether, you will still have the other half on the left pin; take in with it and the next loop, by knitting them together.

XC.—SHELL PATTERN, OR HALF SQUARE FOR A QUILT OR COUNTERPANE.

This may be placed according to taste, with the following square diamond of the same pattern, or any other of the same size, to form a counterpane.

Work on two wires of No. 15, and with white cotton of No. 6.

The centre is composed of stripes of 6 rows, alternately plain and pearled, with a border of garter-sticth surrounding the work, which is of a triangular form. Cast on 55 loops, and work 10 garter-stitch rows for one side of border,—at the beginning and end of every succeeding row, work 5 garter-stitches for the two other sides of border; and at the end of every row, narrow the 2 loops next to the border, till the work comes to a point. Cast on 55 stitches.

1st Row, S, P54.

Repeat 9 more rows like this.

11th Row, S, P4 edge, P43, T, edge P5.

12th Row,	S, P4 edge,	B42, ⊥,	edge P5.
13th Row,	S, P4 edge,	P41, T,	edge P5.
14th Row,	S, P4 edge,	B40, ⊥,	edge P5.
15th Row,	S, P4 edge,	P39, T,	edge P5.
16th Row,	S, P4 edge,	B38, ⊥,	edge P5.
17th Row,	S, P4 edge,	B37, ⊥,	edge P5.
18th Row,	S, P4 edge,	P36, T,	edge P5.
19th Row,	S, P4 edge,	B35, ⊥,	edge P5.
20th Row,	S, P4 edge,	P34, T,	edge P5.
21st Row,	S, P4 edge,	B33, ⊥,	edge P5.
22d Row,	S, P4 edge,	P32, T,	edge P5.
23d Row,	S, P4 edge,	P31, T,	edge P5.

Continue decreasing in this way, until you have only 13 loops on your wire, then narrow in the centre of every alternate row. When your number of loops is reduced to 2, cast off.

XCI.—SQUARE DIAMOND PATTERN FOR COUNTERPANE.

This Diamond, with the preceding Shell, and following Border pattern, may be arranged in various forms, together or separately, for a Counterpane. Work with two wires of No. 15, and white Dutch cotton of No. 6. Commence at one point, and finish at the opposite one. The centre of diamond is worked in stripes of six rows alternately plain and pearled; with a border of garter-stitch. Cast on two stitches, and increase one every front row until you have 11 loops on your pin; then make one at the end of *every* row, by knitting the left side of the loop immediately under the one next the garter-stitches; then knit off the garter-stitches.

Cast on 2 stitches.

1st Row, P2.
2d Row, S, *M, P.
3d Row, S, P2.

* This is the made stitch, as described above.

4th Row, S, M, P2.
5th Row, S, P3.
6th Row, S, M, P3.
7th Row, S, P4.
8th Row, S, P, M, P3.
9th Row, S, P5.
10th Row, S, P2, M, P3.
11th Row, S, P6.
12th Row, S, P2, M, P4.
13th Row, S, P7.
14th Row, S, P3, M, P4.
15th Row, S, P8.
16th Row, S, P4, M, P4.
17th Row, S, P9.
18th Row, S, P4 edge, M, edge P5.
19th Row, S, P4 edge, P, edge P5.

20th Row, S, P4 edge, P, M, edge P5.
21st Row, S, P4 edge, B2 M, edge P5.
22nd Row, S, P4 edge, P3, M, edge P5.
23rd Row, S, P4 edge, B4, M, edge P5.
24th Row, S, P4 edge, P5, M, edge P5.
25th Row, S, P4 edge, B6, M, edge P5.
26th Row, S, P4 edge, P7, M, edge P5.
27th Row, S, P4 edge, P8, M, edge P5.
28th Row, S, P4 edge, B9, M, edge P5.
29th Row, S, P4 edge, P10, M, edge P5.
30th Row, S, P4 edge, B11, M, edge P5.
31st Row, S, P4 edge, P12, M, edge P5.
32nd Row, S, P4 edge, B13, M, edge P5.
33rd Row, S, P4 edge, B14, M, edge P5.
34th Row, S, P4 edge, P15, M, edge P5.
35th Row, S, P4 edge, B16, M, edge P5.

36th Row, S, P4 edge, P17, M, edge P5.
37th Row, S, P4 edge, B18, M, edge P5.
38th Row, S, P4 edge, P19, M, edge P5.
39th Row, S, P4 edge, P20, M, edge P5.
40th Row, S, P4 edge, B21, M, edge P5.

Continue in this way until you have 55 loops on your wire. Then begin to decrease in the same ratio as that in which you increased, by narrowing at the end of every row the 2 loops next the border, as described in Shell Receipt, from 11th row to end.

Twisted Border for Counterpane, five twists.

Work with two wires of No. 15, and No. 6, Dutch cotton; cast on 70 stitches. Work as receipt:—

1st Row, P5 edge, B8, P5, B8, P5, B8, P5, B8, P5, B8, edge P5.
2d Row, P5 edge, P8, B5, P8, B5, P8, B5, P8, B5, P8, edge P5.
3d Row, P5 edge, B8, P5, B8, P5, B8, P5, B8, P5, B8, edge P5.

Work as 2d and 3d rows two more times, which concludes your 7th row.

8th Row, P5; then lift off with an extra wire 4 loops, without being worked; work the following 4 loops off with the old wires, then work those that are on the extra wire; this forms the twist; pearl 5; proceed in this way till you come to your 5 edge stitches, knit them plain.

Repeat from first row.

Fringe for Counterpane.

The head of this fringe is open; the fringe part is cut cotton, about a quarter of a yard in length. In order to work quickly and evenly, have a mesh of 4½ inches deep, round which wind your cotton; cut it at the thin end of the mesh; if you think it necessary you can have a groove cut in the side, to run the knife along; by doing this you will have your cotton in lengths of nine inches. Take four pieces, and work it with the fourth last stitch of every front row. Cast on 11 loops; work with two wires of No. 15, and cotton No. 6. Slip the first loop, knit two plain, bring the

thread to the front, pass it round the wire (so as to make an open stitch), pearl the next two stitches together, pass the thread round the wire; pearl two stitches together, pass the cotton between the wires to back; insert the right hand-wire into the next loop (being the fourth last on the row); the point will now be to the back, double your cut cotton, and hang it on the point; knit them all off together, knit 1 plain; then lift the cut cotton with the right hand over the thread you are working with, pass them towards the left hand, in order that the thread may bind them in with the next stitch, which work plain; then pass the cut cotton between the needles to the front, knit the last loop plain.

2nd Row, slip the first stitch, knit two plain; the next stitch being the loop which the cut cotton was knit with in the former row, the loops of which are still on the wire; knit them all off again, bring the thread forward, and pass it round the pin; pearl 2 loops together, pass the thread round the pin, pearl 2 loops together, pass the thread between the needles to the back, knit 3 plain. Continue repeating these two lines,—

1st Row, S, P2 edge, O, ⅃, O, ⅃, *P4.
2nd Row, S, †P3, O, ⅃, O, ⅃, edge P3.

XCII.—ANOTHER SQUARE FOR A BABY'S QUILT OR COVERLET.

Work with No. 6 white cotton, on two No. 15 wires. It is begun and finished at opposite points, increasing towards the centre, and diminishing towards the end. On the right side it has the appearance of having three rows of garter-stitch, and four of stocking-stitch knitted alternately, with a border stitch surrounding the square. Throw on 2 loops, and increase one stitch on each alternate row; by picking up and working one of the stitches of the former row, until you have 7 loops on your pin; then increase a loop at the end of each row. It is made by working the left side of

* The first stitch of these is the one which the cut cotton was hung on; the second, knit plain; the third, pass the cut cotton over the thread you are working with, still keeping the cut cotton behind; knit off the stitch; fourth plain.

† The last stitch of these is the one which the cut cotton was hung on, in the first row; knit them again all together.

the loop just under the last stitch (which you will have already worked), before coming to the border.

When you have 53 loops on your wire, begin to decrease, in the same ratio in which you have increased, knitting always together the two loops next to the border at each end of row, until you have only nine stitches on your wire; then narrow only one in each alternate row, until you have only two loops. Cast off; work thus. Cast on two loops.

1st Row, P2.
2nd Row, S, M, P.
3rd Row, S, P2.
4th Row, S, M, P2.
5th Row, S, P3.
6th Row, S, P, M, P2.
7th Row, S, P4.
8th Row, S, P, M, P3.
9th Row, S, P5.

10th Row,	S,	P2 edge,	M,	edge P3.
11th Row,	S,	P2 edge,	P,	edge P3.
12th Row,	S,	P2 edge,	P, M,	edge P3.
13th Row,	S,	P2 edge,	B2, M,	edge P3.
14th Row,	S,	P2 edge,	P3, M,	edge P3.
15th Row,	S,	P2 edge,	B4, M,	edge P3.
16th Row,	S,	P2 edge,	P5, M,	edge P3.
17th Row,	S,	P2 edge,	P6, M,	edge P3.
18th Row,	S,	P2 edge,	P7, M,	edge P3.
19th Row,	S,	P2 edge,	P8, M,	edge P3.
20th Row,	S,	P2 edge,	P9, M,	edge P3.
21st Row,	S,	P2 edge,	P10, M,	edge P3.
22nd Row,	S,	P2 edge,	P11, M,	edge P3.
23rd Row,	S,	P2 edge,	B12, M,	edge P3.
24th Row,	S,	P2 edge,	P13, M,	edge P3.
25th Row,	S,	P2 edge,	B14, M,	edge P3.

Go on working in this way 7 plain rows, 1 pearl, 1 plain, 1 pearl, and again 7 plain rows, and so on, increasing at the end of each row until you have on your pin 53 stitches; then decrease in the exact ratio to which you have increased, by narrowing at the end of each row the two loops next the border. Working as follows:—

58th Row, S, P2 edge, P45, T, edge P3.
59th Row, S, P2 edge, P44, T, edge P3.
60th Row, S, P2 edge, P43, T, edge P3.
61st Row, S, P2 edge, P42, T, edge P3.
62nd Row, S, P2 edge, P41, T, edge P3.
63rd Row, S, P2 edge, B40, L, edge P3.
64th Row, S, P2 edge, P39, T, edge P3.
65th Row, S, P2 edge, B38, L, edge P3.

And so on, decreasing one in each row until you have 9 stitches on your wire, then narrow one in each alternate row only. When you have just 2 loops, cast off.

In making up the coverlet, join the squares together, and as many as you think proper for the purpose.

XCIII.—PINE APPLE BAG.

This bag is knit to imitate the natural colour of the fruit as much as possible, still keeping the bag as bright in hues as consistency will permit. The top part is worked in four shades of green, of seven rows each, commencing with lightest, and working in succession to dark. This represents the leaves. The centre, or fruit part, is worked in shades of yellow, down to a rich brown, four in number, beginning with the lightest, and working 36 rounds of each ; again with green finish as described in the working receipt.

The cast-on row looks handsome with a row of gilt beads ; also on the centre stitch of each knob of fruit part there should be a bead, but it may be omitted if not wished. The green part for leaves is worked on right side, and is the right or outside part ; the centre part of bag is like the wrong side of knitting, as well as the green part, at bottom. When the bag is finished, it is drawn at the termination of the top leaves ; the bottom is finished with a bunch of green satin ribbon, rounded at the points like leaves.

Working Receipt.

Cast on with light-green common-sized purse twist on No. 19 wires, 96 on first wire, 96 on second wire, and 128 on third wire; work a plain round after the cast-on round.

1st Round, P6, O, P, O, P6, A; repeat all round.
2nd Round, *P6, O, P, O, P6, A; repeat all round.
Repeat as second round 5 more rounds.

2nd Shade of Green.

8th Round, repeat as second round 7 more rounds.

* Observe you have here seven plain stitches before you make an open stitch, the first of which has nothing to do with the six plain, merely work it off before the six, as it is one of those three you knit into one, and will be required to finish the A on the last wire; the beginning and ending of every wire during the working of green will be the same as this.

3rd Shade of Green.

16th Round, repeat as second round 7 more rounds.

4th Shade of Green.

24th Round, repeat as second round 7 more rounds.

32nd Round, with light yellow, turn and work a plain round. It is necessary here to observe, the A of the yellow must be transposed so as to come directly under the O, P, O, of green. Should you have more loops than six before taking in the three loops, lift them on to the right hand wire; do the same with the other two wires; having done so, you have not again to change any of the loops off the wires, as the following receipt is so arranged,—

33rd Round, P6, A, P6, O, P, O; repeat all round.
34th Round, P5, A, P6, O, P, O, P; repeat all round.
35th Round, P4, A, P6, O, P, O, P2; repeat all round.
36th Round, P3, A, P6, O, P, O, P3; repeat all round.
37th Round, P2, A, P6, O, P, O, P4; repeat all round.

38th Round, P, A, P6, O, P, O, P5; repeat all round
39th Round, plain
40th Round, plain, except the bead on each knob
41st Round, plain
42nd Round, P, O, P, O, P6, A, P5; repeat all round
43rd Round, P2, O, P, O, P6, A, P4; repeat all round
44th Round, P3, O, P, O, P6, A, P3; repeat all round
45th Round, P4, O, P, O, P6, A, P2; repeat all round
46th Round, P5, O, P, O, P6, A, P; repeat all round
47th Round, P6, O, P, O, P6, A; repeat all round
48th Round, plain
49th Round, P8, *Pb, P7; repeat all round
Repeat from 32nd to 49th round once more, with light yellow
Repeat from 32nd to 49th round twice with second yellow

* The bead stitch is directly above the P, between the two O's in 47th round.

Repeat from 32nd to 49th round twice with third yellow

Repeat from 32nd to 49th round twice with fourth yellow; (if wished to be longer, add what is required in this shade.)

Repeat with each shade of green once from 32 to 49th round

P6, A, all round } Repeat these two rounds till the bag is almost closed, then draw
Plain, all round } it together with a needle.

This bag may be worked in shades of Berlin wool, on No. 16 wires.

XCIV.—CAP FOR THE HEAD.

In the form of a plain band, with ear pieces. Work with 4 wires of No. 16, and with pale blue Berlin wool. Cast on 210 stitches.

1st Row, B, P, all round

2nd Row, P, B, all round; after every 9th stitch *O, T, all round.

* This O, T, is for holes to form a case to draw it.

3rd Row, B, P, all round
4th Row, P, B, all round
5th Row, B, P, all round

Pattern for centre of band part, composed of a sort of twist.

6th Row, B6, P4, all round
7th Row, B6, P4, all round
8th Row, B6, P4, all round

9th Row, B6; lift two loops off backwards on an additional wire, leave them, and with the old wires knit two loops, then knit off the two slipped loops from the additional wire; this gives the pattern a twist.

10th Row, B6, P4, all round
11th Row, B6, P4, all round
12th Row, B6, P4, all round

Repeat from 6th to 12th row four times, which gives you the depth of band, then finish with eight successive rows of B, P, and P, B, as described from 1st to 5th row.

Cast off 64 loops for the back part of band; work B, P, alternately 15 times for ear, which will be 30 stitches. Cast off 86 stitches for front part; work B, P, alternately 15 times for other ear; knit the remaining part of ear off with 2 wires.

1st Row,		P, B, to front of ear piece
2nd Row,	T edge,	P, B, to back of ear piece
3rd Row,		P, B, to front of ear piece
4th Row,	T edge,	P, B, to back of ear piece

Continue in this way, narrowing from front until you have only 20 stitches; then narrow at the commencing of each row, till it comes to a point. Work the other ear as the one described above. Finish by sewing a piece of ribbon about half a yard in length to each ear-piece. Draw a narrow piece of ribbon through the holes.

XCV.—KNIT CHAIN.

It may either be worked in gold twist or brown purse silk; it is very pretty and simple; and only requires four stitches of double knitting.

Sb, ⅃, P, F, S, ⅃, P.

A thin piece of cord run up through the centre of this chain makes it stronger.

Explanation of Terms.—Sb, slip a back stitch, having thread in front; ⅃, pass the thread to the back, by passing it under the right hand wire; P, plain stitch; F, bring the thread forward, by passing it under the right hand wire to front; S, slip stitch, take off a stitch without working, as if you were going to work a back stitch.

XCVI.—ANOTHER KNIT CHAIN.

Cast on 3 stitches with coarse brown purse twist; or, as it is often done, in red braid, in imitation of coral.

1st Row, S, P2.

Every row of this is the same.

XCVII.—DOUBLE GARTER STITCH, FOR BLANKETS, COVERLETS, COMFORTS, &c.

(FOR TWO WIRES.)

P, S, repeat till you come to the two last loops, knit the first, bring the thread forward, and slip the last.

Every row is the same.

NETTING.

INDEX OF SIGNS USED IN NETTING.

P, a plain stitch.

oP, a long loop; instead of passing the thread once round the mesh, as in plain stitch, pass it twice round the mesh, to form this long loop.

*oP, see explanation at bottom of page 176.

‡P, this stitch is described in remarks on page 177.

PL, a loose stitch, formed by working the present loop to meet the short one in the preceding row.

Px, a plain stitch; this cross is only to show it was a long loop in the former row.

W, withdraw the mesh from the stitch before commencing the next one, placing the mesh under the next loop, as you would do in commencing a new row.

Increase, is to work any given number of stitches in one loop of the former row, in addition to the one which must necessarily be knit.

NETTING.

XCVIII.—LONG NET PURSE FOR A LADY.—(*As represented in Plate No.* 1.

Worked with purse twist, two sizes finer than the common.

Cast on 90 stitches; work with a mesh, No. 18; it requires 3 skeins silk; net up the sides together; the cast-on and the last row worked are those that are joined.

All netting is improved by damping and stretching out till dry.

XCIX.—LONG NET PURSE FOR A LADY.—(*As represented in Plate No.* 2.)

Work with silk the same size as first net purse,—only this difference: the first five rows are plain, the sixth* is worked as a plain row; instead of putting the thread once round the needle before working, pass it twice round; by this means it forms a row of long loops, then 5 rows plain; work until you have 84 rows.

* The sixth row, if wished to be twisted as in plate, work it and the following row in round netting, as described in following receipt, only keeping in mind that the thread must be passed twice round the mesh in sixth row.

C.—ROUND NETTING FOR A GENTLEMAN'S LONG PURSE.—(*As Plate No.* 3.)

Cast on 100 stitches with second-sized purse twist, mesh No. 16; work 100 rows.

Mode of Netting.—Form the loop round your fingers as in common netting; pass the netting-needle and thread quite through the finger-loop, bringing it up behind the mesh, between the mesh and fore-finger, still keeping the fingers and loop on them in the same position; reverse the needle, and pass it down through the first loop (on the foundation,) passing the needle in a slanting direction over the mesh; draw it quite through, then withdraw your fingers from the loop, as in common netting; continue every loop in this way. This makes a very strong purse.

The following Open Netting receipts may be worked for Veils, Caps, Purses, Scarfs, Shawls, Mittens, Cuffs, Sleeves, D'oyleys, Fish-cloths, Toilet-covers, Curtains, &c.

CI.—HONEYCOMB NETTING FOR VEIL.—(*As Plate No.* 4.)

Worked in white China silk; this veil is usually dyed after it is worked; it is finished by a netted scollop border; the silk should be about the thickness of the third-sized purse twist, the mesh for veil, No. 12.

1st Row, plain.

2nd Row, work the 2nd loop first, the 1st loop second, then the 4th loop, then the 3rd loop.

Proceed in this way to the end of row.

3rd Row, plain.

4th Row, net the 1st loop plain; then proceed as 2nd row; finishing stitch plain.

You will perceive in the fourth row you have a plain stitch at the commencement and end of the row, which is not in the second. This occurs on every alternate twisted row, so as to make the twisted loops come in their proper places, by withdrawing the mesh after the third or plain row is done; you will observe a sort of twist in one of the loops, then two loops plain, the fourth loop a sort of twist; you will by this know, in the following row, that the two loops that are plain are those you work, by taking the last first, and first last, as described in the second row. You must regulate the number of stitches to be cast on for a veil by those usually worn, as they vary much according to fashion. The mode I adopt, when I wish to know how many stitches will be required for any piece of work, is by working a few stitches

—say 20 stitches, and then 20 rows; by this means you will exactly ascertain the width and length of 20 stitches: then if, for example, after measuring the width and length, you would wish it to be 10 times the width of the little piece, you will have 200 stitches to cast on.

CII.—HONEYCOMB NETTING FOR A VEIL, PURSE, &c. &c.—*(As Plate No. 5.)*

Work with two meshes; the meshes proper for a veil are No. 9 and No. 16. The description and remarks on the first honeycomb veil is applicable in every respect to this.

1st Row, No. 9 mesh, plain.

2nd Row, No. 16 mesh; work 2nd loop first, and 1st loop second, then the 4th loop, then the 3rd; so repeat to end of row.

3rd Row, No. 9 mesh, plain.

4th Row, No. 16; *net the 1st loop, then the 3rd, then 2nd, then 5th, then 4th; repeat to end of row; finishing stitch plain.

* This odd stitch only occurs at the commencement and end of every alternate twisted row.

CIII.—GRECIAN NET FOR A VEIL.—*(As Plate No. 6.)*

Worked with white China silk; cast on even numbers; work with two meshes, the one No. 9, the other No. 16.

1st Row, No. 9 mesh, plain.

2nd Row, No. 16 mesh; twist the 1st and 2nd loops together,* then net the little side loop, as described in receipt for long Grecian purse immediately following.

The veil is worked in this way:—A plain row with large mesh, and a twisted row with the small, always keeping in mind you begin and end every other twisted row with a plain stitch, so as to make the twist come in its proper place.

CIV.—VERY PRETTY LONG GRECIAN NET PURSE FOR A LADY.

Worked with the finest-sized purse twist.

You may work the plain rows in a bright colour, and the open rows in white, or you may work it all one colour, according to taste; meshes No. 12 and No. 19;

* See this explained next page.

cast on 100 stitches, and net about 100 rows, alternately 6 rows plain and an open one, as described in receipt.

1st Row, No. 19 mesh, plain, and 5 more rows.

7th Row, No. 12 mesh, plain.

8th Row, No. 19 mesh; twist* the 1st and 2nd loops together, and net the side loop; repeat to end of row.

9th Row, No. 19 mesh, plain, and 5 more rows.

* Twist the first and second loops together, by forming the loop on your fingers, as in plain netting; pull the needle and thread quite through, as described in round netting, then insert the point of netting-needle into the first loop, as in the common way, pointing to the top; pass it along to the second loop; pull it with the point of the needle through the first loop. Having now the second loop on your needle, again catch the first loop, by gently raising the point of needle; pull it through the second; this done, you will now have the first loop only on the needle; draw it through; withdraw your fingers from the finger-loop, as in common netting. The next stitch to be worked is a very small loop, which appears as if it were a loose knot on the side of the twisted stitch; it is the loose part of the second loop that was twisted through the first. I do not think, however, that the Grecian net can, by any description, be reduced to practice, without some previous knowledge of it.*

* Shortly after the publication of the first edition of this work, I am happy to say that several ladies informed me (and some brought the net with them to show) they had worked from this receipt without any other assistance.

15th Row, No. 12 mesh, plain.
16th Row, No. 19 mesh, 1 plain stitch, and proceed as 8th row.

CV.—SINGLE DIAMOND NETTING.—*(As Plate No. 7.)*

1st Row, *P, oP; repeat to end of row.
2nd Row, P, PL; repeat to end of row.
3rd Row, oP, P; repeat to end of row.
4th Row, PL, P; repeat to end of row.

Explanation of Terms.—P, a plain stitch.—oP, a long loop; instead of passing the thread once round the mesh before netting the stitch off, pass it twice round the mesh to form the long loop.—PL, a loose stitch, formed by working the present loop to meet the short one in the preceding row.

* You will perceive, when you withdraw the mesh from this row, there will be a long and a short loop alternately.

CVI.—DIAMOND OF FIVE STITCHES FOR A LONG PURSE.—*(As Plate No. 8.)*

Work with mesh No. 18; silk second-sized purse twist; 3 skeins are required. Cast on 73 stitches. Work the following receipt eight times over; this completes the purse.

1st Row,	oP, P5;	repeat to end of row;	finishing stitch is	oP.
2nd Row,	Px, PL, W, P4, W;	ditto,	ditto,	Px.
3rd Row,	Px, PL, W, P3, W, Px;	ditto,	ditto,	Px.
4th Row,	P, Px, PL, W, P2, W, Px;	ditto,	ditto,	P.
5th Row,	P, Px, PL, W, P, W, Px, P;	ditto,	ditto,	P.
6th Row,	P2, Px, PL, Px, P;	ditto,	ditto,	P.
7th Row,	P2, Px, oP, P2;	ditto,	ditto,	P.
8th Row,	P3, W, Px, PL, W, P;	ditto,	ditto,	P.
9th Row,	P2, W, Px, Px, PL, W, P;	ditto,	ditto,	P.
10th Row,	P2, W, Px, P, Px, PL, W;	ditto,	ditto,	P.

11th Row, P, W, Px, P2, Px, PL, W, repeat to end of row, finishing stitch is P.
12th Row, P, Px, P3, Px; ditto, ditto PL.
Repeat from 1st row.

Explanation of Terms.—oP, see Index of net terms; Px, a plain stitch, the cross is only to show it was a long loop in the former row; W, withdraw the mesh before working the next loop, (see Index;) P2, two plain stitches.

CVII.—LEAF NETTING.—(*As Plate No.* 9.)

Cast on 5 stitches for every pattern you wish; 2 loops for each edge; mesh No. 14, and cotton No. 50.

1st Row, 2 plain for edge, *3 plain; increase 4 in next loop; increase 4 in the next; repeat to end of row from star; 2 plain for edge.

2d Row, 2 plain for edge; *, gather in all the loops that were increased on the two loops above-described, into one stitch, (you will find nine loops in all on

the increased loop), 4 plain; repeat to end of row from star; 2 plain for edge.

3d Row, plain.

4th Row, 2 plain for edge, *2 plain, increase, 4 on next loop, increase 4 on next loop, 1 plain; repeat to end of row from star, 2 plain for edge.

5th Row, 2 plain for edge, *1 plain, gather in the 9 loops, 3 plain; repeat to end of row from star, 2 plain for edge.

6th Row, plain. Repeat from first row.

Increase is to net so many given stitches into one loop; so, to increase 4, you must net five times to give four loops, as one must be knit to keep up the number of cast on stitches.

CVIII.—RAISED NET.

Cast on 9 stitches for each pattern you wish; work with cotton No. 50, and meshes No. 10 and No. 18.

1st Row, No. 10 mesh: increase 8 on the first loop, 8 plain; repeat to end of row.
2nd Row, No. 18; gather in all the 8 plain stitches into one stitch; net each of the increased 8 off, plain; repeat to end of row.
3rd Row, plain.
4th Row, plain.
5th Row, plain.
Repeat from first row.

In order to ascertain whether you are right or not, count the number of stitches in your plain rows; if they do not correspond with the number you commenced with, you will then know it is wrong.

CIX.—DOTTED NET.—(*As in Plate No.* 10.)

1st Row, oP; in the same loop increase 2 stitches; repeat to end of row; all the rows are the same.

Explanation of Terms.—oP, instead of passing the thread once round the mesh,

as in a plain stitch, pass it twice round before netting; increase 2 stitches by netting 2 stitches in the same loop.

CX.—FRENCH GROUND NET.—(*As in Plate No.* 11.)

Cast on even numbers.

1st Row, P, oP; repeat to end of row.
2nd Row, Px, PL,; repeat to end of row.
3rd Row, *oP, ‡P; repeat to end of row
4th Row, PL, Px; repeat to end of row.
5th Row, P, *oP, ‡P; repeat; end stitch simply oP.
Repeat from 2nd Row.

Explanation of Terms.—*oP, before letting off your loop on the foundation, pass your needle and thread quite through the finger loop, as described in Grecian net, then insert the point of needle down through the top loop, which you will find exactly above, on the second last row, in a slanting direction, to the right of the first

loop on last row, through which, with the point of your needle, draw up the first loop on the last row. Net it off; by so doing it causes the second loop on the last row to come partly up through the top loop. You therefore net it from that part which presents itself above the top loop,—this being a very small one. This little loop is represented in the receipt thus—‡P, with this exception, when it occurs, as it will at every other twisted row, it must be a plain stitch at the beginning, and at the oP, finishing of the row, as will be seen in fifth row of receipt.

CXI.—SCOLLOP FOR BORDERS OF VEILS, COLLARS, CAPS, &c.—(*As in Plate No.* 12.)

1st Row, cast on 1 loop for each scollop you wish.
2nd Row, flat mesh No 1, increase 12 into each loop.
3rd Row, round mesh No. 15, net each of the increased loops off plain.
4th Row, round mesh No. 15, plain.

The thread I used for the above meshes was about the fineness of the third-sized purse twist.

CXII.—SCOLLOP.—(*As in Plate No.* 13.)

1st Row, cast on a plain stitch for each scollop required.
2nd Row, flat mesh No. 1, increase 20 into each loop.
3rd Row, round mesh No. 14, net all the increased loops, each plain.
4th Row, round mesh No. 14, plain.
5th Row, round mesh No. 14, plain.

CXIII.—ANOTHER SCOLLOP FOR BORDER.—(*As in Plate No.* 14.)

1st Row, cast on 1 loop for each scollop required.
2nd Row, flat mesh No. 1, increase 22 loops on each.
3rd Row, round mesh No. 14, net each of the increased loops plain.
4th Row, round mesh No. 19, oP, increase 2 loops into the same stitch.
5th Row, round mesh No. 14, net all the long loops only.
6th Row, round mesh No. 14, plain.
7th Row, round mesh No. 14, plain.

CXIV.—A NETTED GARTER.

It is composed of a band netted plain, with a hole at one end similar to a button-hole, for a ribbon to pass through, which is attached to the other end of garter for the purpose of fastening it. You will require a skein of English wool, (say pale-blue,) and a round mesh, No. 10.

Cast on 40 stitches, and work 9 more plain rows; on the 11th row, work 10 stitches; 12th row, work back to edge; 13th row, work again the 10 stitches; 14th row, work back the 10 stitches to edge; break off the wool, and attach it to the opposite side of the 10th row; work on to the 10 stitches without joining, net back to the edge from whence you came, work again to the hole which you see forming, return again to edge, which row completes the 14 rows; 15th row, work to the end, joining in the 10 stitches, which closes the hole; work 9 more plain rows, sew on the ribbon to the opposite end to that at which the hole is worked.

CXV.—NETTED MITTEN OF PURSE SILK.

Take 4 skeins of purse twist 3rd size, and mesh No. 14; cast on 51 loops; work 32 rounds. On 23rd round, increase one stitch on the 13th loop; 24th round, plain; 25th round, increase one stitch before the increased stitch, and one immediately after it; 26th round, plain; 27th round, increase one stitch before the first increased stitch; work on to the second increased stitch in the stitch after it, increase one stitch; so repeat as 26th and 27th round, till you have 13 rounds with increased stitches, work it then on the following plain round, till you come to the first increased stitch; (pass on without working the 25 stitches that are between the 2 increased stitches,) then work the last increased stitch, this joins the thumb part, continue working 24 plain rounds to finish the hand part. Return to the thumb, and join 4 loops as you would in joining a purse, this is for underneath the thumb, work the remaining 21 loops plain; 23 more rounds finish the thumb. This mitten is turned up at bottom and thumb part about a quarter of an inch, and hemmed down the back, ornamented by three rows of herring-bone stitch, worked in double purse silk of common size, finished at top by the following fringe.

CXVI.—A PRETTY FRINGE FOR THE FOREGOING MITTEN.

Work one row on a flat bone mesh, No. 5. Take the top of the glove for the foundation, and net 3 stitches in each loop; another row of the same. Finish with a plain row on a No. 16 mesh.

CXVII.—ANOTHER NETTED MITTEN OF WOOL AND SILK.

Work with a No. 6 flat mesh; cast on 61 stitches with wool. Net 2 rows, uniting the first and last stitches to make the mitten round; join on the silk, and net one row with a No. 20 round mesh, then a single row of the worsted on the flat mesh next row, with silk on the small pin. The next row being the 4th of the wool, on the 26th stitch net 2 stitches, so as to increase a stitch for the forming of the thumb. Repeat the increasing on the 26th stitch on the 10 following rows of wool, netting a plain row of silk between each of them. You will then have 13 rows of wool and 12 of silk, the last row worked being silk. Net on the flat mesh 25 stitches with wool, and on the 26th net 2 stitches; pass the next 25 stitches,

which are left for the thumb, and on the 26th net 2 stitches; after this, net 9 rows of silk and wool alternately; finish the bottom, to which you have come, with a row of wool on the small mesh. Go back to the thumb, and join 3 stitches on each side, in the same way in which a purse is joined; then finish the remainder of the thumb as you did the hand, by adding 10 rows of wool and silk alternately, and finish off by working a row of wool on the small mesh. At the top of the mitten, work 4 rows of silk and wool on the small mesh, and add the fringe described in the preceding receipt, working the 2 first rows in wool, and the last in silk. This is the right hand mitten. For the left hand, begin to increase on the 32d stitch of the fourth row.

CXVIII.—CRAVAT OF WHITE AND BLUE WOOL.

On a No. 9 mesh, cast on 400 stitches with blue German wool, and net 23 plain rows; break off the blue, and tie on the white, with which work 23 rows more; repeat in like manner with blue and white, until you have worked three stripes of

each colour; net together the two sides, as a purse is done, draw up the two ends, pass over them a slider, and then attach to the ends a pair of tassels to suit.

CXIX.—NET SCARF.

Cast on 210 stitches with glover's silk, (or decca,) work four rows with a fine mesh, and 32 rows with a coarser one; these worked six more times, finish the scarf, adding the four narrow rows to contract the edge; the meshes must be both flat.

1st Row, mesh No. 8, and 3 more rows with it.

5th Row, mesh No. 2, and 31 more rows with it.

Work from first row six more times, then add the four rows with small mesh to finish; draw up the scarf at each end, and attach a tassel thereto.

CXX.—FLAT NET SCARF.

Cast on 60 stitches; work with a flat mesh of No. 2; work 6 rows with white; next 2 rows each of five successive shades from dark to light, then recede from light

to dark in the same way; these worked 3 more times finish the end piece of scarf. Work with white about a yard and quarter, and again repeat the shades as at the other end. This scarf is finished by a knotted fringe at the two ends.

CXXI.—A LONG NET PURSE OF TWO COLOURS, UNITED IN POINTS.

Work with common-sized purse twist, purple and green; mesh No. 14 or 15 4 skeins are required for the purse.

Put on 60 stitches on your foundation loops, and return on them; then 50 stitches next time, leaving the other 10 unworked, and return on the 50; next time 40, in the same manner; afterwards 30, 20, and 10.

Then take your other colour in another needle, and put on 10 stitches on the foundation loops, beginning 10 loops from the 60 you put on of the first colour. When these 10 are on, you will have reached the last of the 60 first put on; draw out your mesh, and pass your needle (with the second colour with which you are now

working) through this last stitch of the first colour, and then work back upon the second colour the 10 stitches you have put on. The next row you have 20 to work; then pass your needle through the adjoining stitch of first colour, and work back as before; next row you will have 30, next 40, then 50, and 60, to do the same with; and then you must commence reducing 10 stitches each time, as you did at the beginning with the first colour. When you have reduced to *only* 10, you must recommence again with your first colour, *increasing* 10 stitches each row.

Three points of each colour make a pretty large purse.

CXXII.—VERY HANDSOME LONG NET PURSE,

Worked with fine purse twist; steel and gold beads. It is formed of five Turkish coloured stripes at each end, and a broad piece of one colour in the centre; on the coloured stripes, work a simple pattern in steel beads, the design of which can be taken from a Berlin pattern; on the white stripes work little stars with gold beads.

It is almost superfluous to mention that the needle used when beads are net in must be a very fine triple long darning needle, and mesh No. 19.

Two skeins of mazarine blue, one skein of crimson, and one skein of white purse twist, are required for a purse. The colours are arranged in the following order:—

Cast on 100 stitches.

1st Stripe crimson, of 8 rows, (with steel beads.)
2nd Stripe white, of 8 rows, (with gold beads.)
3rd Stripe mazarine blue, of 8 rows, (with steel beads.)
4th Stripe white, of 8 rows, (with gold beads.)
5th Stripe crimson, of 8 rows, (with steel beads.)
Centre pieces 48 rows of mazarine blue, with steel beads and a larger pattern.

Recede working the other end, as you advanced with the above described one; join it up in the usual way; finish, by adding rings and tassels composed of steel and gold.

TAMBOUR, OR CROCHET

CXXIII.—SINGLE TAMBOUR, OR CHAIN STITCH.

This is worked by drawing one loop through the other; it is seldom used save for open purses, and sometimes for muffettees, shoes, &c. &c.

CXXIV.—LONG PURSE OF OPEN STITCH OF SINGLE TAMBOUR.

Cast on 160 single chain stitches.

1st Row, 3 chain stitches, not attached to the cast-on row; attach a stitch, by working a stitch on the fourth stitch of the cast-on row of foundation.

2nd Row, always make your attached stitch on the centre one of the 3 chain stitches worked in the last row, then three chain stitches.

Every succeeding row is done in this way. When sufficient is done for forming the purse, join it up in the usual way, by tambouring it together about 2½ inches at each side, and draw it up at each end. The attached stitch may be a bead stitch.

CXXV.—PLAIN FRENCH TAMBOUR LONG PURSE,

(SOMETIMES CALLED DOUBLE TAMBOUR.)

Work with a fine ivory hook; this hook being coarser than the silk, gives it the appearance of an open stitch. The purse is alternately worked on the right and wrong side.

Mode of Working.—Cast on 100 loops in single chain stitch, having the last of the cast-on loops on the needle. 2nd Row, insert the needle in the first loop, and catch the silk from behind; pull it through the loop. You have now 2 loops on the needle, then catch the thread, and pull it through the two loops; this forms one stitch. So repeat in every loop to the end of row; 90 rows worked in this way form the purse.

CXXVI.—FRENCH TAMBOUR LONG PURSE.

Cast on 130 stitches for a gentleman's, and 110 for a lady's purse. This is worked with a fine needle and ivory handle, and common sized purse twist, and all worked on

one side. When you come to the end of the row, cut off the thread, and draw it through the last loop, which fastens it. 2nd row, commence at the same stitch which you began the last row on, and work in the same way. Continue till it is sufficiently wide, then join it by tambouring it together; 4 skeins twist are required.

CXXVII.—OPEN TAMBOUR PURSE.

Cast on 220 stitches; work with a fine tambour needle and handle; 8 skeins of third-sized purse twist are required.

1st Row, begin with one of the cast-on stitches on the needle, throw on a stitch on your needle, by casting the thread over it; insert the needle into the second loop, catching the silk in from behind, and pull it through; you now have three loops on the needle, again cast on a stitch, pull it through the first two on the point of the needle; there are now two loops on it, again cast on another, pull it through the two; you have now only one loop, cast on one, pull it through the one; having now one on the needle, commence as before described.

This stitch is worked on every other loop only, thereby leaving one unworked, which forms the open part of stitch. Continue working thus as many times as you think sufficient for a purse; join it up.

This stitch makes a very beautiful purse worked all on the right side, always cutting the thread off at the end of each row, (but leaving as much of the thread as will fasten it neatly behind); working as follows—

Work 2 open rows with white, then 10 plain rows of double tambour stitch with light blue, 2 open rows of white, 10 plain rows of double tambour stitch with black; repeat this 3 more times, which forms the purse.

The purse is much improved by working a pattern in gold colour on the black, and on the blue a pattern in steel and gold beads.

CXXVIII.—OPEN TAMBOUR STITCH FOR PURSE.

Cast on 180 stitches with third-sized twist; work all the purse on the right side.

1st Row, 2 plain chain stitches; cast a loop round the needle only, insert the needle into the third loop, pull the silk from behind through the loop: you have 3 loops

on the needle, make another on it, draw it through them all; repeat this stitch again, inserting the needle in the following loop; repeat as this to end of the row, always working the 2 chain stitches as first described, then miss 2 loops, work the next 2 loops.

2d Row, as first, with this exception, instead of working the two double stitches into the third and following loops, work them round the two chain-stitch loops in the preceding row, by casting on a stitch; put the needle underneath the two stitches that were worked plain, and pull down the thread from the back to the front, thus forming the stitch round the 2 chain stitches; make a loop on the needle, draw it through all the loops; repeat as this stitch again, then 2 chain stitches as in first row.

This stitch looks well when worked in three shades of pink and three shades of stone colour, commencing from dark to light, and from light to dark; the same with the other colours; work till it is sufficiently wide; join it in the usual way. This makes a very strong purse.

CXXXIX.—OPEN TAMBOUR STITCH.

Cast on 200 stitches with third-sized twist.

1st Row, 3 double tambour stitches, 3 chain stitches; repeat to end of row, always making the double stitches three stitches apart from the last.

2nd Row, work the 3 double tambour stitches round the 3 chain stitches of the last row.

Repeat as last row till the purse is finished.

CXXX.—OPEN TAMBOUR STITCH FOR PURSE.

This is more adapted for a short purse. Commence at the bottom with three stitches, increasing till you have 80 stitches; then work 5 chain stitches and 5 double tambour stitches alternately round and round, till you have worked sufficient for the purse.

CXXXI.—DOUBLE TAMBOUR SPIRAL CHAIN.

Cast on 5 stitches with brown hair silk of common size; join them to form the round, work them all round in the double tambour stitch; the stitch you work with to form the spiral is the one that seems to join the stitches, and appears as if it lay across between the two ridges; there are two loops which answer to this description, the one to be worked is a stitch more on the outside than the other. This chain is very troublesome to commence, therefore a little bit as a foundation should be kept. I do not, however, think, that this chain can be accomplished without some previous knowledge of it.

CXXXII.—BEAD CHAIN OF SINGLE TAMBOUR, OR CHAIN STITCH.

This chain requires 11 bunches seed beads, and 5 skeins fine purse twist; thread 2 bunches of beads on a skein of twist. Cast on 7 plain stitches, join them, pass a bead down to the end of thread; work off the stitches; proceed all round in the same way; continue till the whole is finished.

The same chain may be done with little gold stars all over; they are worked the same way as before described, only threading the beads in the following way:—11 coloured, 2 gold; 5 coloured, 3 gold; 5 coloured, 2 gold; repeat stringing the 11 coloured and 2 gold, &c. as above described; turquoise blue and gold look well, or black beads and steel.

CXXXIII.—DOUBLE TAMBOUR BAG IN TURKISH COLOURS.

Cast on 280 stitches with white common sized purse twist; work 2 rows white, 8 green, 2 white, 8 crimson, 2 white, 8 claret, 2 white, 8 blue, 2 white, 8 orange; this repeated forms the bag.

Three skeins of each of the silks are required; tambour or sew together the bottom part. The bag is drawn by rings and tassels attached to the sides.

CXXXIV.—ROUND PURSE OF DOUBLE TAMBOUR.

(STAR PATTERN.)

Ground of black, star of 8 points in rose colour, worked in purse twist of common size; 1 skein of black, and 2 of rose colour are required. Cast on 3 chain stitches, join them to form the round; commence the double tambour stitch; work 1 plain stitch, on the next stitch *increase; so repeat all round; continue in this way till you have 16 stitches in the round.

1st Row,	with colour	1 plain;	with black	*increase;	repeat all round.
2nd Row,	do.	2 plain;	do.	increase;	repeat all round.
3rd Row,	do.	3 plain;	do.	increase;	repeat all round.
4th Row,	do.	4 plain;	do.	increase;	repeat all round.

Continue as these 4 rounds, until you have 9 coloured stitches in each point, having the increased 2 black stitches between the points. You must now diminish the

* To increase is to work two stitches in the same stitch, or loop.

number of stitches with colour, consequently you add to the black. The last stitch in the 9th row was increasing.

10th Row,	with colour	8 plain;	with black	increase, then 2 plain;	repeat	all round.
11th Row,	do.	7 plain;	do.	increase, then 4 plain;	do.	do.
12th Row,	do.	6 plain;	do.	increase, then 6 plain;	do.	do.
13th Row,	do.	5 plain;	do.	increase, then 8 plain;	do.	do.

So continue, in like manner, till you have only one stitch of colour, which finishes the star, 2 rounds with black, increasing still on the same stitches as before, then 2 rounds of colour in the same way as those in black,—this finishes one side of purse; work the other in the same way; join them, by tambouring the two edges together, leaving sufficient space for a circular snap.

This receipt will likewise answer for a tambour purse worked in beads instead of the coloured silk, with this difference, in appearance, the beads will be in the wrong side of the tambour, which, of course, must be the right side of the purse. The same receipt will also do for d'oyleys, worked in Turkey red cotton and white; they must both be very coarse in size; and the ivory hook is used for them.

CXXXIII.—A VERY HANDSOME DOUBLE TAMBOUR LONG PURSE.

Work with steel beads and fine black purse twist. Each end of purse consists of a solid star of steel beads, terminating with 12 little vandykes; from every alternate vandyke a small pattern of steel beads, 8 stitches wide, runs up the purse, about 2 inches in length. At the finishing of them, the open part of the purse commences, to form which, it must be worked backwards and forwards, thereby making a row on the right side and one on the wrong alternately, working the beads at beginning and finishing of every other row; repeat in this way till there are 32 rows for open part. Recommence the pattern of 8 stitches, finish with the solid star as before described.

Six skeins of fine purse twist, and 18 rows of steel beads, are required; cast on 3 chain stitches, join them to form the round;* begin the double tambour, increase every other stitch during the three first rounds; continue increasing till you

* Every stitch following the three chain stitches is a bead stitch, until you have 60 stitches.

have 60 stitches, then form the 12 vandykes, by working 5 bead stitches, then one with black only ; repeat all round.

Next row, 3 bead stitches on the centre of the 5 in last row

Finishing row, of vandykes, 1 bead stitch over the centre of the 3 in last row ; this finishes star, after which, work any pattern of 8 stitches, as before described, to form the stripes.

APPENDIX.

CXXXIV.—BABY'S FIRST SOCK.

Worked in garter stitch, on two pins No. 10, and with four-ply white Lady Betty. One hank is required. Commence at sole, by casting on 20 stitches, and increase 3 times at heel, and 6 times at toe; slipping always the edge stitches at the beginning of a row.

1st Row, P20.
2nd Row, P, M, P18, M, P.
3rd Row, P22.
4th Row, P, M, P20, M, P.
5th Row, P24.

6th Row, P, M, P22, M, P.
7th Row, P26.
8th Row, P, M, P25.
9th Row, P27.
10th Row, P, M, P26.
11th Row, P28.
12th Row, P, M, P27.
13th Row, P29.

Repeat the above row 6 more times.

20th Row, P17, leaving 12 stitches at heel without working. Knit the 17 stitches during 14 more rows ; then cast on 12 stitches, to correspond with the other side of foot.

35th Row, P29.

Repeat the above row 5 more times.

41st Row, P26, T, P.
42nd Row, P28.

43rd Row, P25, T, P.
44th Row, P27.
45th Row, P24, T, P.
46th Row, P26.
47th Row, P, T, P20, T, P.
48th Row, P24.
49th Row, P, T, P18, T, P.
50th Row, P22.
51st Row, P, T, P16, T, P.
52nd Row, P20.
Cast off.

Catch up the stitches (32 in number) round the ancle, and work 50 rows. On the 10th, 20th, and 30th rows, increase a stitch at each end, and knit the remaining 20 rows plain. Rib 12 rows, by knitting 2 plain and 2 pearl stitches alternately; work one plain row; cast it off, and seam it up neatly.

CXXXV.—BABY'S BOOT.

Having the appearance of a coloured shoe and a white stocking, worked in garter stitch, on two pins, No. 13, with two colours of wool; say four-ply green fleecy and white superfine Lady Betty. With white, cast on 42 stitches, and rib 11 rows, by knitting 2 stitches alternately plain and pearled, as following receipt; this ribbing is for top of leg part; slipping the first stitch of every row throughout the receipt

1st Row, B2, P2, repeat to end of row.
2nd Row, P2, B2, repeat to end of row.
3rd Row, B2, P2, repeat to end of row.
Repeat the 2 last rows 4 more times, then work 30 plain rows.
Then work with green, for shoe part.
42nd Row, P42, repeat this row 5 more times.

Receipt for Side Part of Shoe, in Green.

1st Row, P14, leaving the remaining loops on the left pin. Cast on 25 extra loops for length of foot, take an additional pin, and work as 2nd row.

2nd Row, P39.
3rd Row, P39.
4th Row, P2, T, P35.
5th Row, P38.
6th Row, P2, T, P34.
7th Row, P37.
8th Row, P2, T, P33.
9th Row, P36.
10th Row, P2, T, P32.
11th Row, P35.
12th Row, P2, T, P31.
13th Row, P34.
14th Row, P2, T, P30.
15th Row, P33.
16th Row, P2, T, P29.
17th Row, P32.

18th Row, P2, T, P25, T, P.
19th Row, P30.
20th Row, P2, T, P23, T, P.
21st Row, P28.
22nd Row, P2, T, P21, T, P.
23rd Row, P26. Cast off.

Lift the 14 stitches that are in front of leg part (which are the foundation of instep) upon a spare pin; then attach the green wool to the back of heel, at the extremity of pin. Work 14 plain stitches; cast on 25 extra loops; then repeat again as from 2nd to 23rd row, working each row so as to form the opposite side of the shoe.

Attach the white wool to the right side of instep pin, (having the heel of boot towards you;) and work 28 plain rows, at the end of each row, taking in one of the green side loops, with the last on the instep pin, until the last is finished, as following receipt will describe.

Instep Receipt.

1st Row, P14, *(with white,)* taking in a side loop as described above.

Repeat this row 27 more times,

29th Row, P14, *(with green,)* taking in a side loop.

Repeat this row 13 more times.

43rd Row, P, T, P8, T, P.

44th Row, P12.

45th Row, P, T, P6, T, P.

46th Row, P10.

Cast off.

With wool the colour of the different parts, sew up the boot very neatly together on the wrong side, as the form of it depends very much upon this.

Draw up the last cast off stitches at toe, and sew them to the sole part of toe, making them lie flat.

Run a piece of narrow green ribbon through what appears to be the strap part, to tie it with.

CXXXVI.—JUG, COMMONLY USED FOR HOLDING PENNIES.

Work with 2 colours, say blue and white Berlin wool, on 4 No. 20 wires.—Cast 24 loops on one wire with white wool for *handle, and work 8 rows, alternately pearled and plain; cast off, then catch up the 6 stitches at one end on the plain side, working them as you do so. On the same wire cast on 12 more loops, on a second 12, and on a third 12, making in all 42.—The 6 stitches at handle are always worked plain, until the neck is finished. Work as follows.—

1st Round, P6, B2, P2, B2, P2, B2, P2, T, P8, T, P2, B2, P2, B2, P2, B2.
2nd Round, P6, B2, P2, B2, P2, B2, P2, T, P6, T, P2, B2, P2, B2, P2, B2.
3rd Round, P6, B2, P2, B2, P2, B2, P2, T, P4, T, P2, B2, P2, B2, P2, B2.
4th Round, P6, B2, P2, B2, P2, B2, P2, T, P2, T, P2, B2, P2, B2, P2, B2.
5th Round, P6, B2, P2, B2, P2, B2, P2, T, T, P2, B2, P2, B2, P2, B2.
6th Round, P6, B2, P2, B2, P2, B2, P2, B2, P2, B2, P2, B2, P2, B2.
Repeat the 6th row 9 more times.

* The pearl side of handle is the outside.

With Blue.

16th Round, P6, B2, P2, repeat from B2, to end of round.

Repeat the last round 6 more times.

23rd Round, plain.

With White.

24th Round, P32.

25th Round, B32, repeat this round 2 more times.

28th Round, O, P, O, P2, repeat all round, ending with O, P, O, P.

29th Round, P54 ; add 3 back rounds with white, before commencing the blue, as it much improves the shape.

With Blue.

30th Round, P54.

31st Round, B54.

32nd Round, O, T, P, repeat to end.

33rd Round, P54.

34th Round, B54, repeat this round 2 more times.

35th Round, O, T, P, repeat to end.

36th Round, P54.

37th Round, B54, repeat this round 5 more times.

43rd Round, P54.

With White.

44th Round, P54.

Arrange the loops, placing 18 on each of the 3 wires, and take in at the beginning and middle of each wire, as following receipt.

45th Round, T, P7, repeat all round.
46th Round, T, P6, do. do
47th Round, T, P5, do. do.
48th Round, T, P4, do. do.
49th Round, T, P3, do. do.
50th Round, T, P2, do. do.
51st Round, T, P, do. do.
52nd Round, T, T, do. do.
53rd Round, T, do. do.

There now only remains one loop on each wire, which must be caught up with a needle, and sewed neatly together on the wrong side. Tack down the end of the handle, to the white stripe between the two blue parts of the jug, this completes it.

This also makes a very good purse, as, owing to the ribbing of the neck part, the money cannot fall out.

CXXXVII.—OPEN STITCH, SAME AS OPEN MITTEN.

VERY HANDSOME FOR CAPS, CUFFS, STOCKINGS. &c.

Work with 4 wires, No. 21, and Taylor's Persian cotton, No. 18.—Cast on 17 stitches for each pattern.

1st Round, plain.
2nd Round, O, T, O, T, O, P, O, P2 ,T, P4, T, P2.
3rd Round, plain.
4th Round, O, T, O, T, O, P3, O, P2, T, P2, T, P2.
5th Round, plain.
6th Round, O, T, O, T, O, P5, O, P2, T, T, P2.
7th Round, *plain, and one more stitch.
8th Round, O, T, O, T, O, P2, T, P4, T, P2, O, P.

* The row of holes takes a change here, therefore one additional stitch after the plain round is required to be worked on this and the 9th and 11th rounds. This additional stitch is the first stitch on the wire you are going to commence the round on, and was the first O on the round preceding the 7th; and it should be worked on to the wire you have just finished the plain round on. You will always be deficient a stitch at the end of each wire to complete the pattern, but that stitch must be taken off the next wire. The finishing wire will be found right, as that odd stitch was already taken off before commencing.

9th Round, plain, and one more stitch.
10th Round, O, T, O, T, O, P2, T, P2, T, P2, O, P3.
11th Round, plain, and one more stitch.
12th Round, O, T, O, T, O, P2, T, T, P2, O, P5.

CXXXVIII.—ANOTHER OPEN STITCH PATTERN.

Work with 4 wires.—Cast on 8 stitches for each pattern.

1st Round, O, T, P3, O, T, P, repeat.
2nd Round, plain, and *one more stitch.
Repeat from 1st row.—This stitch makes a very pretty purse.

CXXXIX.—OPEN STITCH.

Work with 4 wires.

1st Round, O, T, P2, repeat.
2nd Round, plain, and one more loop.*

* This stitch is to make the pattern go in a slanting direction; it is always worked on the O of the former round.

CXL.—CLOSE AND OPEN TRIANGULAR STITCH, RUNNING IN STRIPES.

Cast on 28 stitches.—Work with 4 wires.

1st Row, O, T, P21, T, O, P3.
2nd Row, P, O, T, P19, T, O, P, O, A, O.
3rd Row, O, T, O, T, P17, T, O, T, O, P3.
4th Row, P, O, T, O, T, P15, T, O, T, O, P, O, A, O.
5th Row, O, T, O, T, O, T, P13, T, O, T, O, T, O, P3.
6th Row, P, O, T, O, T, O, T, P11, T, O, T, O, T, O, P, O, A, O.
7th Row, O, T, O, T, O, T, O, T, P9, T, O, T, O, T, O, T, O, P3.
8th Row, P, O, T, O, T, O, T, O, T, P7, T, O, T, O, T, O, T, O, P, O, A, O.
9th Row, O, T, O, T, O, T, O, T, O, T, P5, T, O, T, O, T, O, T, O, T, O, P3.
10th Row, P, O, T, O, T, O, T, O, T, O, T, P3, T, O, T, O, T, O, T, O, T, O, P, O, A, O.
11th Row, O, T, O, T, O, T, O, T, O, T, O, T, P, T, O, T, O, T, O T, O, T, O, T, O, P3.
12th Row, P, O, T, O, T, O, T, O, T, O, T, O, A, O, T, O, T, O, T, O, T, O, T, O, P, O, A, O.

This may either be worked with a plain row between, or not, according to taste.

CXLI.—RAISED KNITTING, SORT OF BELL OR FOXGLOVE STITCH,

FOR BAGS, PURSES, D'OYLEYS, OR BORDER FOR COUNTERPANE, &c. &c.

Cast on 4 stitches for each pattern, and 2 for each edge.
Work with two wires.

1st Row,	edge P2,	B4; cast on *6 stitches,	repeat,	edge P2.
2nd Row,	edge P2,	†B7, P3,	repeat,	edge P2.
3rd Row,	edge P2,	B3, Tr, P3, T,	repeat,	edge P2.
4th Row,	edge P2,	B5, P3,	repeat,	edge P2.
5th Row,	edge P2,	B3, Tr, P, T,	repeat,	edge P2.
6th Row,	edge P2,	B3, P3.	repeat,	edge P2.
7th Row,	edge P2,	B3, Tr, P,	repeat,	edge P2.
8th Row,	edge P2,	B2, P3,	repeat,	edge P2.
9th Row,	edge P2,	B3, T,	repeat,	edge P2.
10th Row,	edge P2,	plain row,		edge P2.

* Cast 6 stitches on to the right hand wire; they are worked in next row.
† These are the cast-on stitches in the preceding row.

11th Row,	edge P2,	pearl or back row,		edge P2.
12th Row,	edge P2,	plain row; this finishes first pattern,		edge P2.

The next cast-on stitches are commenced in the centre of the last close ones of the pattern just finished, as following receipt will explain :—

13th Row,	edge P2,	B2, cast on 6 stitches, B2,	repeat,	edge P2.
14th Row,	edge P2,	P2, B7, P,	repeat,	edge P2,
15th Row,	edge P2,	B, Tr, P3, T, B2,	repeat,	edge P2.
16th Row,	edge P2,	P2, B5, P,	repeat,	edge P2.
17th Row,	edge P2,	B, Tr, P, T, B2,	repeat,	edge P2.
18th Row,	edge P2,	P2, B3, P,	repeat,	edge P2.
19th Row,	edge P2,	B, Tr, P, B2,	repeat,	edge P2.
20th Row,	edge P2,	P2, B2, P,	repeat,	edge P2.
21st Row,	edge P2,	B, T, B2,	repeat,	edge P2.
22nd Row,	edge P2,	plain row,		edge P2.
23rd Row,	edge P2,	back or pearl row,		edge P2.
24th Row,	edge P2,	plain row,		edge P2.

CXLII.—KNIT EDGING, FOR COLLARETS, CUFFS, PETTICOATS, &c.

Work with two wires, No. 21, and Taylor's No. 10 Persian cotton.

Cast on 7 stitches.

1st Row, S, P2, O, T, *O2, T.
2nd Row, O, P2, †B, P2, O, T, P.
3rd Row, S, P2, O, T, P4.
4th Row, P6, O, T, P.
5th Row, S, P2, O, T, O2, T, O2, T.
6th Row, P2, B, P2, B, P2, O, T, P.
7th Row, S, P2, O, T, O2, T, O2, T, O2, T.
8th Row, P2, B, P2, B, P2, B, P2, O, T, P.
9th Row, S, P2, O, T, P9.
10th Row, Cast off all but 6 stitches; work them thus, P3, O, T, P.

Repeat from first row. This finishes one vandyke.

* Cast the thread twice round the wire, so as to make two stitches in the following round.
† This B is the last loop of the O2 in the preceding round.

CXLIII.—OPEN STAR STITCH.

(THE GROUND WORK HAVING THE APPEARANCE OF GARTER-STITCH, WITH A STAR OF OPEN WORK.)

Work with four wires.—Cast on 8 stitches for each pattern.

1st Round, pearl.
2nd Round, B3, T, O, P, O, T.
3rd Round, pearl.
4th Round, B3, P, O, A, O, P.
5th Round, pearl.
6th Round, B3, T, O, P, O, T.
7th Round, pearl.
8th Round, pearl

Repeat from first round, only observing every time the receipt is repeated you must pearl 4 more stitches, then the first round, and then repeat as 2nd round, so as to make the star come in between those worked before

CXLIV.—BABY'S KNIT CAP,

VERY BEAUTIFUL.

The crown a star of 9 points, the cap stitch the same as open mitten page 44. Work with Taylor's cotton, No. 18, and four wires of No. 22; if wished very fine, use cotton, No. 40, and wires, No 23. Cast on the first wire 3 stitches, on the second 3, on the third 3, in all 9 stitches; this is the foundation of crown. Work as following receipt:—

1st Round, plain.
2nd Round, O, P, repeat to end of round.
3rd Round, plain.
4th Round, O, P2, ditto.
5th Round, plain.
6th Round, O, P3, ditto.
7th Round, plain.
8th Round, O, P4, ditto.
9th Round, plain.
10th Round, O, P5, ditto.
11th Round, plain.
12th Round, O, P2, O, T, P2, ditto.
13th Round, plain

14th Round, O, P3, O, T, P2, repeat to end of round.
15th Round, plain.
16th Round, O, P2, O, T, O, T, P2, ditto.
17th Round, plain.
18th Round, O, P3, O, T, O, T, P2, ditto.
19th Round, plain.
20th Round, O, P2, O, T, O, T, O, T, P2.
21st Round, plain.
22nd Round, O, P3, O, T, O, T, O, T, P2.
23rd Round, plain.
24th Round, O, P2, O, T, O, T, O, T, O, T, P2.
25th Round, plain.
26th Round, O, P3, O, T, O, T, O, T, O, T, P2.
27th Round, plain.
28th Round, O, P2, O, T, O, T, O, T, O, T, O, T P2.
29th Round, plain.
30th Round, O, P3, O, T, O, T, O, T, O, T, O, T, P2.
31st Round, plain.
32nd Round, O, P2, O, T, O, T, O, T, O, T, O, T, O, T, P2.
33rd Round, plain.

34th Round, O, P3, O, T, O, T, O, T, O, T, O, T, O, T, P2.
35th Round, plain.
36th Round, O, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.
37th Round, plain.
38th Round, O, P3, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.
39th Round, plain.
40th Round, O, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.
41st Round, plain.
42nd Round, O, P3, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.
43rd Round, plain.
44th Round, O, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.
45th Round, plain.
46th Round, O, P3, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.
47th Round, plain.
48th Round, O, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.
49th Round, plain.
50th Round, O, P3, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.
51st Round, plain.
52nd Round, O, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.
53rd Round, plain.

54th Round, *÷O, P, O÷T, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.
55th Round, plain.
56th Round, ÷O, P3, O÷T, P3, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.
57th Round, plain.
58th Round, ÷O, P5, O÷T, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.
59th Round, plain.
60th Round, ÷O, P3, O, T, P2, O÷T, P3, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.
61st Round, plain,
62nd Round, ÷O, P2, O, T, O, T, P3, O÷T, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.
63rd Round, plain.
64th Round, ÷O, P3, O, T, O, T, O, P2, T, O÷T, P3, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.
65th Round, plain.
66th Round, ÷O, T, P2, O, P, O, T, O, T, O, P2, T, O÷T, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.
67th Round, plain.
68th Round, ÷O, T, P2, O, P3, O, T, O, T, P4, O÷T, P3, O, T, O, T, O, T, O, T, O, T, O, T, P2.
69th Round, plain.
70th Round, O, T, P2, O, P5, O, T, O, T, O, P2, T, O÷T, P2, O T, O, T, O, T, O, T, O, T, O, T, P2.
71st Round, plain.

* In this row the points of crown begin to decrease, and the mitten or cap stitches commence, and are those stitches between the two marks, thus ÷O, P, O÷ As the points diminish, so the cap stitches increase.

72nd Round, ÷O, T, P4, T, P2, O, T, O, T, O, P, O, P4, O÷T, P3, O, T, O, T, O, T, O, T, O, T, P2.
73rd Round, plain.
74th Round, ÷O, P5, T, P2, O, T, O, T, O, P3, O, P2, T, P, O÷T, P2, O, T, O, T, O, T, O, T, O, T, P2.
75th Round, plain.
76th Round, ÷O, P5, T, P2, O, T, O, T, O, P5, O, P2, T, P, O÷T, P3, O, T, O, T, O, T, O, T, P2.
77th Round, plain.
78th Round, ÷O, P5, T, P2, O, P, O, T, O, T, O, P2, T, P7, O÷T, P2, O, T, O, T, O, T, O, T, P2.
79th Round, plain.
80th Round, ÷O, P5, T, P2, O, P3, O, T, O, T, O, P2, T, P7, O÷T, P3, O, T, O, T, O, T, P2.
81st Round, plain.
82nd Round, ÷O, P5, T, P2, O, P5, O, T, O, T, O, P2, T, T, P2, O, P3, O÷T, P2, O, T, O, T, O, T, P2.
83rd Round, plain.
84th Round, ÷O, T, O, P, O, P2, T, P4, T, P2, O, T, O, T, O, P, O, P2, T, P7, O÷T, P3, O, T, O, T, P2.
85th Round, plain.
86th Round, ÷O, T, O, P3, O, P2, T, P2, T, P2, O, T, O, T, O, P3, O, P2, T, P2, T, P2, O, P, O÷T,
[P2, O, T, O, T, P2.
87th Round plain.
88th Round, ÷O, T, O, P5, O, P2, T, T, P2, O, T, O, T, O, P5, O, P2, T, T, P2, O, T, O, P, O÷T,
[P3, O, T, P2.

89th Round, plain.

90th Round, ÷O, P, O, T, O, P2, T, P4, T, P2, O, P, O, T, O, T, O, P2, T, P4, T, P2, O, P, O, T,
[O, T, O÷T, P2, O, T, P2.

91st Round, plain.

92nd Round, ÷O, P, O, T, O, T, O, P2, T, P2, T, P2, O, P3, O, T, O, T, O, P2, T, P2, T, P2, O, P3,
[O, T, O, T, O÷T, P5.

93rd Round, plain.

94th Round, ÷O, P3, O, T, O, T, O, P2, T, T, P2, O, P5, O, T, O, T, O, P2, T, T, P2, O, P5, O, T,
[O, T, O÷T, P4.

95th Round, plain

96th Round, ÷O, T, P2, O, T, O, T, O, P, O, P2, T, P4, T, P2, O, T, O, T, O, P, O, P2, T, P4, T,
[P2, O, T, O, T, O, P, O÷T, P3.

97th Round, plain.

98th Round, ÷O, T, P2, O, T, O, T, O, P3, O, P2, T, P2, T, P2, O, T, O, T, O, P3, O, P2, T, P2,
[T, P2, O, T, O, T, O, P3, O÷T, P2.

99th Round, plain.

100th Round, ÷O, T, P2, O, T, O, T, O, P5, O, P2, T, T, P2, O, T, O, T, O, P5, O, P2, T, T, P2, O,
[T, O, T, O, P5, O÷T, P.

101st Round, plain.

102nd Round, ÷O, T, P2, O, P, O, T, O, T, O, P2, T, P4, T, P2, O, P, O, T, O, T, O, P2, T, P4, T, [P2, O, P, O, T, O, T, O, P2, T, T, O÷T.

103rd Round, plain.

This finishes the star crown.

In order to make the pattern come properly in, it will here be necessary, before beginning the pattern, to work 7 plain stitches (as in 104th round) on to the wire you have just finished the plain round with, in consequence of which you will be deficient 7 stitches at the end of each wire to complete the pattern,—they, of course, must be worked from off the next wire on to it, so as to make the pattern finish exactly on each wire. This only occurs on the 104th round.

104th Round, (P7), O, T, O, T, O, P2, T, P2, T, P2, O, P3; repeat all round from O, T.
105th Round, plain, and one more stitch.*
106th Round, O, T, O, T, O, P2, T, T, P2, O, P5.

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* Having worked the plain round, this one more stitch is merely to work a stitch from off the following wire on to the wire you have just completed the plain round with. This stitch, you will perceive is the O of the former round; then proceed as in 106th round. This also occurs in the 113th, 115th, and 117th rounds.

107th Round, plain.
108th Round, O, T, O, T, O, P, O, P2, T, P4, T, P2.
109th Round, plain.
110th Round, O, T, O, T, O, P3, O, P2, T, P2, T, P2.
111th Round, plain.
112th Round, O, T, O, T, O, P5, O, P2, T, T, P2.
113th Round, plain, and one more stitch.*
114th Round, O, T, O, T, O, P2, T, P4, T, P2, O. P.
115th Round, plain, and one more stitch.*
116th Round, O, T, O, T, O, P2, T, P2, T, P2, O, P3.
117th Round, plain, and one more stitch.*
118th Round, O, T, O, T, O, P2, T, T, P2, O, P5.

Repeat from 107th round, five more times; you will then have six complete patterns from the points of crown and first caser for ribbon.

* See Note on preceding page.

Receipt for Caser.

1st Round, plain.
2nd Round, plain.
3rd Round, plain.
4th Round, * O2, T; repeat all round.
5th Round, plain.
6th Round, plain.
7th Round, plain.
8th Round, plain.

Cast off one-third part of the cap,† which will be about 3 of the points of the crown; this is for neck part of the cap; continue working the forehead, as from 107 to 118, (the cap being no longer round, you must pearl the plain rows); work the pattern 3 times—that is, working from 107th to 118th round 3 times; then work another caser same as before; then 3 patterns again; then another caser as before, and 3 more plain rows: this finishes the cap. The cap should be bound round

* The O2 is worked by passing the thread twice round the wire, so as to make a large loop.

† Say, about 38 stitches less than the third, which is a better proportion.

with a very narrow binding of thin cambric, to sew the borders of lace on; run a small bobbin through it, (just above the first lace border,) to draw it with; when finished, it should be dressed like a piece of lace, and made up with three borders of lace, and drawn with narrow satin ribbon to correspond with the colour of the satin lining.

CXLV.—CLOSE DIAMOND, SURROUNDED BY OPEN STITCH.

(VERY PRETTY.)

Work with 4 wires.—Cast on 9 stitches for each pattern.

1st Round, plain.
2nd Round, P2, T, O, P, O, T, P2.
3rd Round, plain.
4th Round, P, T, O, P3, O, T, P.
5th Round, plain.
6th Round, T, O, P5, O, T.
7th Round, plain.

8th Round, P2, O, T, P, T, O, P2,
9th Round, plain.
10th Round, P3, O, A, O, P3.—Repeat from first round.

CXLVI.—VERY PRETTY OPEN STITCH.

This pattern is something like the Open Mitten, and very pretty for Purses, Caps, Cuffs, Stockings, &c. If to be worked for a purse, use 2nd sized purse silk, and 4 wires, No. 21. Length of purse 9 or 10 inches, according to taste. This is very pretty worked in claret colour silk, finished with steel rings and tassels, or very dark green, with gold rings and tassels.

Cast on 21 stitches for each pattern.

1st Round, plain.
2nd Round, T, P3, T, P, O, P, O, P, T, P3, T, P, O, P, O, P2.
3rd Round, plain.
4th Round, T, P, T, P, O, P3, O, P, T, P, T, P, O, P3, O, P2.

5th Round, plain.
6th Round, A, P, O, P5, O, P, A, P, O, P5, O, P2.
7th Round, plain.
8th Round, P2, O, P, O, P, T, P3, T, P, O, P, O, P, T, P3, T.
9th Round, plain.
10th Round, P2, O, P3, O, P, T, P, T, P, O, P3, O, P, T, P, T.
11th Round, plain.
12th Round, P2, O, P5, O, P, A, P, O, P5, O, P, A.

CXLVII.—VERY STRONG KNIT PURSE,

(SAME STITCH AS RUSSIAN SHAWL AND KNIT HASSOCK.)

Work with 2 wires of No. 17.—Cast on 90 stitches with common sized purse twist.

1st Row, P edge, O, S, T, repeat to end, edge P.

Every row of this purse is the same; continue till you have about 10 inches in length, join it up by sewing it together, draw up the cast off row, then draw up the

other end, add rings and tassels to suit. All knit purses are much improved by being slightly damped and extended on a purse stretcher.

CXLVIII.—LEAF PATTERN.

This makes a very pretty purse for a lady, worked in finest twist; for which cast on 111 stitches, with 4 wires, No. 20. Work it round when you come to the open part; the plain rows must be pearled. This purse should be worked till you have about 9 inches in length. If wished to be stronger, take the next sized silk, and wires No. 19.

Cast on 11 stitches for each pattern.

1st Round, plain.
2nd Round, O, P, O, P3, T, Tr, P3.
3rd Round, plain.
4th Round, O, P3, O, P2, T, Tr, P2.
5th Round, plain.

6th Round, O, P5, O, P, T, Tr, P.
7th Round, plain.
8th Round, O, P7, O, T, Tr.
9th Round, plain.
10th Round, O, P3, T, P4, O, T.
11th Round, plain.
12th Round, O, P3, T, Tr, P3, O, P.

This finishes first pattern.

13th Round, plain.
14th Round, P, O, P2, T, Tr, P2, O, P2.
15th Round, plain.
16th Round, P2, O, P, T, Tr, P, O, P3.
17th Round, plain.
18th Round, P3, O, T, Tr, O, P4.
19th Round, plain.
20th Round, P4, O, T, O, P3, T.

21st Round, plain.
22nd Round, Tr, P3, O, P, O, P3, T.
23rd Round, plain.
24th Round, Tr, P3, O, P, O, P3, T.

This finishes second leaf or pattern.

25th Round, plain.
26th Round, Tr, P2, O, P3, O, P2, T.
27th Round, plain.
28th Round, Tr, P, O, P5, O, P, T
29th Round, plain.
30th Round, Tr, O, P7, O, T.
31st Round, plain.
32nd Round, *P, O, P3, T, P4, O, T; repeat from O, P3.

* This P only occurs at the beginning of the round, and is not repeated again during the working of the round, as the P at beginning is required to work the T at the end of the round, as will be seen by working. It should be knit off on to the wire you have just finished the plain round with. You will always

33rd Round, plain.
34th Round, O, P3, T, Tr, P3, O, P.
35th Round, plain.
36th Round, O, P3, T, Tr, P3, O. P.—This finishes third pattern.
37th Round, 1 stitch less than the plain round; repeat from 2nd round.

be deficient one stitch to complete the pattern on each wire during this round; it must, of course, be taken from the following wire, as the P at the beginning was taken away, which causes this.

NETTING.

CXLIX.—MALTESE SPOTTING, SIX STITCHES APART.

FOR PURSES, VEILS, CAPS, &C.

1st Row, plain.

2nd Row, plain.

3rd Row, work six plain stitches, then pass the thread round the mesh, and pull the needle and thread through above the knot in the previous row, which is exactly between the last loop worked and the one next to be worked; do this twice, but do not net it, as it is left loose till next round, when they are caught in with the last of the six plain stitches; repeat all round.

4th Row, work five plain stitches, and with the next, catch in the two loose loops; repeat all round.

This spotting may be done in many forms, according to taste.

CL.—MALTESE LONG NET MITTEN,

(BROUGHT BY HER MAJESTY QUEEN ADELAIDE FROM MALTA.)

This Mitten is worked in finest black purse silk; 14 skeins are required, and two meshes, a round No. 10, and a No. 17; it may be worked with common sewing silk, but it does not look nor wear so well. The arm part of Mitten is composed of five rounds of diamonds of Maltese spots, each round of diamonds intersected by a round of open Grecian stitch; the diamonds and Grecian stitch are worked round the arm, as the working receipt will describe. The wrist part is composed of a round of single Maltese spots, worked in every loop, then four rounds of open Grecian stitch, finished by a round of single Maltese spots, worked in every loop.

The hand part is composed of two rounds of diamonds of spots, with a round of open Grecian, as in arm part, with this difference—the thumb is commenced on the first round, and let out on every other round, during this and second round of diamonds; at the termination of second round of diamonds the thumb is joined by working the two let out (or increased) stitches together, which closes the thumb, then take four

stitches from each side of the thumb, and join them as you would a purse, working 1 stitch on the one side and 1 on the other, without a mesh; finish the thumb by working four rounds plain, 1 round of open Grecian, 1 plain round, 1 round 10 mesh, working 2 stitches in each loop, next round plain 17 mesh, catching in the loops, 1 plain round, then finishing round, work 1 loop, then pass 1 stitch, repeat to end of round; return to the hand, and work 4 plain rounds, 1 round open Grecian, 1 plain round, 1 round 10 mesh, working 2 loops into each stitch, next round 17 mesh, catching in the loops, then 2 plain rounds, 1 round of single Maltese spots on every stitch, next round catching in the spots, then 1 round 10 mesh working two loops into each stitch, next round 17 mesh catching in the loops, 1 round open Grecian, 1 plain round, then finishing round, work 1 loop, then pass 1, repeat to end of round; this finishes hand of mitten. Add a round of net to the top of arm part with a 10 mesh, then work a round with two plies of third-sized twist on a flat mesh about an inch broad.

Working Receipt for Arm.—Cast on 78 loops.

1st Round, plain, 17 mesh, and 5 more rounds.

7th Round, plain,* 10 mesh, this is first row of open Grecian.†
8th Round, 17 mesh twisted row for finishing Grecian.
9th Round, plain, 17 mesh, and 5 more rounds.
15th Round, 11 plain stitches ‡1 spot, repeat all round.
16th Round, plain,§ catching in the spots.
17th Round, plain, work a spot each side of the spot, repeat all round.
18th Round, plain, catching in the spots.
19th Round, plain, working a spot each side of last spots, and one in the middle of them, (in all three.)—This is the centre of diamond.
20th Round, plain, catching in the spots.
21st Round, plain, working one spot, each side of middle spot.

* During the working of this round, on the arm only, take in at the beginning and end of it, by working two loops into one. Repeat this every time this round is worked in forming the arm, which will reduce your original cast-on stitches to 66 stitches at wrist.

† For mode of working Grecian, see note at bottom of page 174.

‡ See Maltese Spotting, preceding this receipt.

§ This is done by working in the loose spots with the stitch before them.

22nd Round, plain, catching in the spots.
23rd Round, plain, working one spot between the two last.
24th Round, plain, catching in the spots.—This finishes diamond of spots.
25th Round, plain.
26th Round, plain.
27th Round, plain, 10 mesh, first row of Grecian.
28th Round, 17 mesh twisted row for finishing Grecian.

Repeat from 9th to 28th round 4 more times, which finishes the arm part.

Working Receipt for Wrist Part.

88th Round, plain, 17 mesh.
89th Round, plain.
90th Round, *single Maltese spotting in every loop.
91st Round, plain, catching in the spots.

* The single spotting is done exactly as Maltese spotting, except that the thread is passed once round the mesh and through the knot; this is to make it look lighter than the other spots.

92nd Round, plain.
93rd Round, plain, 10 mesh, first row of Grecian. The Grecian rows on wrist and hand are never taken in as in arm part.
94th Round, 17 mesh twisted row for finishing Grecian.

Repeat these 2 last rows 3 more times.

101st Round, plain.
102nd Round, plain.
103rd Round, single spotting in every loop.
104th Round, plain, catching in the spots.
105th Round, plain, this finishes wrist part.

Working Receipt for Hand.

106th Round, plain, 10 mesh, first row of Grecian.
107th Round, 17 mesh, twisted row for finishing Grecian.
108th Round, plain, 17 mesh.
109th Round, plain.

110th Round, *32 plain stitches let out a stitch on the knot between the 32nd and 33rd stitches, †1 plain stitch, let out a stitch between the 33rd and 34 stitches, then 33 plain stitches.

111th Round, plain.

112th Round, 32 plain stitches. let out a stitch as before, †3 plain, let out a stitch, 33 plain stitches.

113th Round, 1 spot, 11 plain stitches, 1 spot, 11 plain, 1 spot, 26 plain, 1 spot, 11 plain, 1 spot, 11 plain.

114th Round, 32 plain stitches, catching in the spots as they occur, let out a stitch, 5 plain, let out a stitch, 33 plain, catching in the spots.

115th Round, plain, make a spot each side of last spots.

* This is the round the thumb is commenced on; let out on the knot between the stitches in the same way the Maltese spotting is done; instead of forming a loose loop, make a stitch on it. In the next round where you let out, the stitches on which it is done will easily be known, by being thinner and more imperfect looking loops than the others. The beauty of this Mitten greatly consists in the regularity of the letting out for thumb.

† These plain stitches between the let out stitches, are the thumb stitches. They will always increase 2 stitches each round of out-lets.

116th Round, 32 plain stitches, catching in the spots, let out, 7 plain, let out, 33 plain, catching in the spots.

117th Round plain, making a spot each side of last spots, and one in the middle of them.

118th Round 32 plain, catching in the spots, let out 9 plain, let out 33 plain, catching in the spots.

119th Round, plain, making a spot each side of the middle spot of last round.

120th Round, 32 plain, catching in the spots, let out, 11 plain, let out, 33 plain, catching in spots.

121st Round, plain, make a spot in between the last two spots; this finishes diamond of spots.

122nd Round, 32 plain, catching in the spots, let out, 13 plain, let out, 33 plain, catching in the spots.

123rd Round, plain.

124th Round, 32 plain, let out, 15 plain, let out, 33 plain.

125th Round, plain.

126th Round, *10 mesh, first row Grecian all round.
127th Round, 17 mesh, finishing Grecian all round.
128th Round, 32 plain, 17 mesh, let out, 17 plain, let out, 33 plain.
129th Round, all plain.
130th Round, 32 plain, let out, 19 plain, let out, 33 plain.
131st Round, all plain.
132nd Round, 32 plain, let out, 21 plain, let out, 33 plain.
133rd Round, 1 spot, 11 plain, 1 spot, 11 plain, 1 spot, 22 plain, 1 spot, 22 plain, 1 spot, 11 plain, 1 spot, 11 plain.
134th Round, 32 plain, catching in the spots, let out, 23 plain, catching in the spots, let out, 33 plain, catching in the spots.
135th Round, plain; make a spot each side of spots.
136th Round, 32 plain, catching in the spots, let out, 25 plain, catching in the spots, let out, 33 plain, catching in the spots.

* Do not take-in in this round as you did in the arm part, as the hand part is never taken in.

137th Round, plain; make a spot each side of last two, and one in the middle of the two; this is middle of diamond.

138th Round, 32 plain, catching in the spots, let out, 27 plain, catching in the spots, let out, 33 plain, catching in the spots.

139th Round, plain; make a spot each side of last middle spot.

140th Round, 32 plain, catching in the spots, let out, 29 plain, let out, 33 plain, catching in the spots.

141st Round, plain; make a spot in the middle of the last two.

142nd Round, plain, catching in the spots all round.

143rd Round, 32 plain; catch in the next stitch, and the one beyond the last let-out stitch, to join the thumb; then continue to join the thumb, by working 4 stitches each side, in the same way you would join a purse, working one stitch on the one side and one on the other alternately, without a mesh. (If this were not done, the thumb would be much too wide.) Then work 4 rounds on the thumb plain, 17 mesh, then an open row of Grecian as before; one round

plain, then one round, working two loops into each stitch with No 10 mesh; one round 17 mesh, catching in the two loops with the stitch before; one row plain; then finish by working one round of plain stitch, then pass a stitch; repeat to end of round.

Return to hand part, and work as follows:—

144th Round, plain, 17 mesh.
145th Round, plain.
146th Round, plain.
147th Round, 10 mesh, first row Grecian.
148th Round, 17 mesh, twisted Grecian.
149th Round, plain.
150th Round, plain.
151st Round, 10 mesh, 2 loops in each stitch.
152nd Round, 17 mesh, catching in the two loops.
153rd Round, plain.
154th Round, plain

155th Round, 1 row, single spot every loop.
156th Round, 1 row, catching in the spots.
157th Round, 1 row, working 2 loops in every stitch.
158th Round, 1 row, catching in the loops.
159th Round, plain, 10 mesh, first row of Grecian.
160th Round, 17 mesh, twisted Grecian.
161st Round, finishing row 1 plain, then pass a stitch, repeat to end of round.

This finishes hand part, add the fringe at top, as before described.

The Mitten would be quite long enough without the row of open Grecian, as 159th and 160th rows describe. If for a very small hand, work with meshes Nos. 11 and 18.

If wished to be worked for a short Mitten, commence with Wrist receipt, as described from 84th round, finishing it at top with the fringe, as before described.

CLI.—VERY SIMPLE AND VERY PRETTY NET PURSE,

Worked in stripes of claret on a large mesh, and stripes of blue finest chinée purse twist, worked on a very fine mesh. This purse requires three distinct meshes, Nos. 12, 15, and 19 ; two hanks of claret purse twist, second size, one reel of finest chinée blue, and one hank of extra fine white twist; netting needles to suit. Cast on 96 stitches with claret.

1st Row, plain, 15 mesh, with claret, and 13 more rows.
15th Row, 12 mesh, with white, working 3 stitches into each stitch.
16th Row, plain, 19 mesh, with blue chinée purse twist, and 6 more rows.
23rd Row, plain, 12 mesh, with white.
24th Row, 15 mesh, with claret, taking 3 loops into each stitch of claret, so as to bring it to the original number of stitches.

Repeat from 1st row three more times.

If for a gentleman, cast on 20 stitches more, and repeat the pattern four times.

END.

LIST OF PATRONESSES AND SUBSCRIBERS, ALPHABETICALLY ARRANGED.

HER MAJESTY THE QUEEN DOWAGER.

Her Royal Highness the Duchess of GLOUCESTER.

Her Royal Highness the Duchess of CAMBRIDGE.

Her Royal Highness the Princess AUGUSTA CAROLINA.

Argyle, Her Grace the Duchess of
Atholl, H. G. the Duchess of
Buccleuch, H. G. the Duchess of
Gordon, H. G. the Duchess of
Leeds, H. G. the Duchess of
Northumberland, H. G. the Duchess of
Roxburgh, H. G. the Duchess of
Douro, M. N. the Marchioness of
Lothian, M. N. Marchioness of
Tweeddale, M. N. Marchioness of
Dalhousie, Rt. Hon. Countess of
Grey, Rt. Hon. the Countess of
Hopetoun, Rt. Hon. Countess of
Morton, Rt. Hon. the Countess of
Strathmore, Rt. Hon. the Countess of
Wemyss, Rt. Hon Countess of
Arbuthnott, Rt. Hon. Viscountess
Melville, Rt. Hon. Viscountess
Arbuthnott, Lady Jane
Balfour, Lady E.
Barrington, Rt. Hon. Lady Caroline
Blantyre, Rt. Hon. Lady
Campbell, Lady of Succoth
Campbell, Lady Hume
Carnegie, Lady of Southesk
Carnegie, Lady Jane
Cathcart, Rt. Hon. Lady Mary
Cathcart, Rt. Hon. Lady Augusta
Clinton, R. H. Lady, Devonshire
Colville, Lady
Cumming Gordon, Lady
Dalrymple, Lady Adamina
Douglas, Lady Christian
Douglas, Lady W. Grangemuir
Drummond, Lady, of Hawthornden
Dundas, Right Hon. Lady Mary
Dundas, Lady Dunira
Dundas, Lady, of Beechwood
Dalrymple, Lady Ferguson
Elibank, Right Hon. Lady
Gifford, Right Hon. Lady
Glenlyon, Rt. Hon. Dow. Lady
Gomm, Lady
Greenock, Right Hon Lady
Hay, Right Hon. Lady Mary
Hope, Right Hon. Lady Frances
Howick, Right Hon. Lady
Keith, Lady, Ravelstone
Kerr, Right Hon. Lady Robert
Kinloch, Lady Gilmerton
Lockhart, Lady Norman
Marjoribanks, Lady
M'Kenzie, Lady Muir
M'Kenzie, Lady
M'Neil, Lady J.
Milton, Right Hon. Lady
Milne, Lady
Moncrieff, Right Hon. Lady E.
Moncrieff, Lady
Montague, Right Hon. Lady
Murray M'Gregor, Rt. H. Lady C.
Murray, Lady Keith, Ochtertyre
Panmure, Right Hon. Lady
Ramsay, R. H. Lady. A. Wardlaw
Ramsay, Dowager Lady, Balmain
Richardson, Lady
Riddell, Lady, Ardnamurchan
Sinclair, Hon. Lady of Ulbster
Sinclair, Hn. Dow. Lady, Ulbster
Stewart, Right Hon. Lady S. Donibristle
Strange, Hon. Lady
Suttie, Right Hon. Lady Harriet
Taylor, Lady Jane
Torphichen, Right Hon. Lady
Wood, Lady M.
Abercromby, Hon. Miss
Baillie, Hon. Mrs
Bosville, Hon. Mrs
Carter, Hon. Mrs
Cheape, Hon. Mrs
Douglass, Hon. Mrs, Strathenday
Douglass, Hon. Mrs, Broughton
Drummond, Hon. Mrs Strathallan
Dundas, Hon. Miss
Hamilton, Hon. Miss Ninewar
Hope, Hon. Mrs Carridon
Kerr, Hon. Miss, Cambridge Ho.
Kerr, Hon. Miss M.
Lindsay, Hon. Mrs
Lumsden, Hon. Mrs
Macnab, Hon. Miss
Maule, Hon. Miss
Murray, Hon. Miss
Murray, Hon. Miss
Murray, Hon. Miss Frances
Ramsay, Hon. Mrs of Barnton
Russel, Hon. Mrs, Barrington
Sinclair, Hon. Mrs Patrick
Stirling, Hon. Mrs, Ardoch
Strange, Hon. Mrs
Stuart, Hon. Mrs, Eaglescarne
Young, Hon. Mrs, Linnituden
Addison, Miss, Liff
Agnew, Miss, Manor Place
Agnew, Miss, H. Manor Place

Aitchison, Mrs of Drummore
Aitchison, Mrs, Alderston
Ainsworth, Mrs, Inverighty Ho.
Aitchison, Mrs, St Vincent St.
Allan, Mrs of Glen
Allan, Miss, Hillside Crescent
Alexander, Mrs, Ballochmyle
Allan, Mrs Murray, Moray Pl.
Alexander, Miss, Allan Park
Alves, Mrs, Royal Terrace
Anderson, Mrs
Anderson, Mrs of St Germains
Anderson, Miss, George Street
Anderson, Miss, Moredun
Andrews, Mrs, London
Armstrong, Miss, Rankeillor St.
Arnott, Mrs, Wemyss Place
Aufrere, Mrs
Aytoun, Mrs C. Abercromby Pl.
Aytoun, Miss do.
Babington, Miss, Rutland Street
Baird, Mrs, Bellfield House
Baird, Miss, Shotts
Baillie, Mrs, Kirkaldy
Balfour, Miss, Heriot Row
Barnslie, Miss Arthur
Barton, Mrs, Yorkshire
Barstow, Mrs, India Street
Bayne, Mrs, of Kiris, Fife
Bayne, Mrs, Dalglish, Dura
Beck, Miss, Stafford Street
Bell, Mrs W. Queen Street
Bell, Miss, Duke Street
Bell, Mrs B. Forth Street
Bell, Miss G. Queen Street
Berrie, Miss, Hope Street
Bertram, Mrs J Walker Street
Berwick, Mrs, Regent Terrace
Betson, Miss
Binny, Mrs Stewart
Blackwood, Miss, Newington
Blackwood, Miss, Great Stuart St.
Blair, Miss, Charlotte Square
Bonar, Miss, Ratho
Bonar, Miss, Kimmergham
Bonar, Miss A. C. Kimmergham
Bonar, Mrs Thomson, Princes St.
Bonner, Mrs W. Easter Warriston
Boswell, Miss, Queen Street
Bowes, Mrs, Coates Crescent
Boyd, Mrs, Great King Street
Boyle, Mrs, Charlotte Square
Brand, Miss, Aberdeen
Briggs, Miss, Glasgow
Brodie, Mrs Princes Street
Brooke, Mrs, Yorkshire
Brown, Miss, Atholl Place
Bruce, Mrs, of Kennet
Bruce, Miss, of Kennet
Bryce, Mrs, St Andrew Square
Buchanan, Mrs, Darnaway St.
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